

SOUL EATER



**ATSUSHI
OHKUBO**



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SOUL EATER



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ATSUSHI OHKUBO



SOUL EATER

m

by ATSUSHI OHKUBO

Let our
souls
drive us

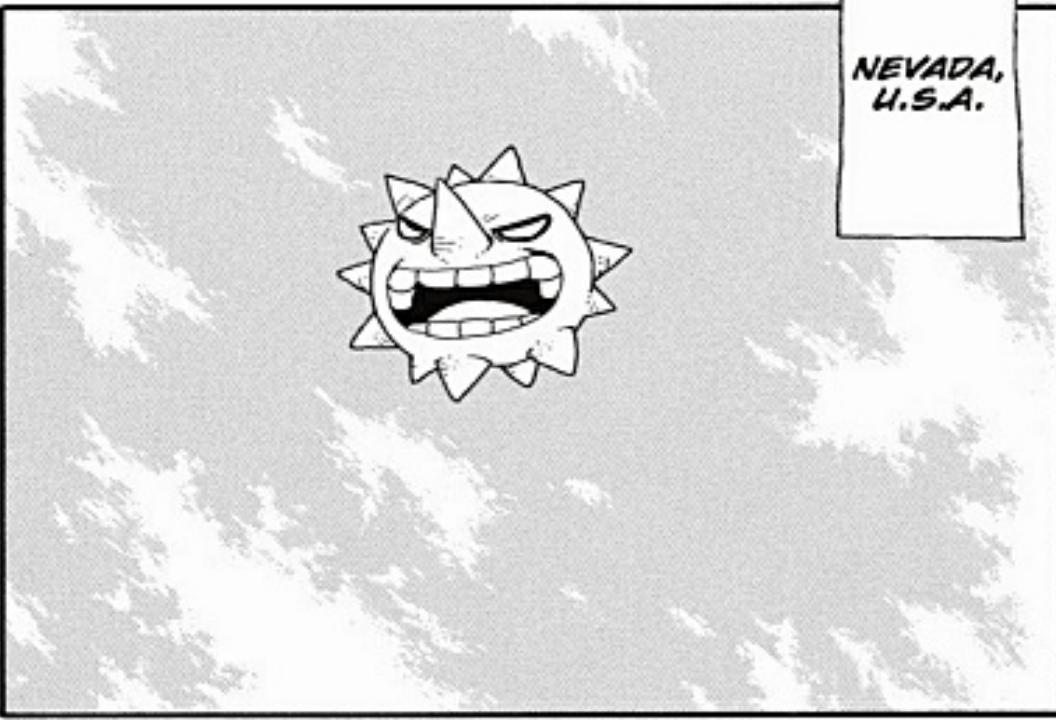


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A TOWN
LIVING
UNDER THE
PROTECTION
OF A
SHINIGAMI
...



NEVADA,
U.S.A.



CHAPTER 23: NORMALCY



SOUL EATER

I HEAR JUSTIN GOT HERE JUST NOW.

SO WITH THE TWO THAT HAVE ALREADY ARRIVED, THAT MAKES FOUR SO FAR.

RIGHT

SID-KUN... HOW'S IT GOING BRINGING TOGETHER SPIRIT-KUN AND THE OTHER SEVEN DEATH WEAPONS?

SO.

IT SEEMS THE OTHER REPRESENTATIVE FROM EUROPE AND THE ONE FROM WEST ASIA CAN'T MAKE IT BECAUSE THEY'RE BOTH ON ASSIGNMENT AT THE MOMENT.

AND WHAT ABOUT THE WEAPON COVERING EUROPE AND THE OTHER THREE?

TALKS SOME CRAZY HOWLIN' GIBBERISH. BIT OF A LANGUAGE BARRIER THERE.

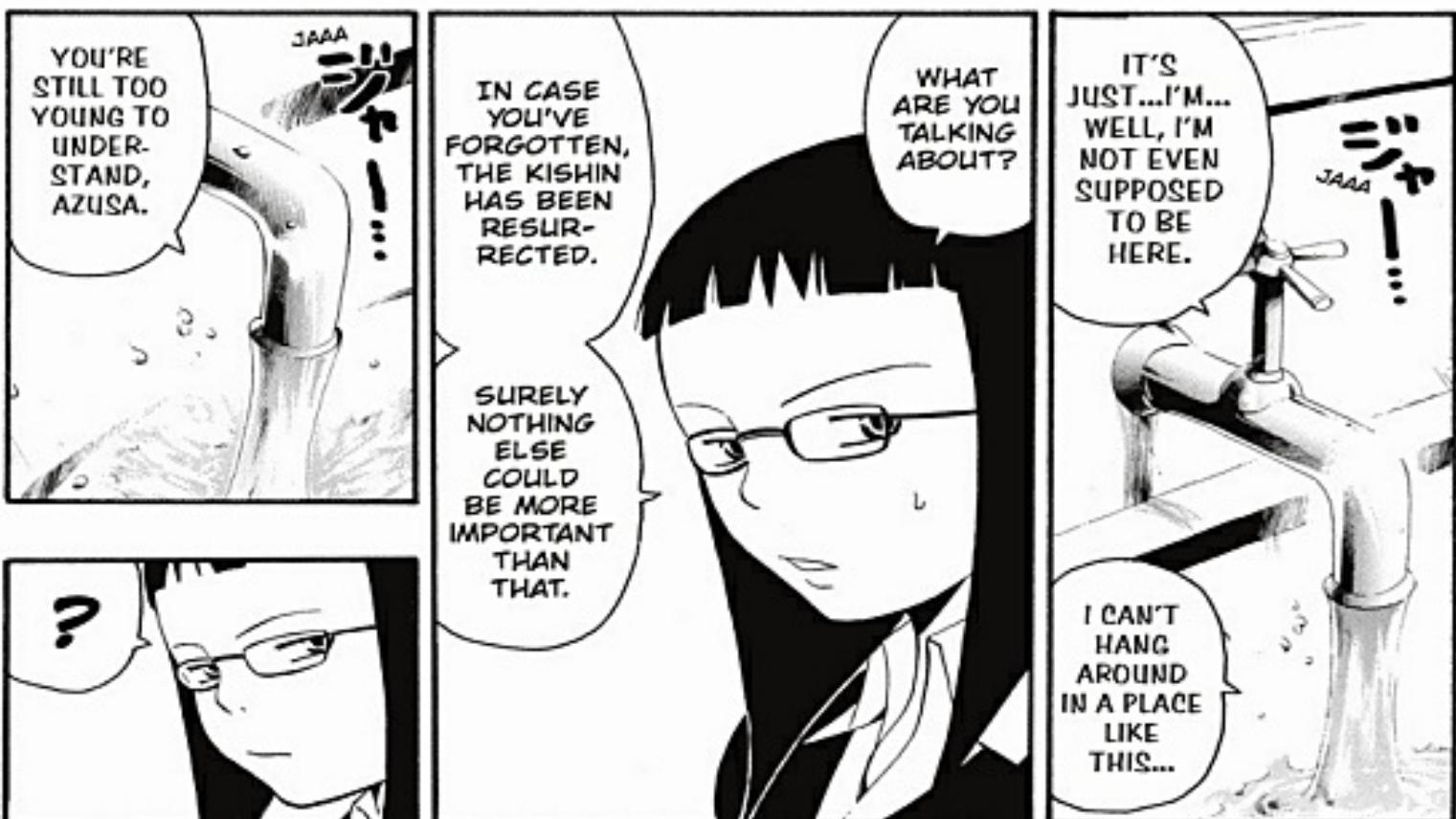
ALL RIGHT, THEN WHAT ABOUT SOUTH AMERICA?

WELL, THAT SUCKS ...

OUR CALL GOT REJECTED.

AND AFRICA?

...



I THINK IT'S INCREDIBLE.

DEATH'S WEAPON IN CHARGE OF EAST ASIA
AZUSA YUMI

NBOO COADED
ほ
S

I JUST WANTED TO GET MARRIED AND RETIRE STRAIGHT AWAY...

...BUT HERE I AM, STILL WORKING AT MY AGE. DON'T YOU THINK IT'S KINDA WEIRD?

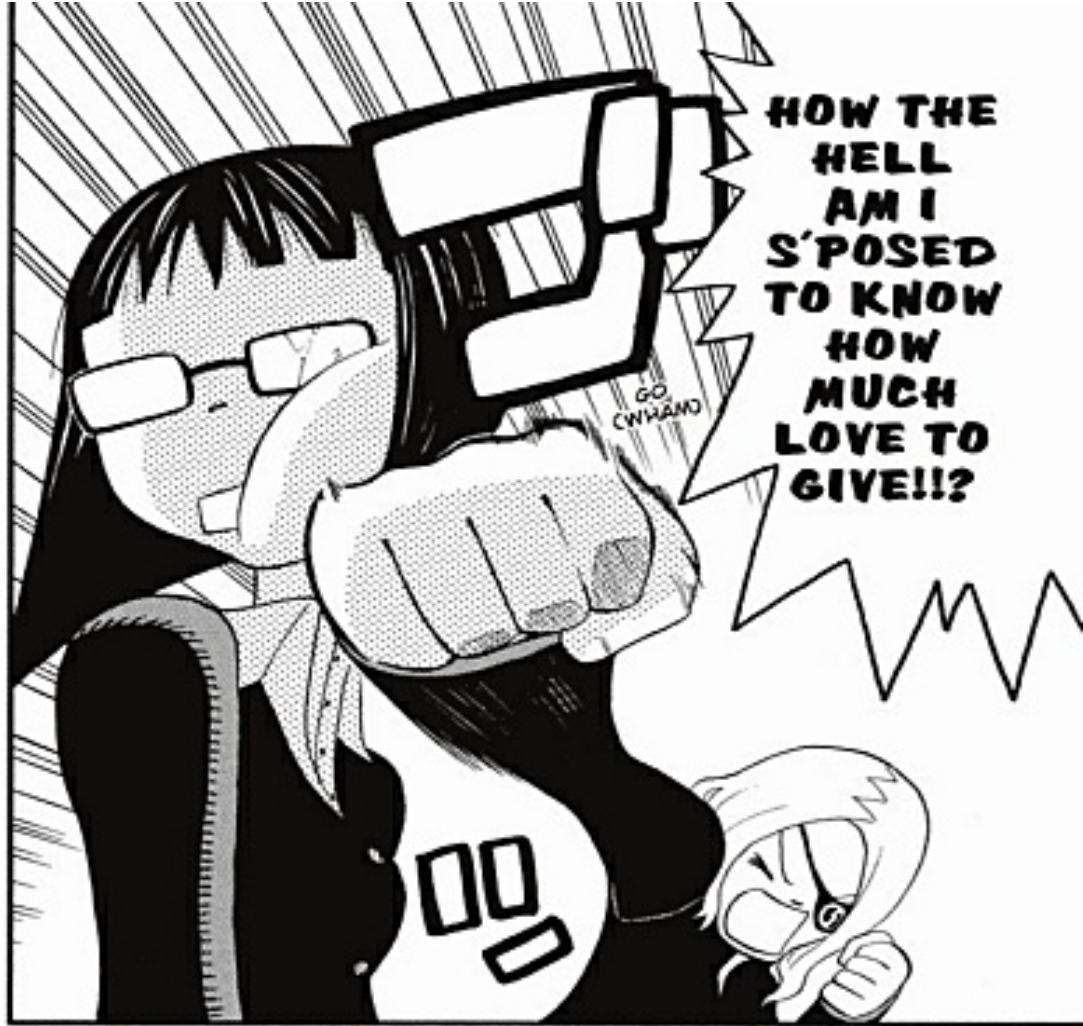
KYU
(SQUEAK)
きゅ
KYU
きゅ

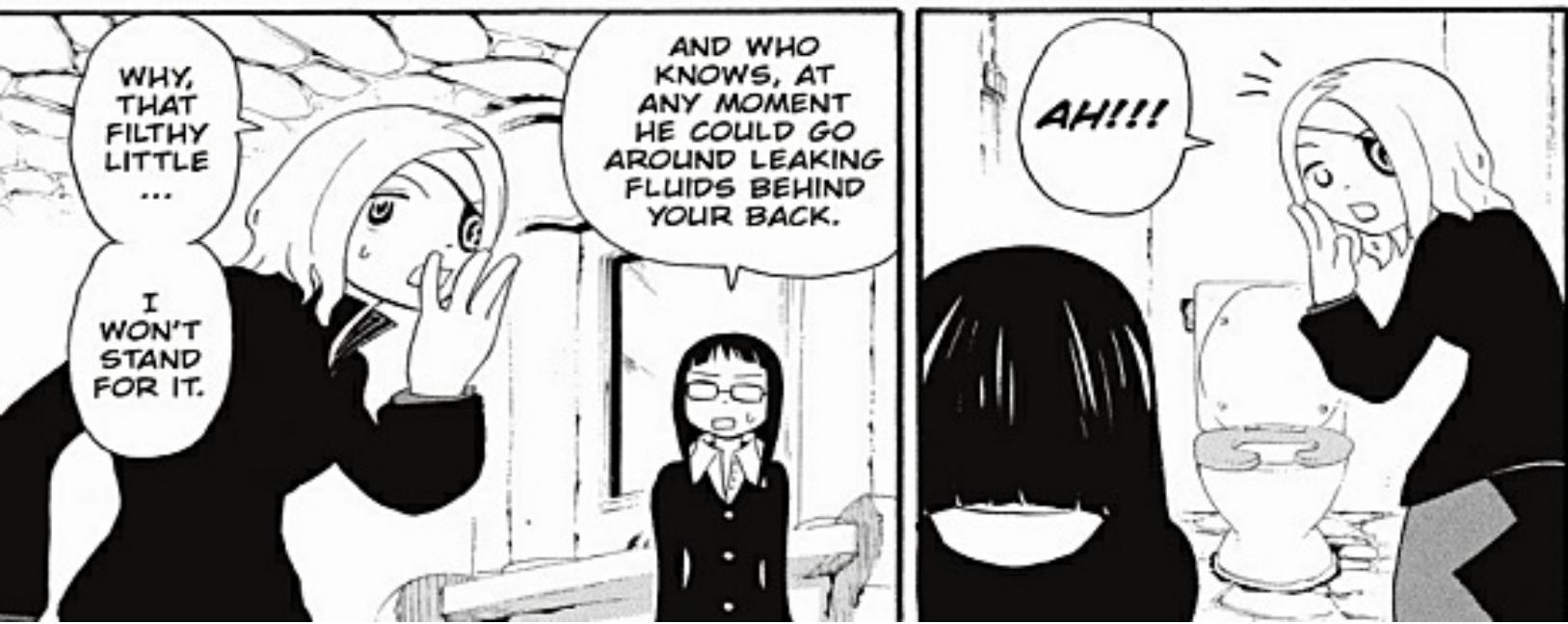
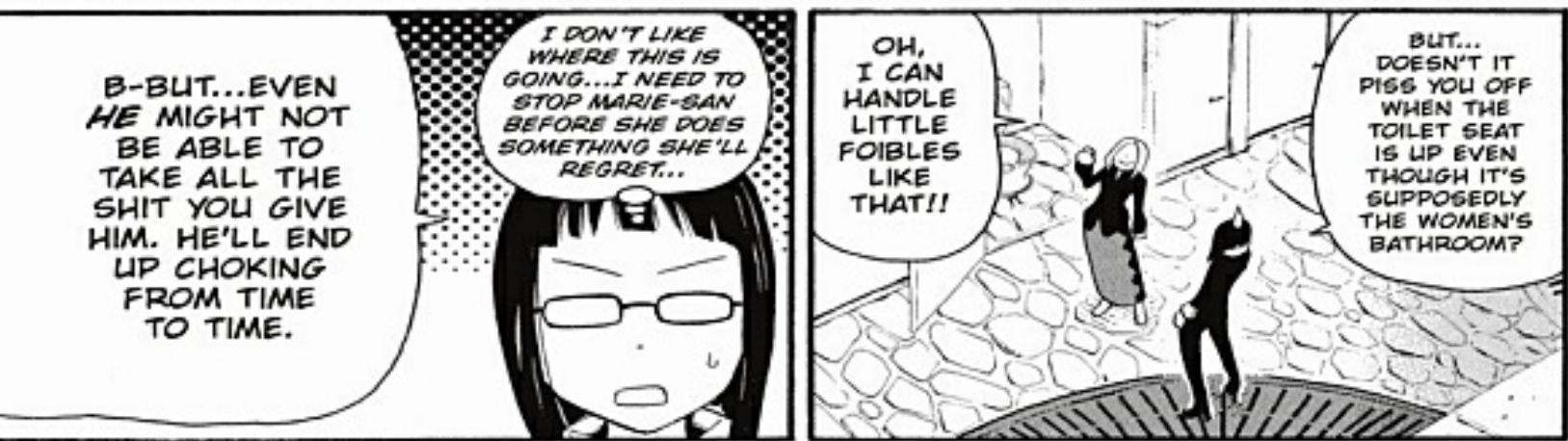
DEATH'S WEAPON IN CHARGE OF OCEANIA
MARIE MJOLNIR

MEN ARE NO DIFFERENT FROM US—WHEN SOMEONE TRIES TOO HARD TO PLEASE THEM, THEY START FEELING THE PRESSURE AND WANT TO ESCAPE. AM I RIGHT?

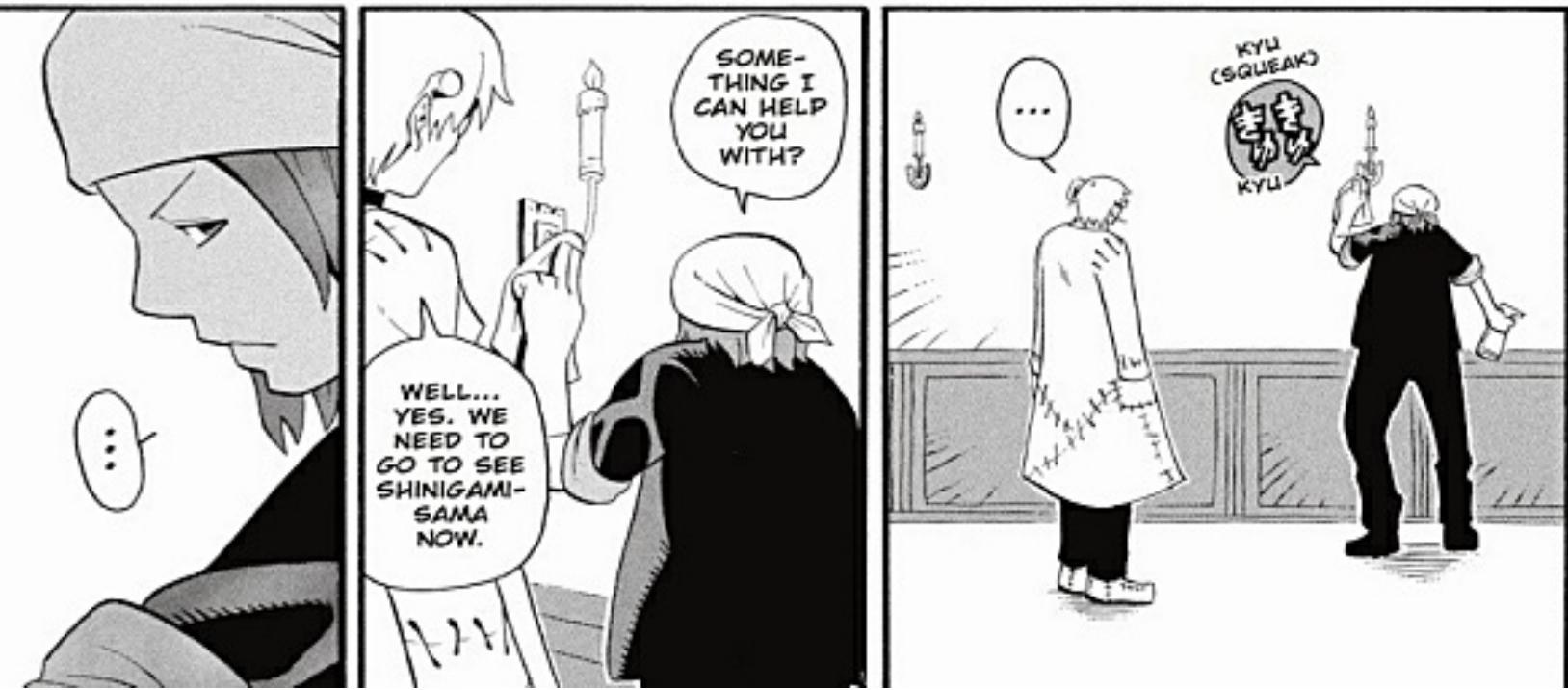
YOU WOULDN'T BELIEVE THE LENGTHS I GO TO TO MAKE MEN HAPPY, BUT IN THE END, THEY ALWAYS RUN OUT ON ME...

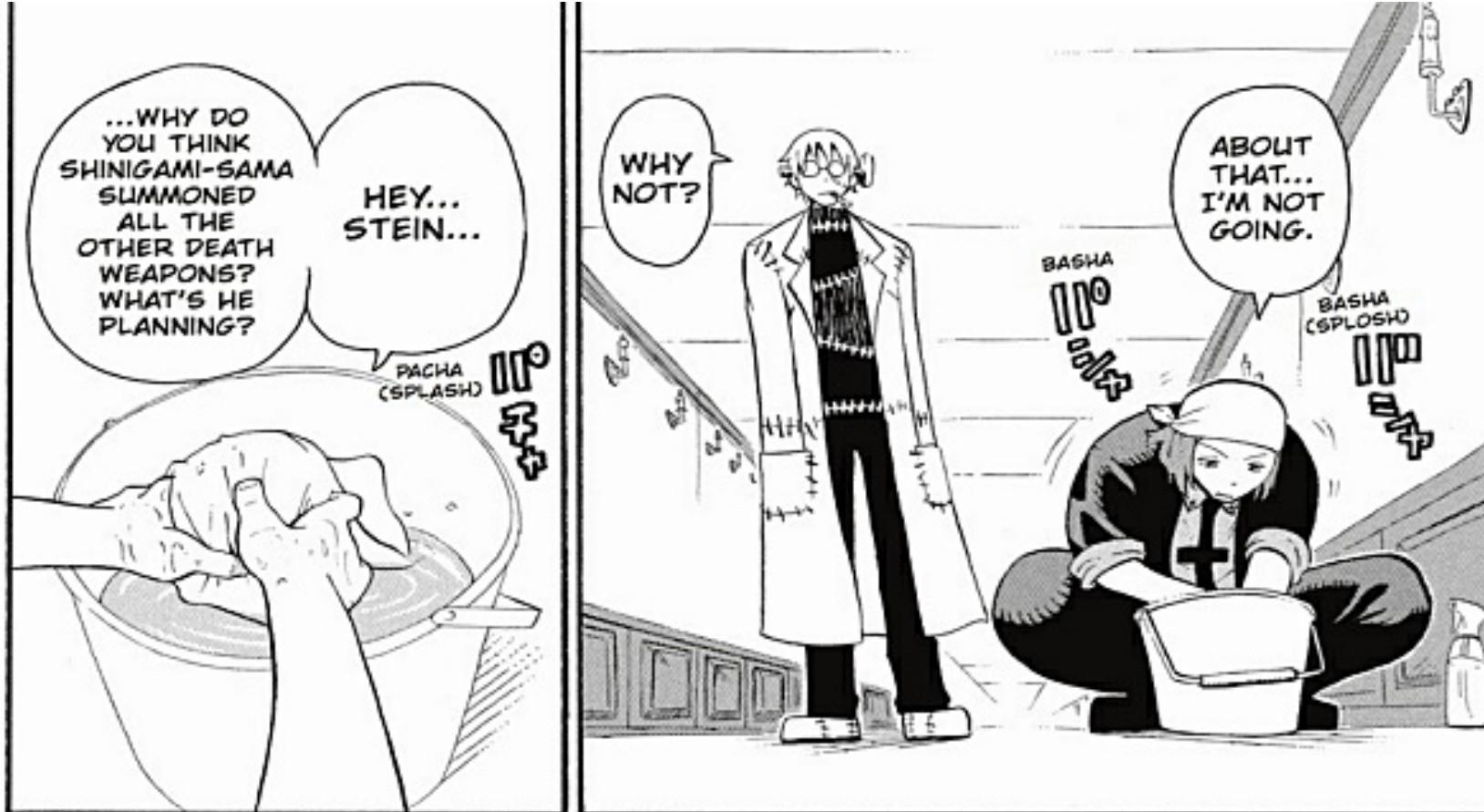
WHAT AM I DOING WRONG?
WHY DON'T MEN LIKE ME?

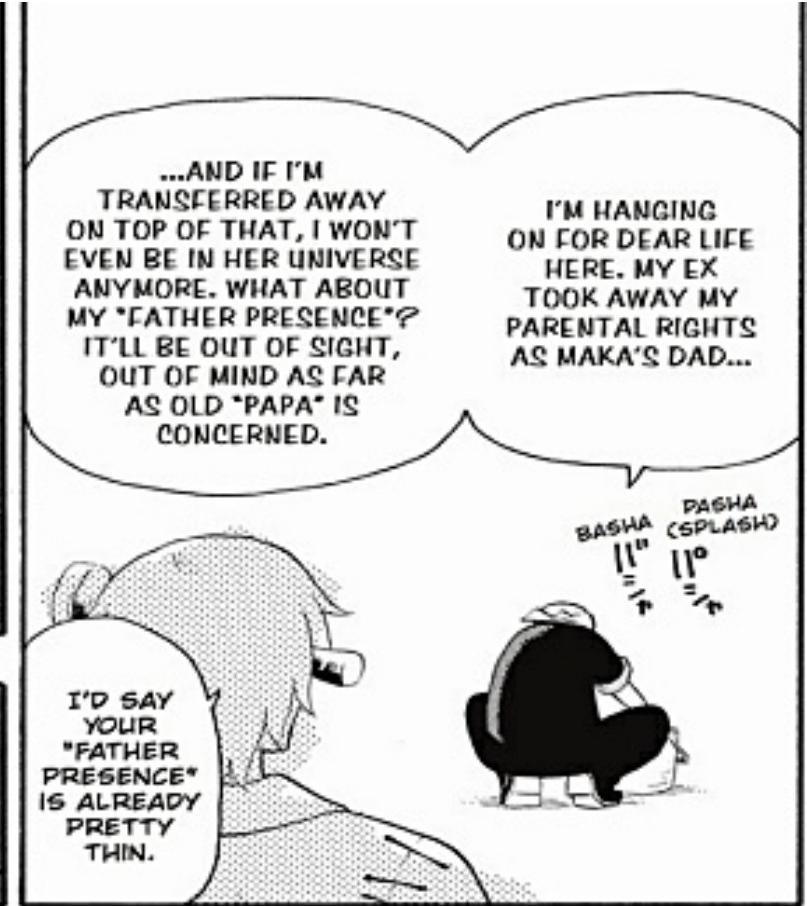
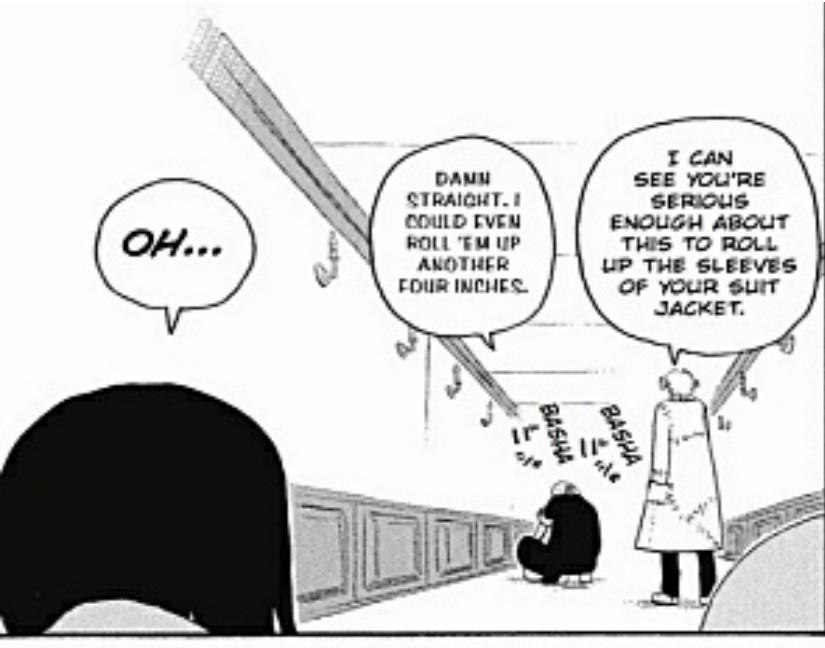


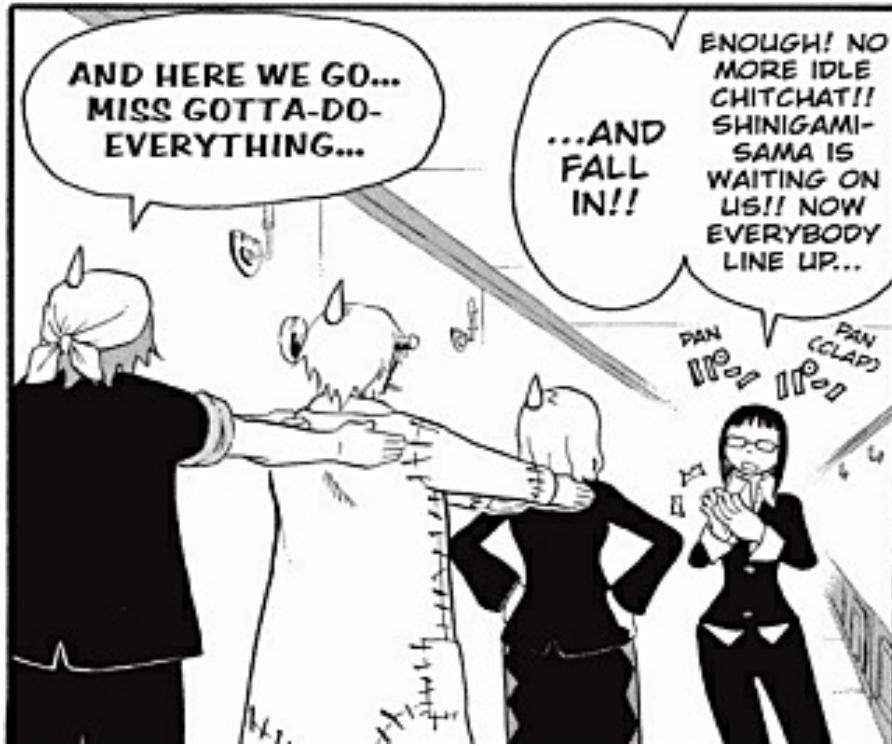
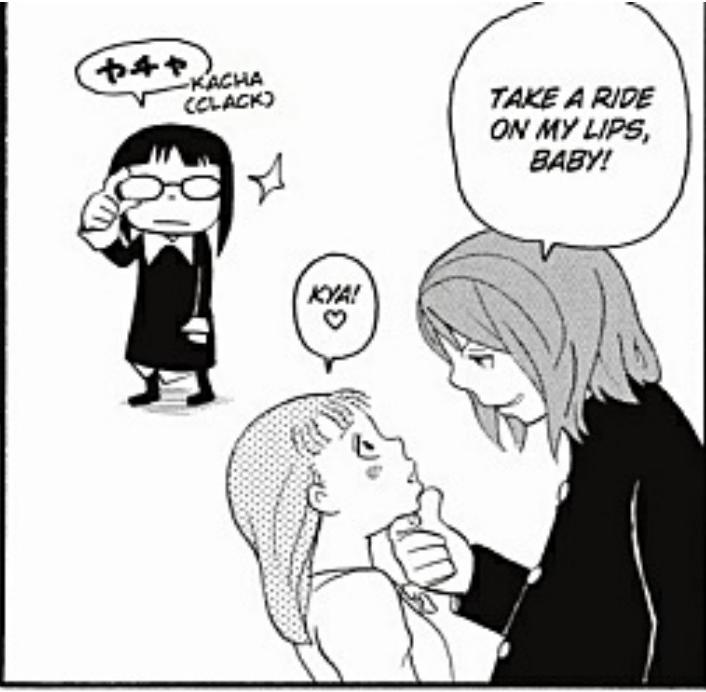


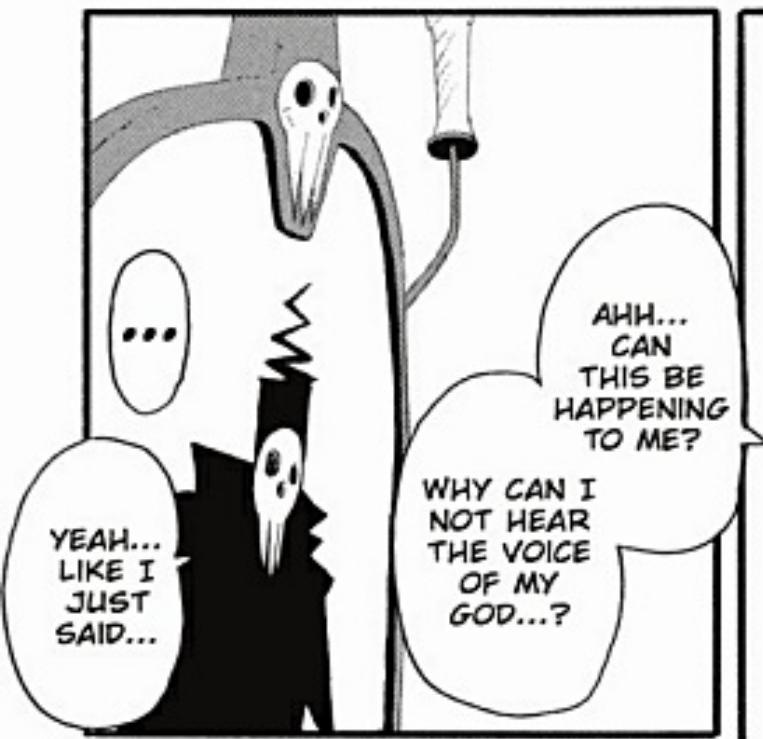


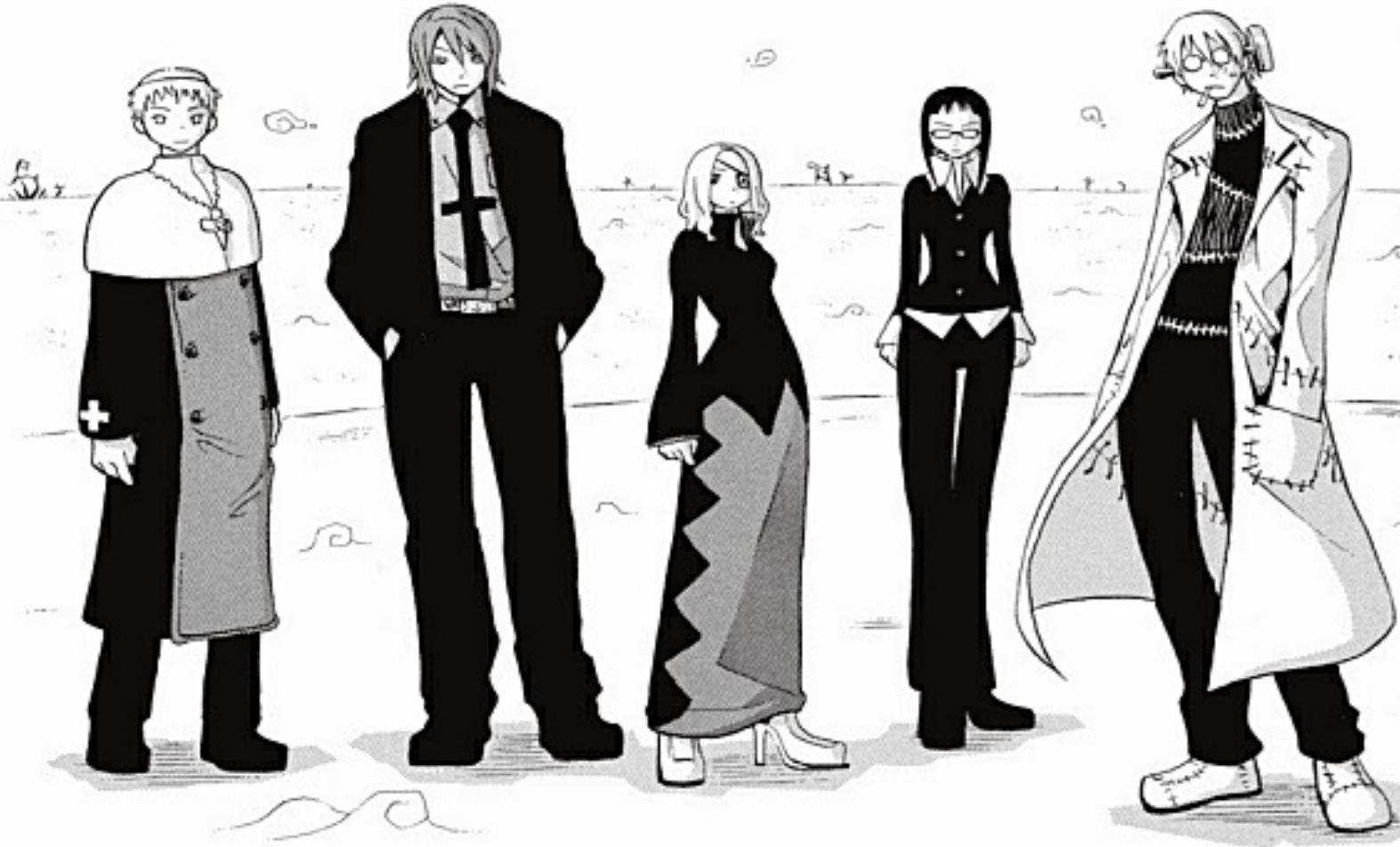












PLEASE DON'T
TRANSFER ME...
PLEASE DON'T
TRANSFER ME...

I THINK
BY NOW
YOU ALL
KNOW WHY
I GATHERED
EVERYONE
TOGETHER
HERE AT
DWMA.



...AND I
THOUGHT
WE SHOULD
HAVE
OURSELVES
A LITTLE
CHAT ABOUT
THAT. WHAT
DO YOU
ALL SAY?

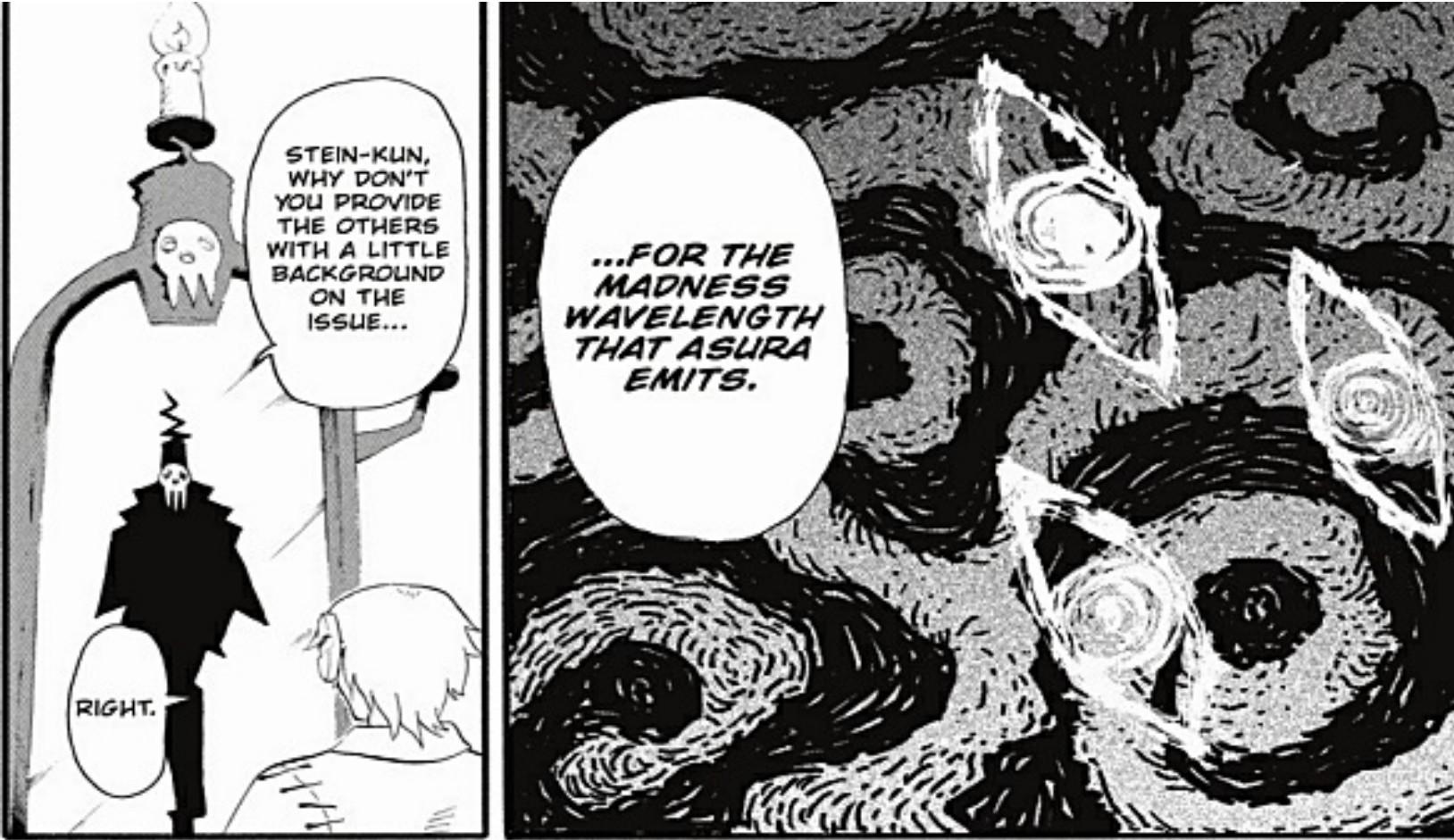
WE'RE
HERE
BECAUSE
THE KISHIN
ASURA
HAS BEEN
RESUR-
RECTED...

SO ASURA'S
MOVEMENTS
AREN'T A
MATTER OF
URGENT
CONCERN
FOR THE
TIME BEING.

BUT WHAT
WE DO NEED
TO DO RIGHT
NOW IS
WORK OUT
A COUNTER-
STRATEGY...

ASURA IS STARK
RAVING MAD,
BUT HE'S ALSO
AFRAID OF HIS
OWN SHADOW, SO
I DON'T THINK
HE'S GONNA
BE IN ANY BIG
HURRY TO START
MAKING MOVES
JUST YET.

I'M BETTING
THE FIRST
THING HE'LL DO
IS FIND A PLACE
TO HIDE OUT SO
HE CAN WORK ON
REGAINING HIS
MENTAL BALANCE
AND BUILDING
BACK UP HIS
STRENGTH.





RIGHT AGAIN. YOU HAVE AN ENVIALE TALENT FOR JUDGING A PERSON'S CHARACTER AND HAVING FLASHES OF INSIGHT, DON'T YOU? I'D LOVE TO DISSECT YOU!

MAYBE AWAKENING THE EVIL INSIDE PEOPLE, OR BOOSTING ITS HOLD OVER THEM...?

IF I MAY ASK, WHAT PROBLEMS COULD THIS "MADNESS" CAUSE?

FURTHERMORE, IT SEEMS INCONCEIVABLE THAT A SUDDEN OUTBREAK OF MADNESS IN THE GENERAL HUMAN POPULATION WOULD TAKE PLACE, AT LEAST AT THE PRESENT STAGE.

KIKIDIN (SHING)
PIKIN (GLINT)

SO, BASICALLY, ENEMIES WHO'VE BEEN MINDING THEIR OWN BUSINESS UP TO NOW COULD SUDDENLY START MAKING MOVES AGAINST US...?

I COULD IMAGINE ANY NUMBER OF HORRORS THAT MIGHT TAKE PLACE.

THE ANCIENT FORTRESS OF ATLANTIS THAT ONCE SANK TO THE BOTTOM OF THE SEA COULD RISE TO THE SURFACE AGAIN.

AND THE DANGER ISN'T JUST WITH PEOPLE EITHER.

THE MADNESS WAVELENGTH COULD CAUSE WITCHES NOW LYING DORMANT TO AWAKEN.

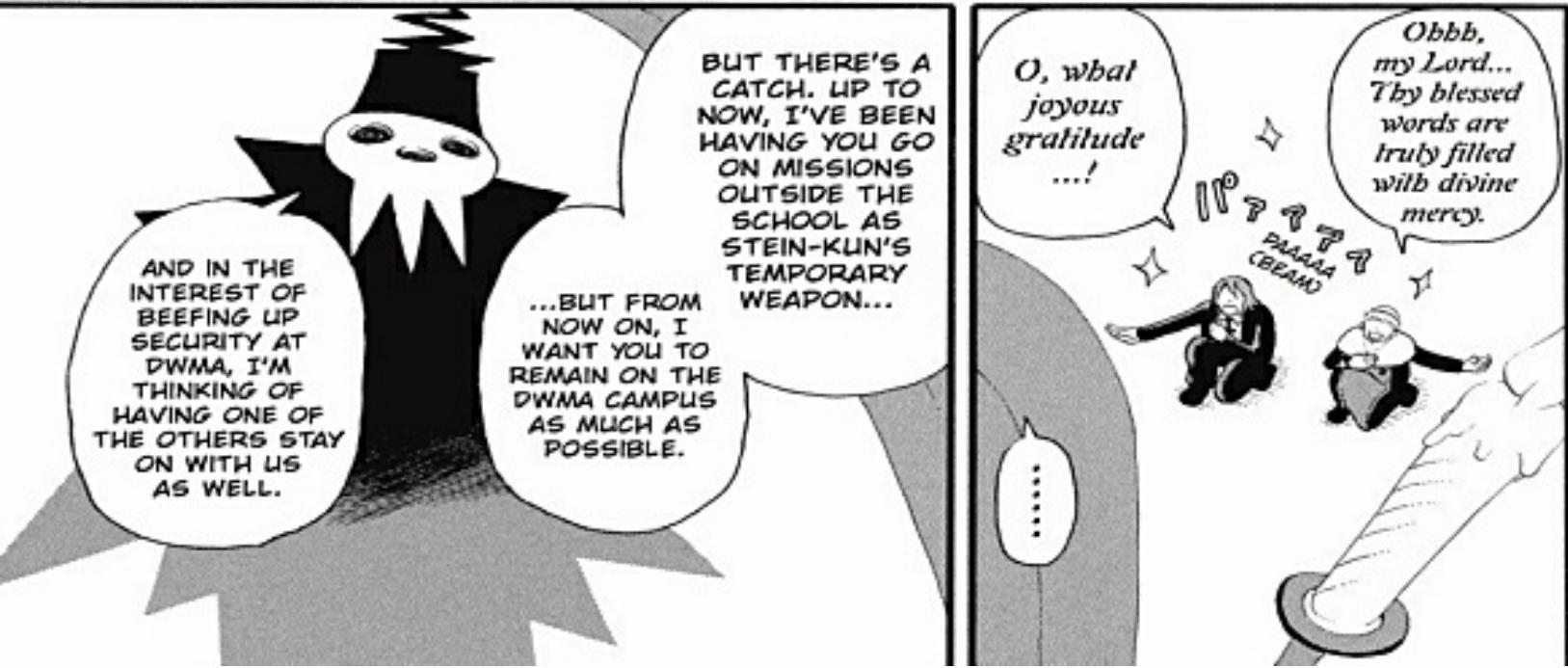
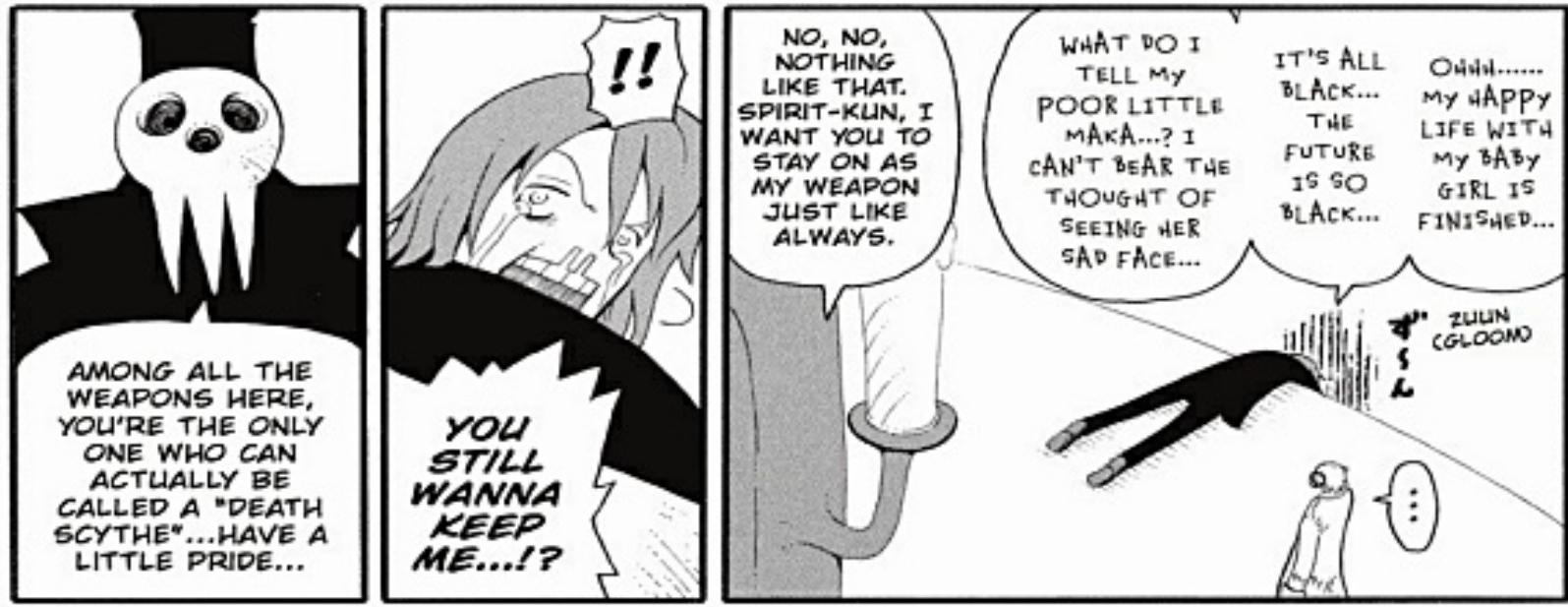
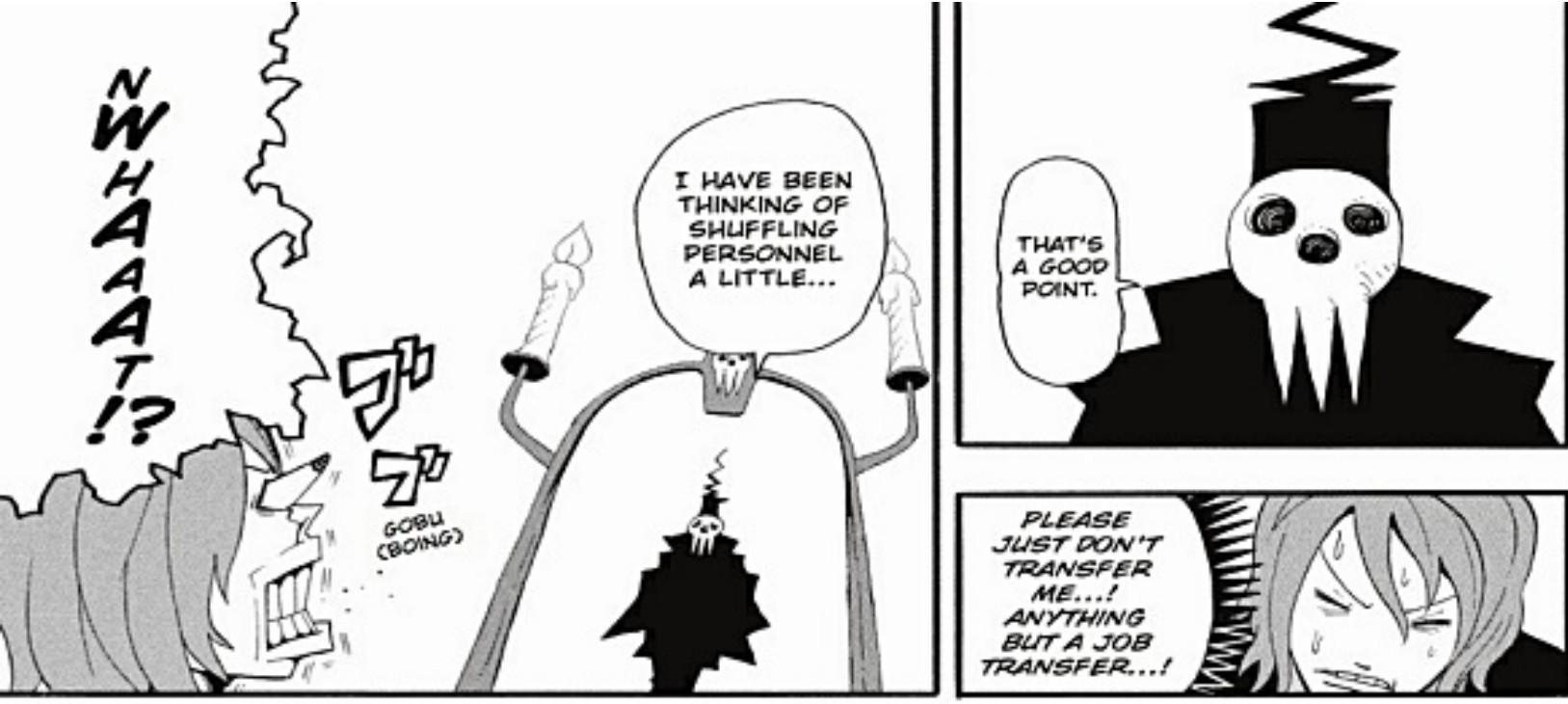
SFX: KACHA CLACK

YOU... YOU LITTLE...!

SHINIGAMI-SAMA, DO YOU HAVE ANY THOUGHTS CONCERNING THEIR CONDUCT?

THE WAY I SEE IT, THE WHOLE REASON WE'RE IN THIS MESS IS BECAUSE THESE TWO MESSED UP.





I...I DON'T
WANT TO WORK!
THE WHOLE
REASON I CHOSE
TO BE IN CHARGE
OF OCEANIA WAS
BECAUSE IT'S SO
PEACEFUL AND THE
WORK IS LIGHT.

IF YOU
ASSIGN ME
TO DWMA
AND I GET
SWAMPED WITH
WORK, THAT
JUST PUTS
MY CHANCES
OF GETTING
MARRIED EVEN
FURTHER
OFF...!

THAT'S...
WAIT
JUST A
SECOND...!

WHEH?

ME...?

MARIE-
CHAN...

...I'D LIKE
YOU TO
BE STEIN-
KUN'S NEW
PARTNER.

...I WANT TO PUT
YOUR BREADTH OF
VISION TO WORK
BY HAVING YOU
FERRET OUT THE
ESCAPED ASURA.

AND SINCE
MARIE'S NOT
GOING TO BE
THERE ANYMORE,
I'VE DECIDED TO
HAVE YOU TAKE
OVER OCEANIA
AS WELL.

OH
RIGHT...
AZUSA-
CHAN.

SHINIGAMI-
SAMA...
WHAT
SHOULD
I DO?

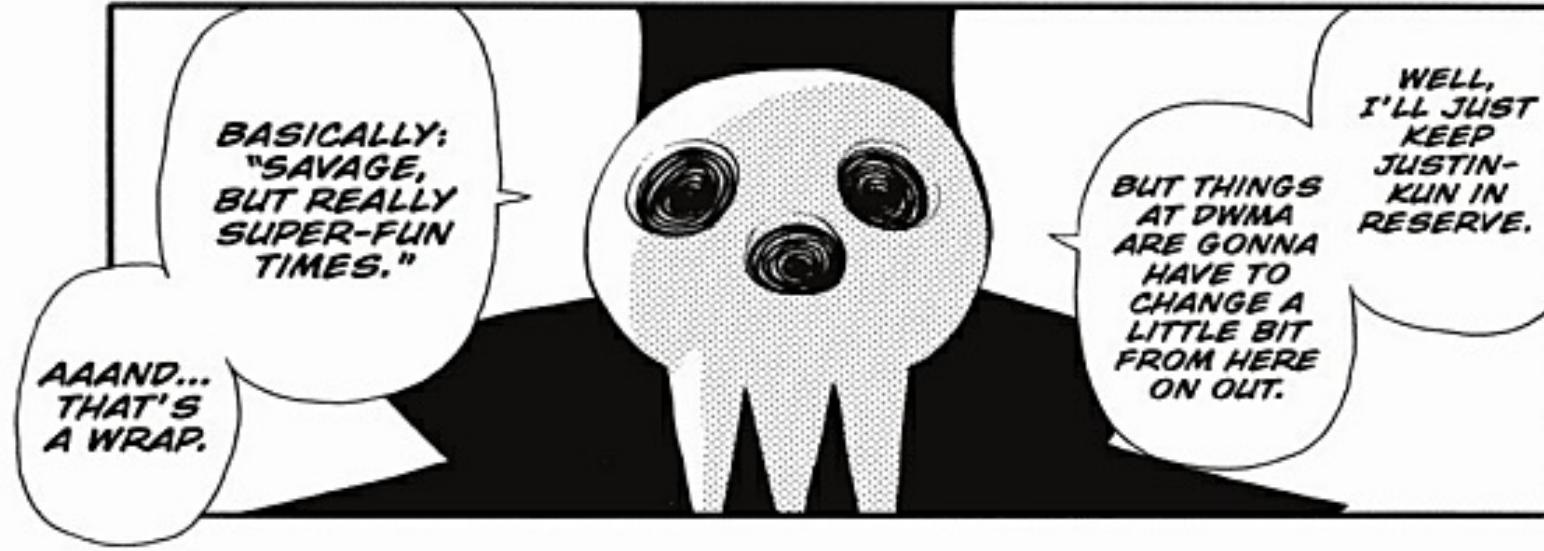
DON'T
SAY
THAT.

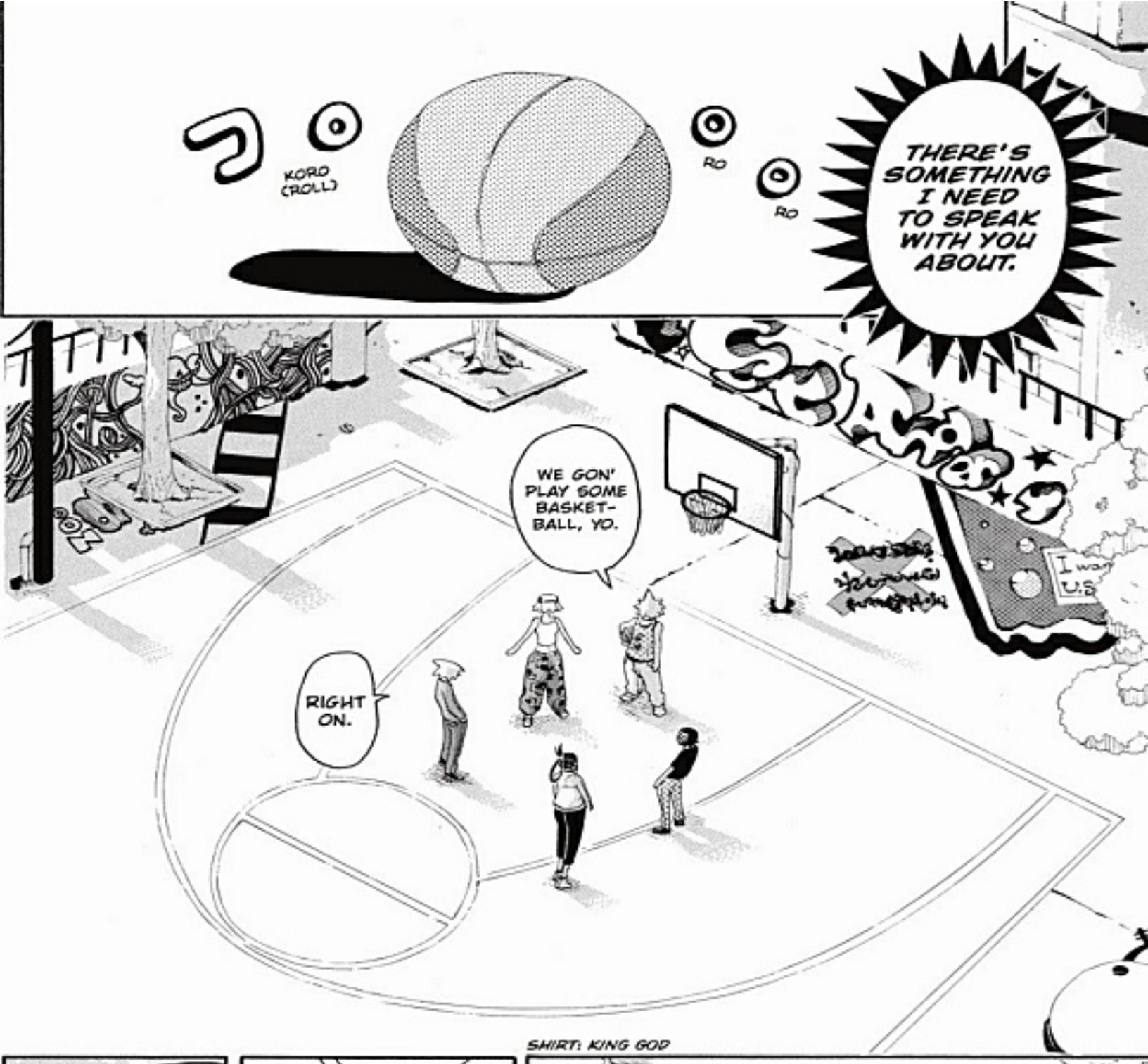
DON'T
SWEAT IT—
YOU'RE THE
TYPE THAT
ENDS UP
GETTING FIRED
UP ABOUT
YOUR JOB IN
THE END.





SFX: KORON (TUMBLE)



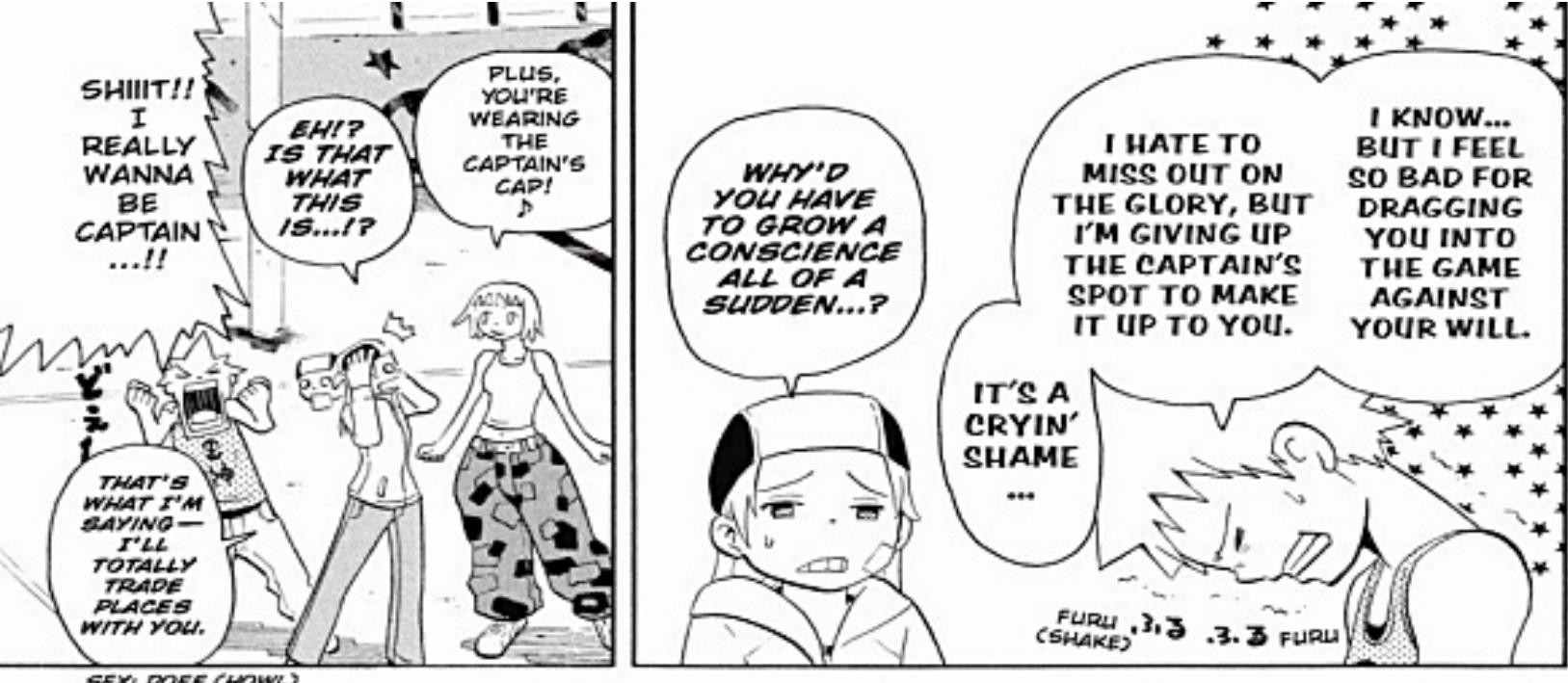






SHIRT: KING GOD

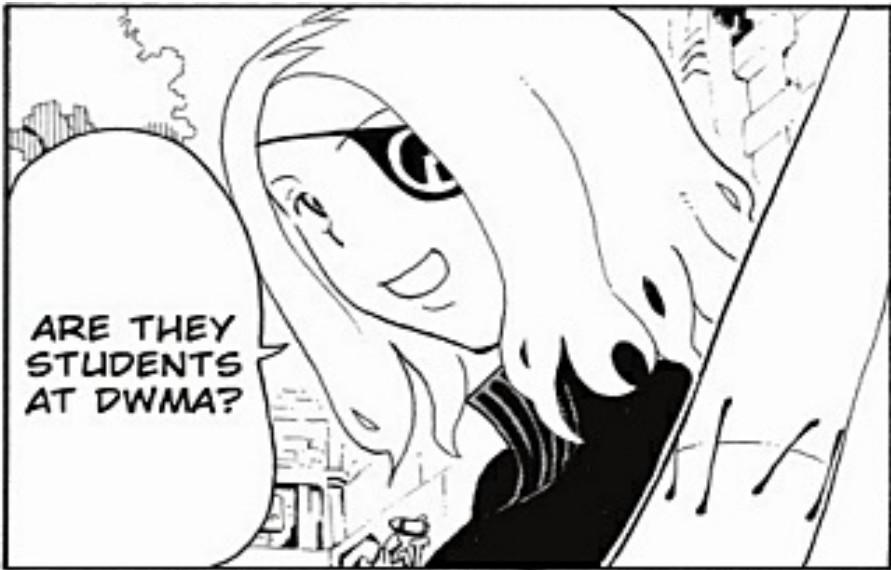


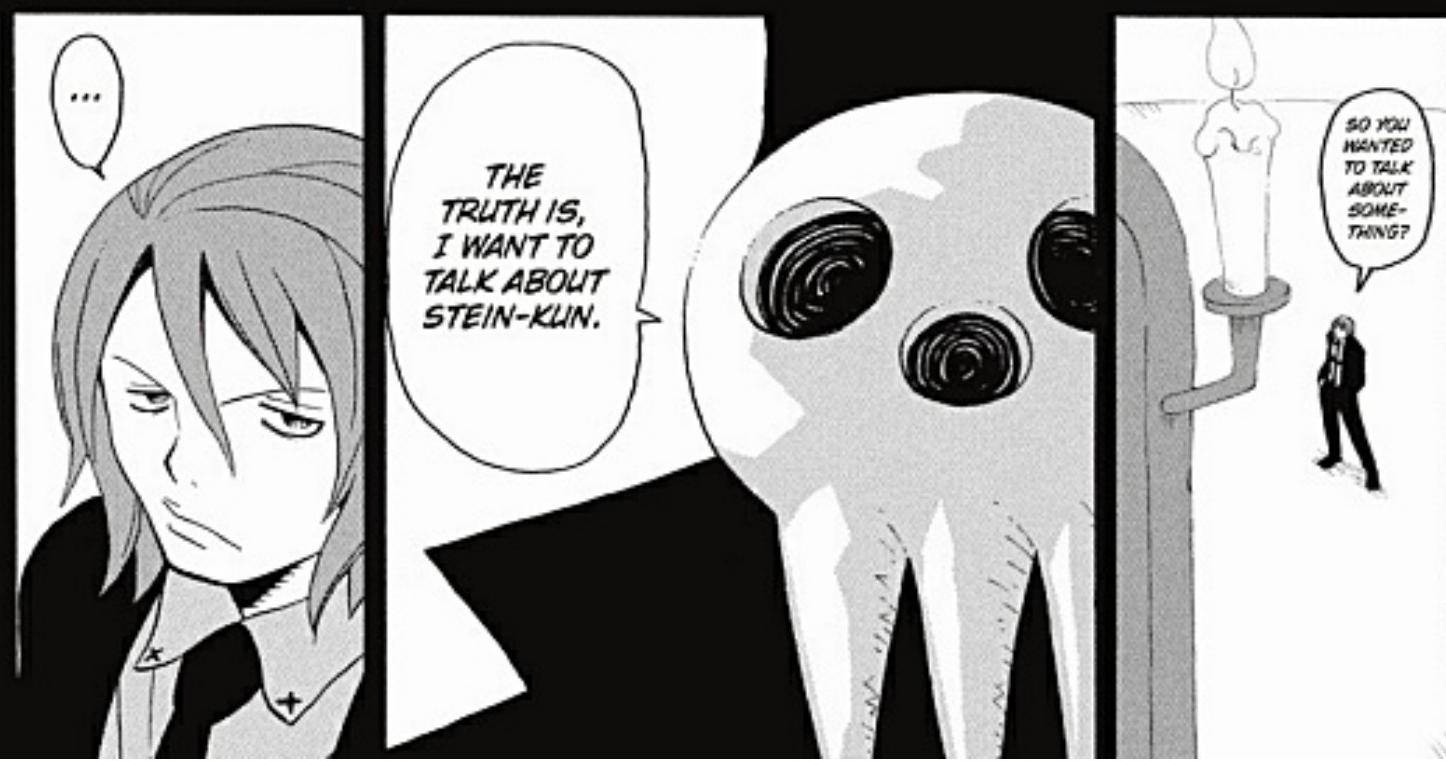
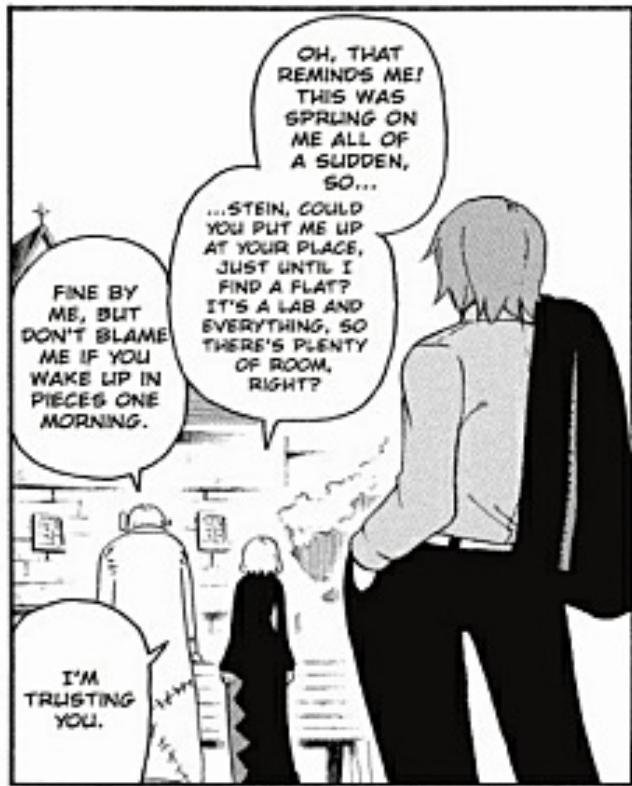


SFX: DOEE (HOWL)









...HE'S BEGINNING TO FALL UNDER THE CONTROL OF THE MADNESS.

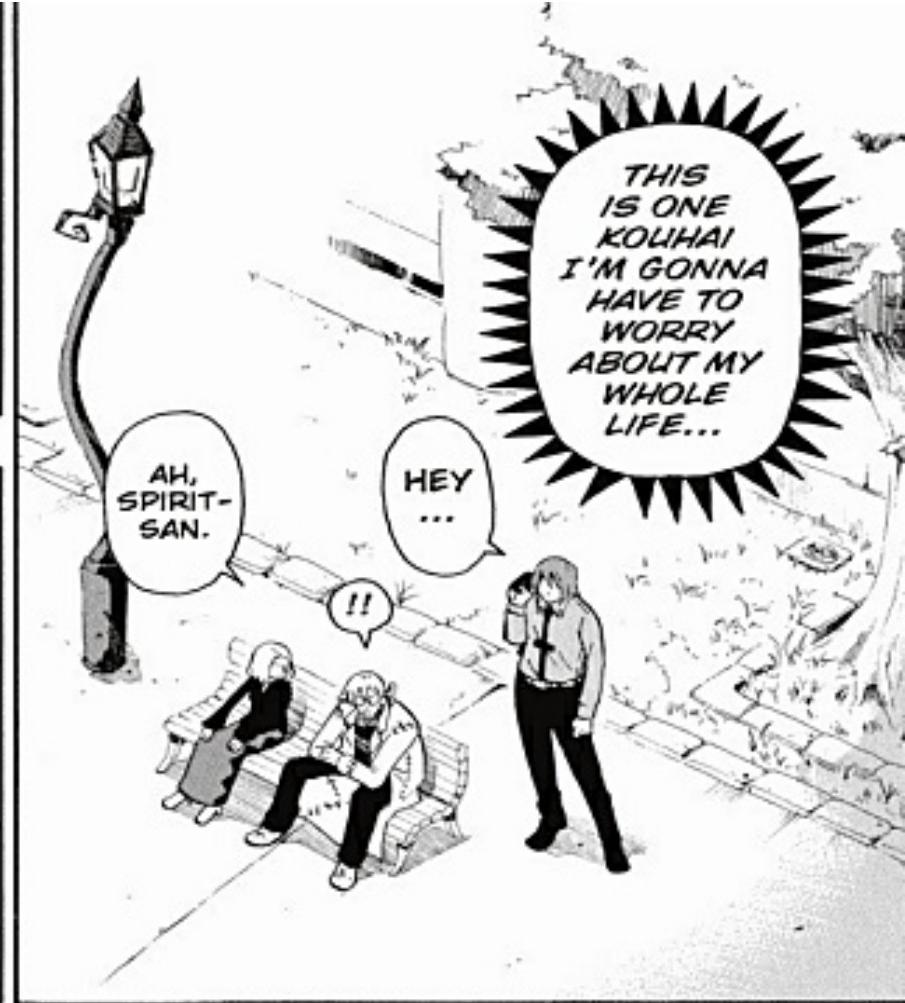
CACKLE!
CACKLE!

HE ALREADY SEEMS TO BE AWARE OF IT HIMSELF, BUT...

BUT SPIRIT-KUN... COULD YOU PLEASE LOOK OUT FOR STEIN-KUN FOR ME TOO?

MARIE-CHAN'S SOUL WAVELENGTH SHOULD HAVE A POSITIVE EFFECT ON STEIN-KUN'S SOUL.

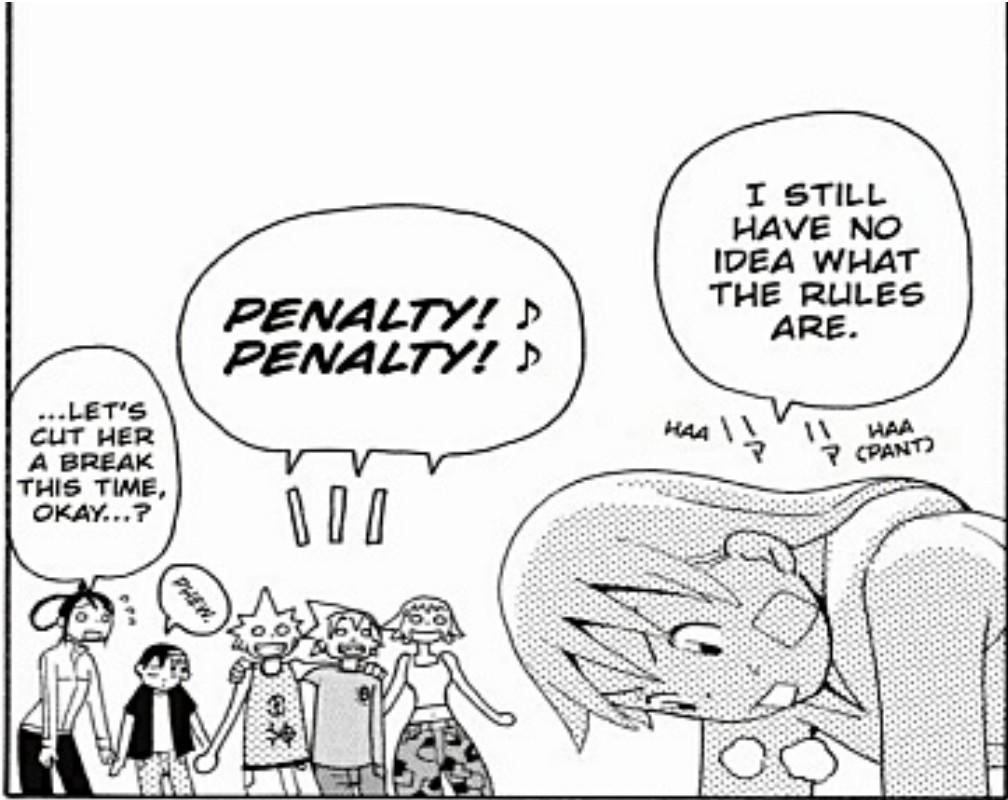
SO THAT'S WHY YOU ASSIGNED MARIE TO HIM...?



AFTER
THE
TWISTED
PLACE
THEY'VE
JUST
COME
OUT OF...



...THOSE
KIDS ARE
TRYING TO
RECLAIM
SOME
SENSE OF
NORMALCY.



ZUGYUUN
(ZAAAAP!)

...DO YOU
WANNA GO
OUT THIS
SUNDAY...?

BO
(BLUSH!)

DO YOU
WANT
STRAW-
BERRY OR
BANANA?

HEY
PAPA!

YOUR
COAT'S
SO
WARM!
♪

OH,
THANK
YOU,
PAPA!
♥

YOU'LL
CATCH
COLD.

HEY,
PAPA!
♪

WHICH
ONE
DO YOU
THINK'D
LOOK
BEST
ON ME?

I NEVER
IMAGINED
THIS KIND
OF "AB-
NORMALCY"
WOULD
COME MY
WAY!!

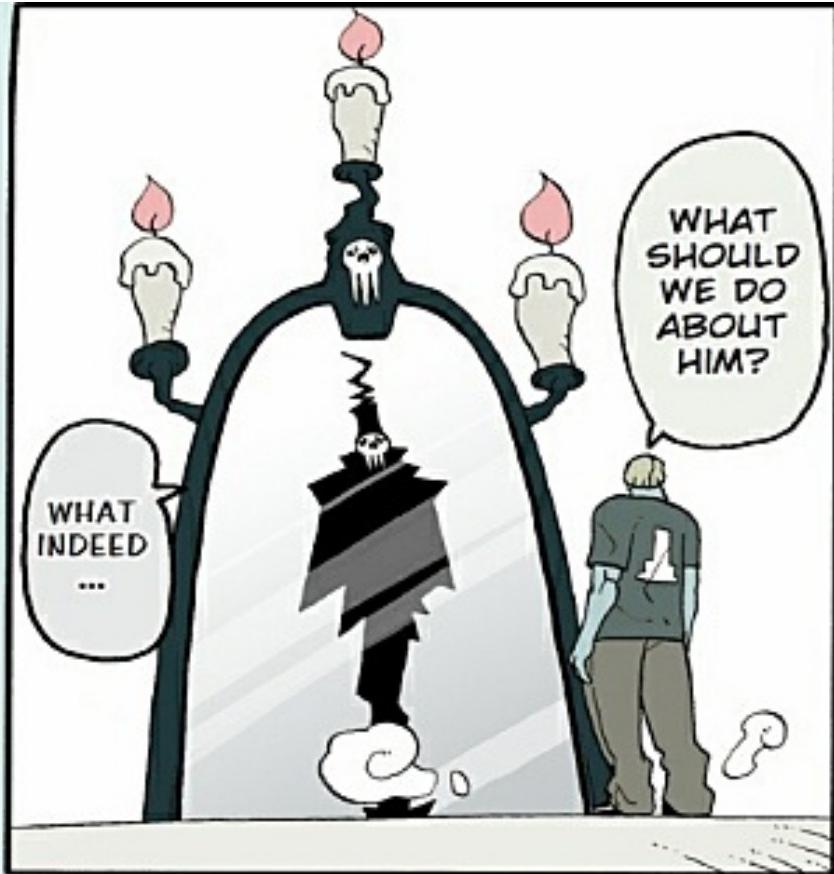
AND JUST
A MOMENT
AGO I
THOUGHT I
WAS GONNA
BE SENT TO
SIBERIA...!

GORILLA
BUFFALO!



SOUL EATER





CHAPTER 24: THE TRIAL ENROLLMENT (PART 1)



51 X

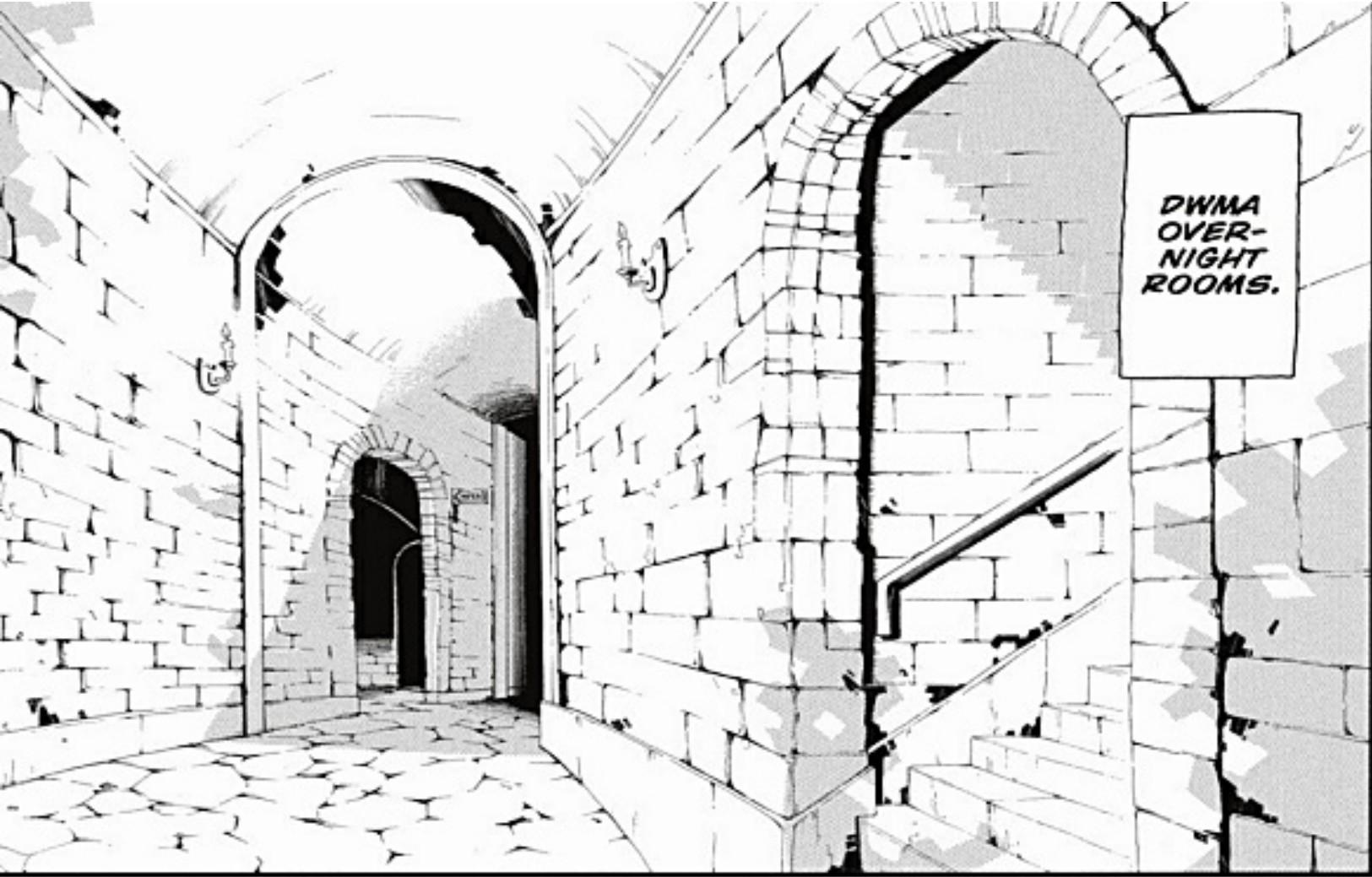
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SOUL EATER





IT TURNS OUT
WE'RE GOING TO
ENROLL CRONA IN
THE SCHOOL ON
A TRIAL BASIS
PRETTY SOON...

...SO I
HAVE A
FAVOR TO
ASK YOU.

THAT'S
EXACTLY
WHAT I
WANTED TO
TALK TO YOU
ABOUT.

YEAH.

SENSEI,
WHEN CAN
I SEE
CRONA?

TOMB

BUT IT'S LIKE HE
JUST DOESN'T KNOW
HOW TO DEAL WITH A
ZOMBIE, YOU KNOW?
...I DUNNO, IT SEEMS LIKE
THERE'RE A LOT LIKE HIM
LATELY—KIDS WHO DON'T
GET HOW TO DEAL
WITH ZOMBIES.

I HAD
NO
IDEA...

WELL...
FOR MY PART,
I'VE BEEN
TRYING MY
DAMNEDEST TO
GET THROUGH
TO THAT KID.

YOU
MEAN,
I GET
TO SEE
CRONA,
RIGHT?

!!

HE'S
COMPLETELY
SHUT HIMSELF
OFF IN HIS
OWN LITTLE
WORLD. I
CAN'T GET
THROUGH
TO HIM.

WHY DON'T WE START RIGHT NOW BY HAVING YOU SHOW HIM AROUND THE SCHOOL?

THANKS. THAT'S A REAL LOAD OFF!

FROM WHAT I HEARD, MAKÀ, YOU DID A GOOD JOB OF GRASPING CRONA'S SOUL WAVELENGTH.

OH, ABSOLUTELY! I'D BE MORE THAN HAPPY TO!

NOW, IT DOESN'T HAVE TO BE ALL AT ONCE, BUT COULD YOU REACH OUT TO HIM AND TRY TO TEACH HIM ALL THE LITTLE THINGS HE NEEDS TO KNOW ABOUT DWMA SO HE WON'T FEEL SO OUT OF PLACE HERE?

OH NOOO... WHAT DO I DO? I'M TOTALLY LOST...

TOMB

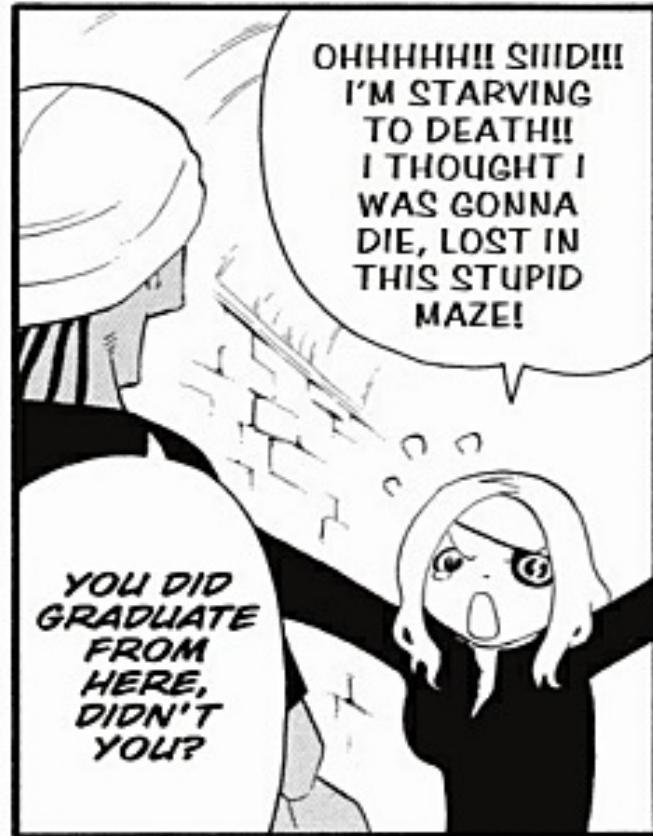
AGAIN?

O H !!!!

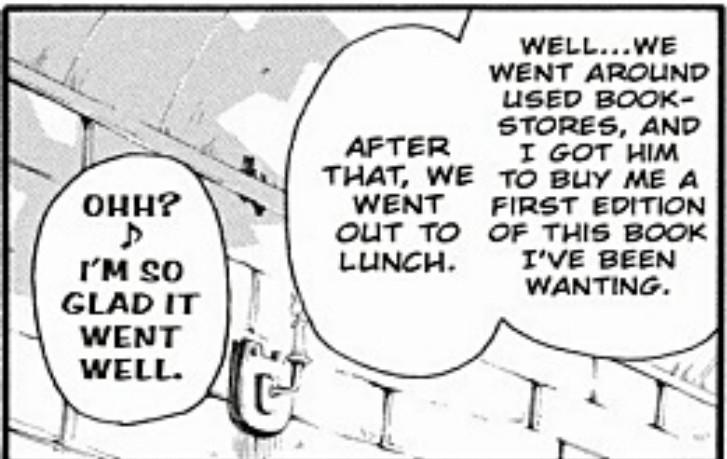
I SWEAR I'VE BEEN DOWN THIS HALLWAY BEFOR—

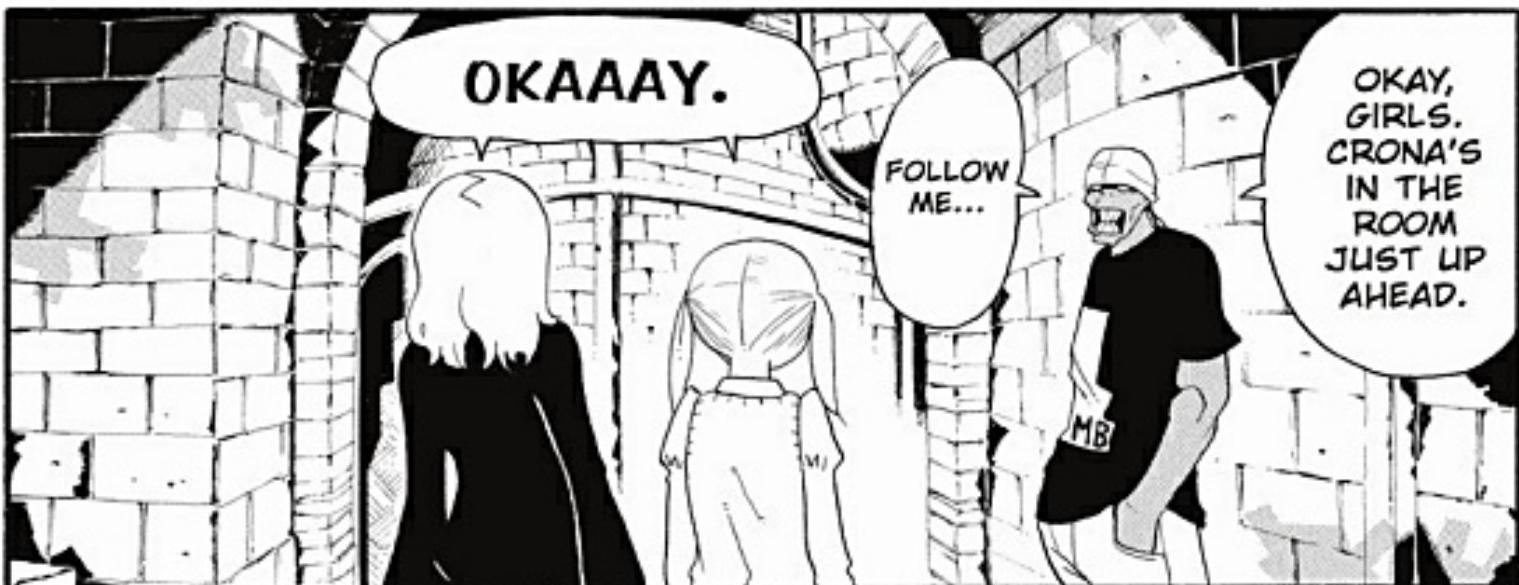


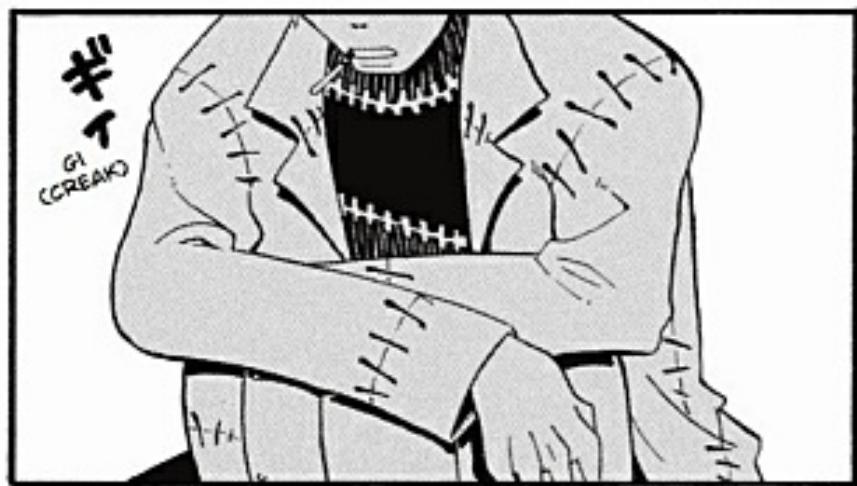
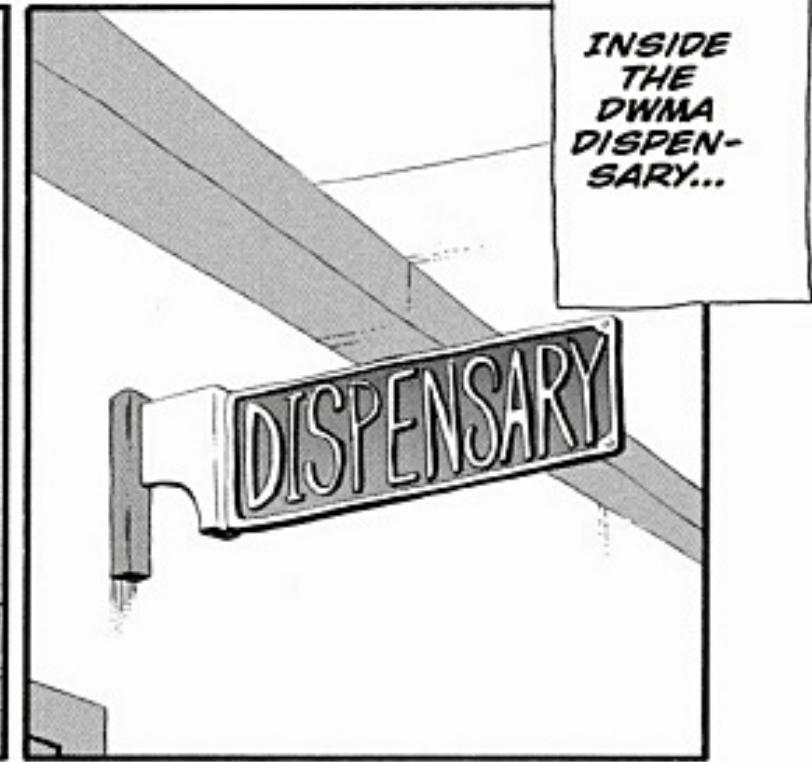
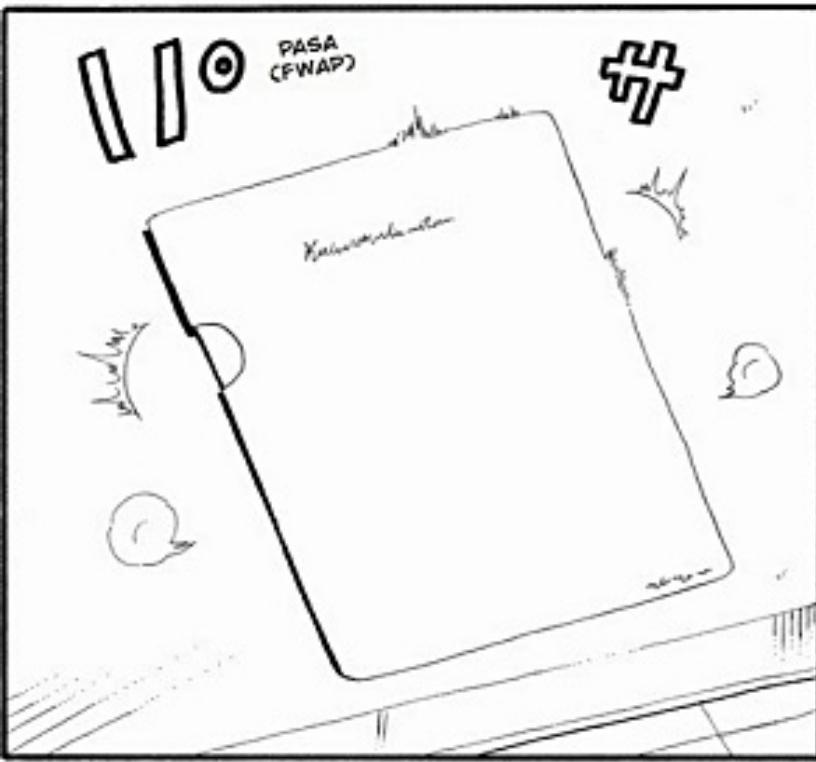
THAT'S 'COS IT
WAS PURPOSELY
DESIGNED TO
STRENGTHEN THE
KIDS' PHYSICAL
AND MENTAL
FORTITUDES
ALONG WITH
THEIR SOULS.
EVERY LITTLE
BIT HELPS,
YOU KNOW.



YOU DID
GRADUATE
FROM
HERE,
DIDN'T
YOU?







IT WAS A NEW FORM OF BONDING BETWEEN WEAPON AND MEISTER—AN ENGINEERED ONE.

...AND ALL OF THE BLOOD IN CRONA'S BODY WAS REPLACED WITH THAT BLACK BLOOD MIXTURE.

BUT IT WAS MELTED DOWN IN A VAT OF BLACK BLOOD...

AT THE BEGINNING, RAGNAROK WAS JUST AN ORDINARY DEMON WEAPON.



A DEMON WEAPON REQUIRES THE SOULS OF WITCHES IN ORDER TO BECOME A TRUE DEATH'S WEAPON...

THAT WITCH MEDUSA HAS LEFT US WITH A LEGACY OF MADNESS...



OR SHOULD I SAY, THE MOTHERS OF DEMON WEAPONS...

...BUT IN THE END, MAYBE IT'S NOT THE MEISTERS WHO ENABLE WEAPONS TO EVOLVE... MAYBE IT'S THE WITCHES;



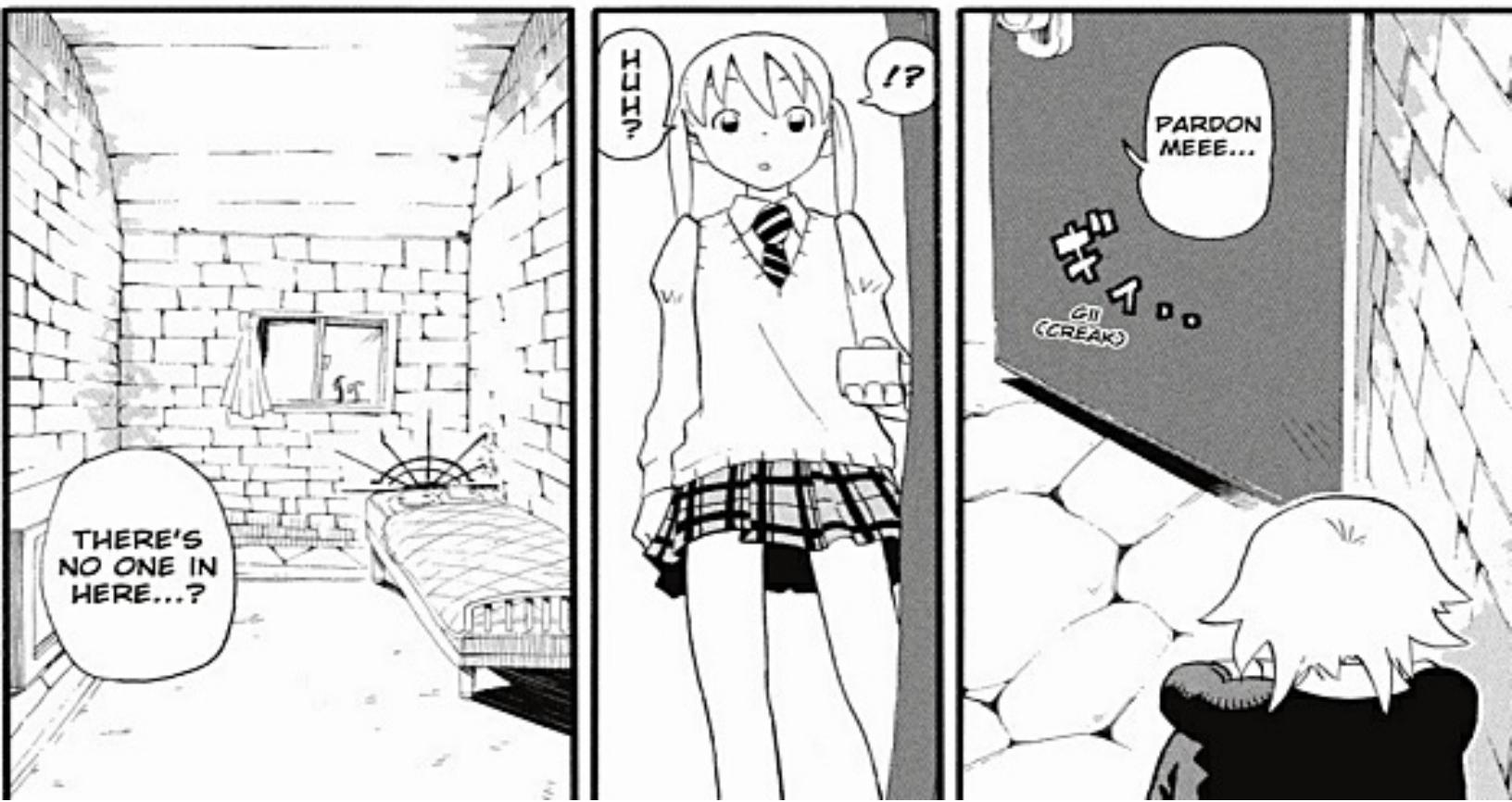


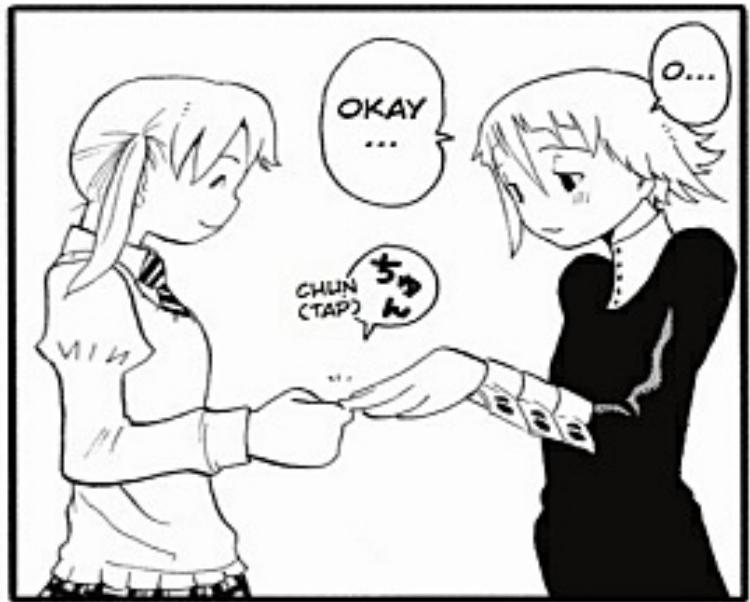
FACE IT—
YOU'RE
INFECTED
WITH THE
MADNESS.

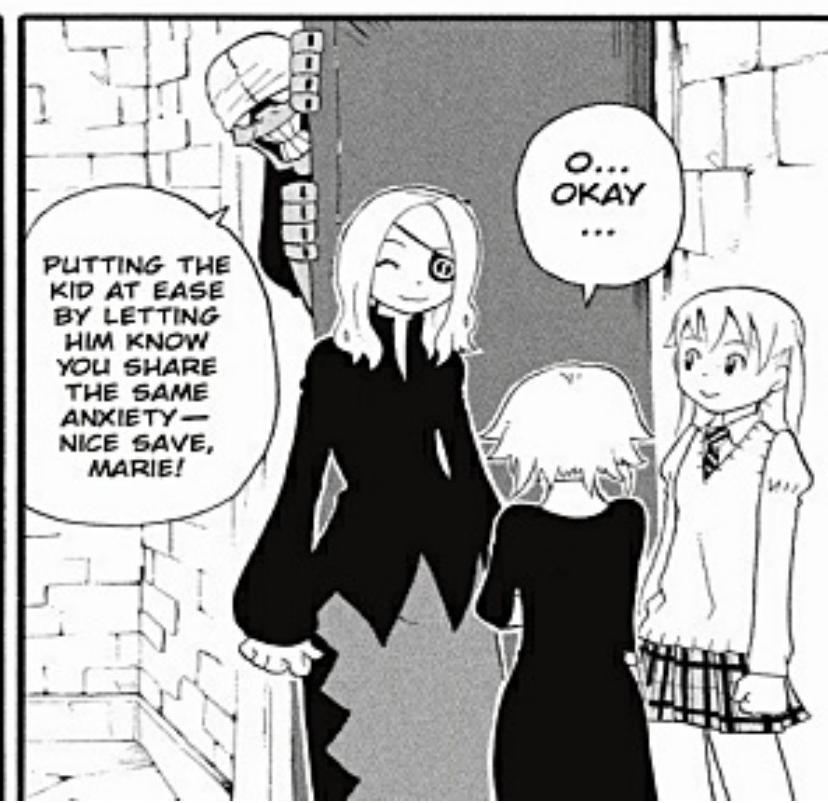
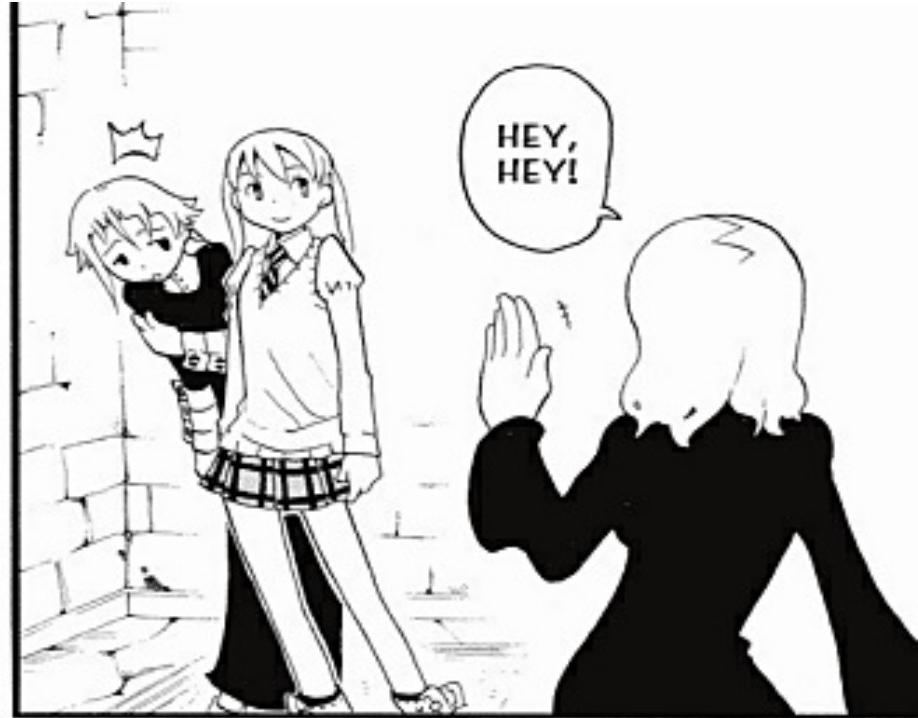
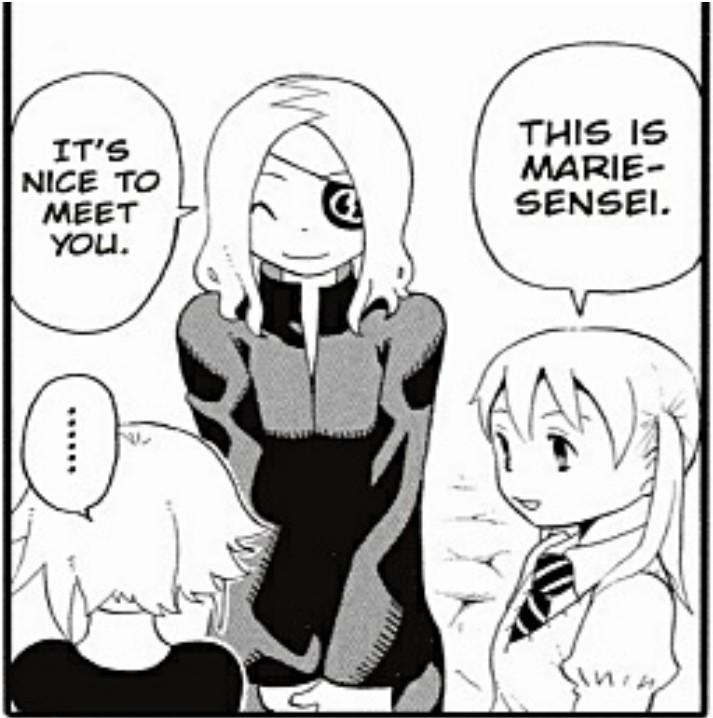
SO STOP
FIGHTING IT
AND JUST
ALLOW
YOURSELF
TO BE THE
KIND OF
MAN I LIKE.

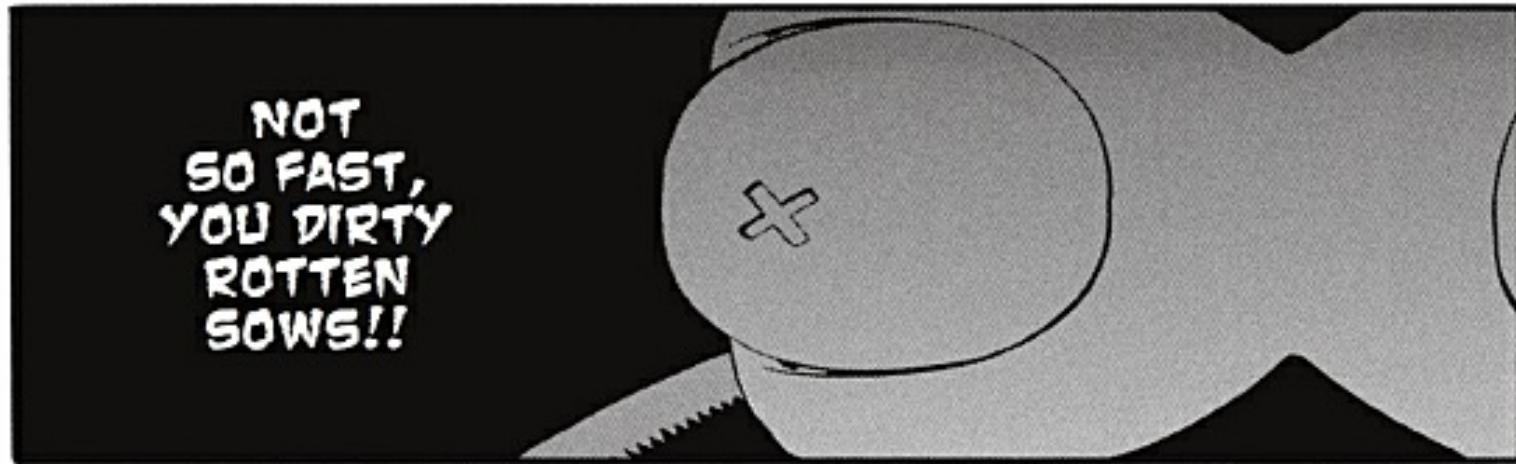
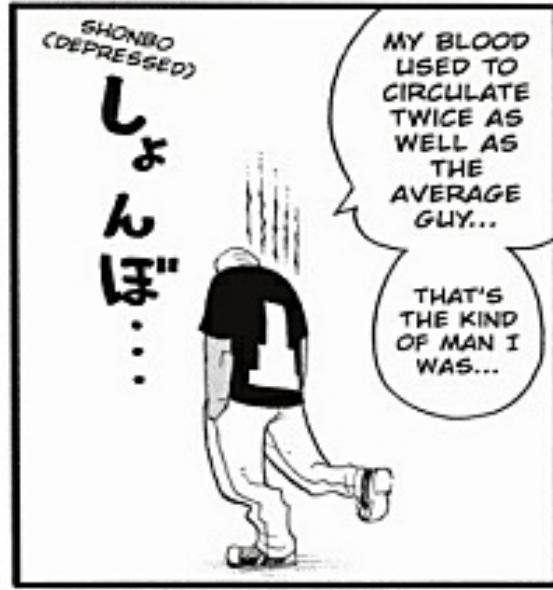
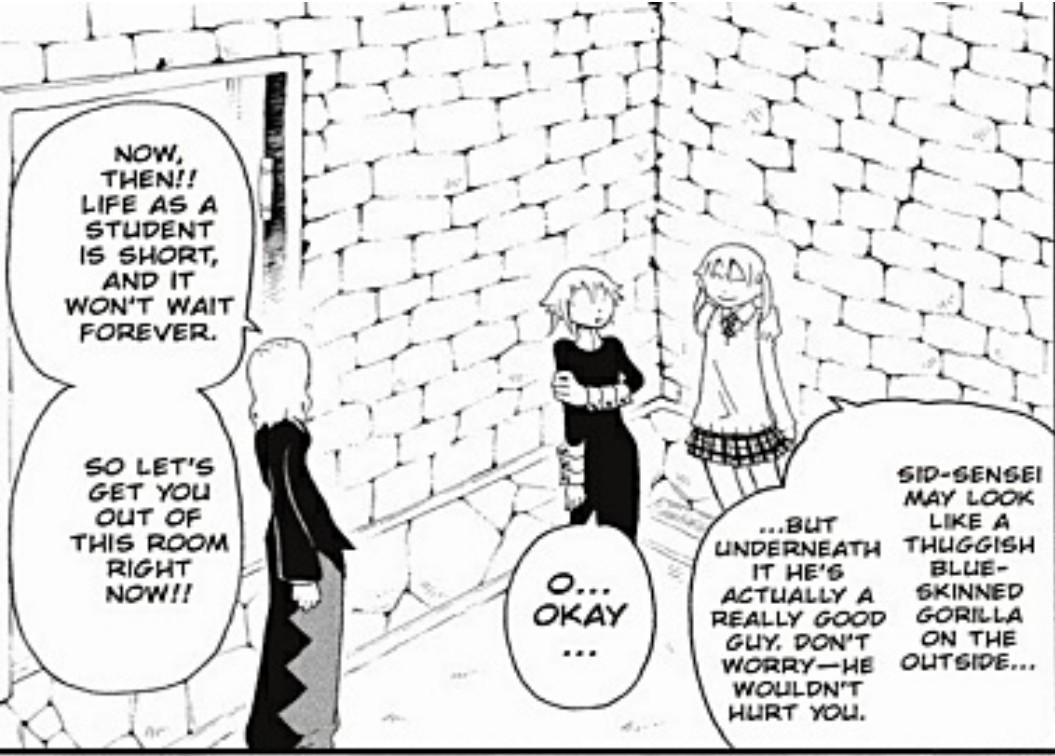
DAN
CHALMERS

I'M
LOOKING
FORWARD
TO IT.
♥

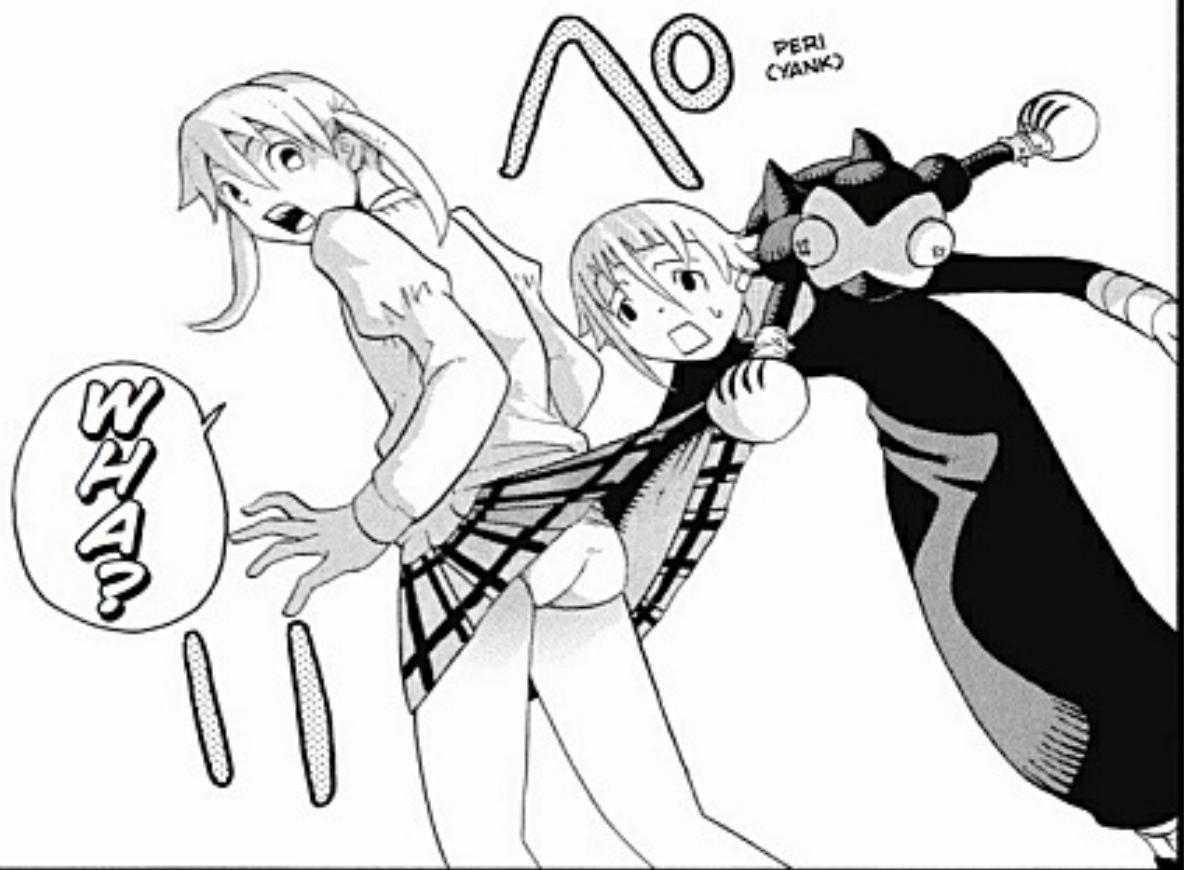


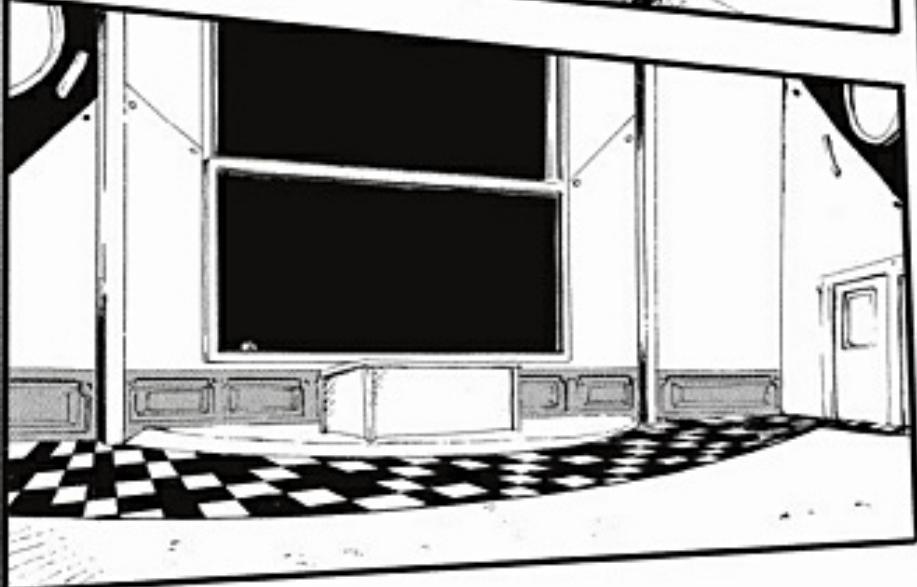
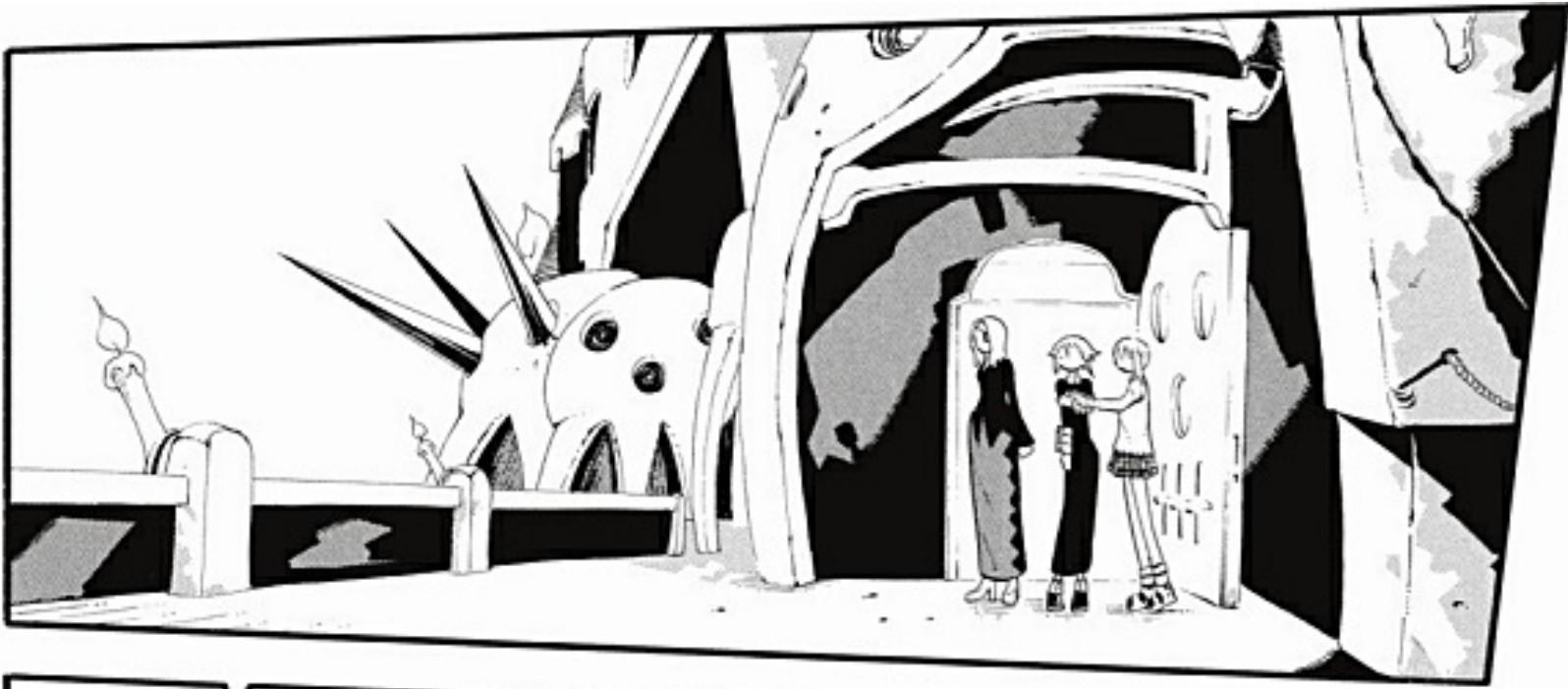




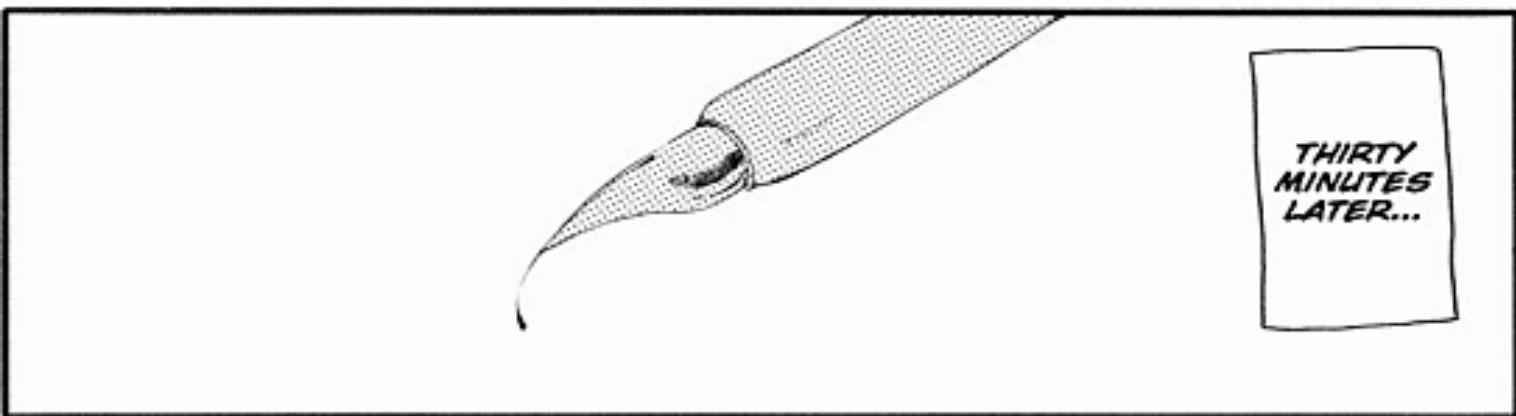


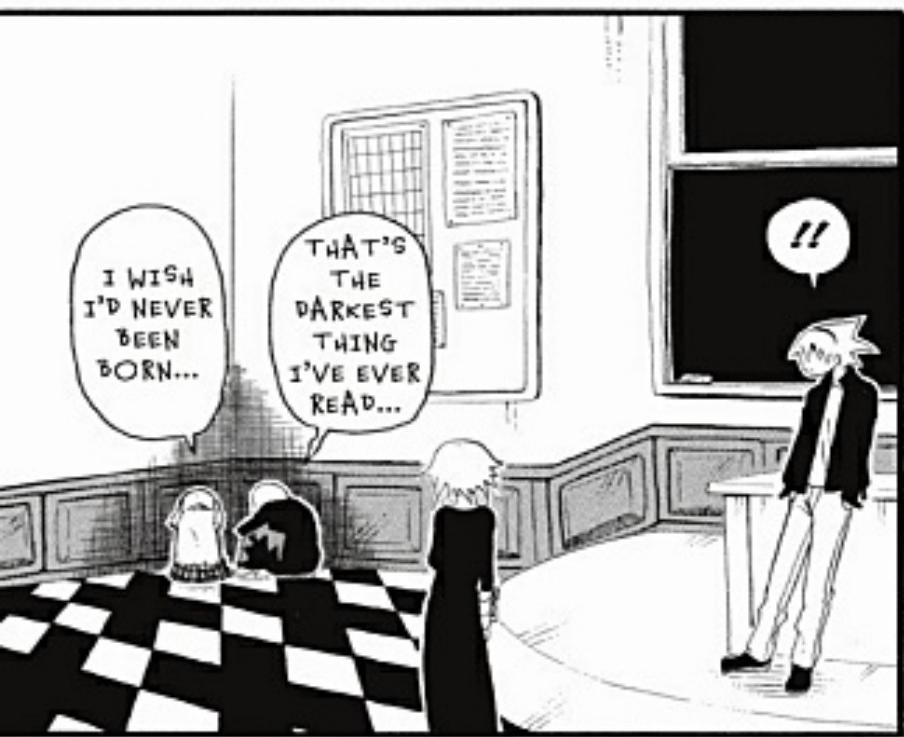


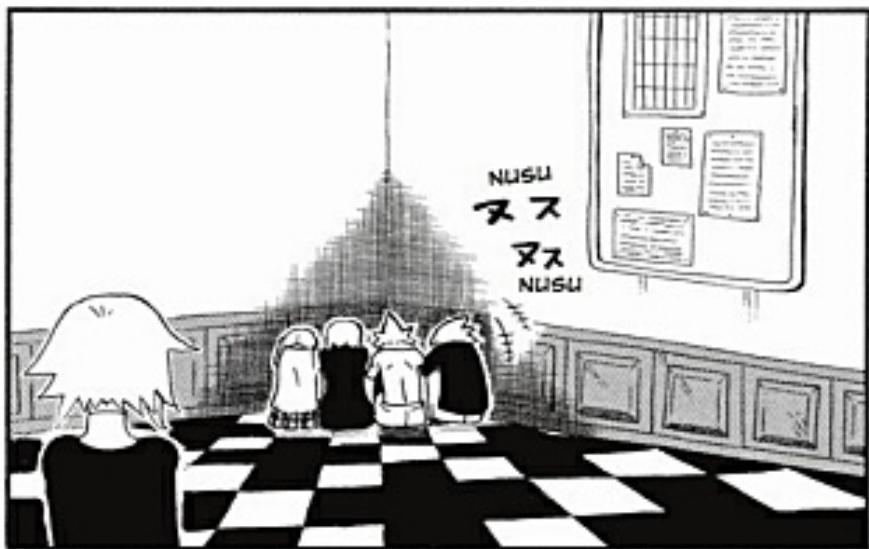
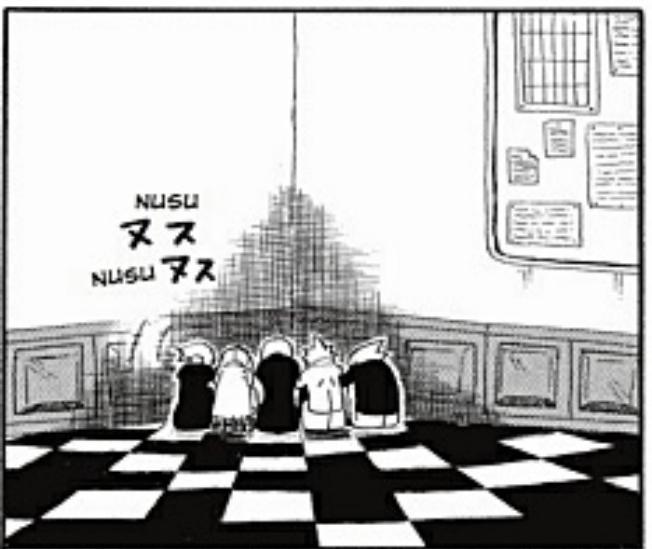
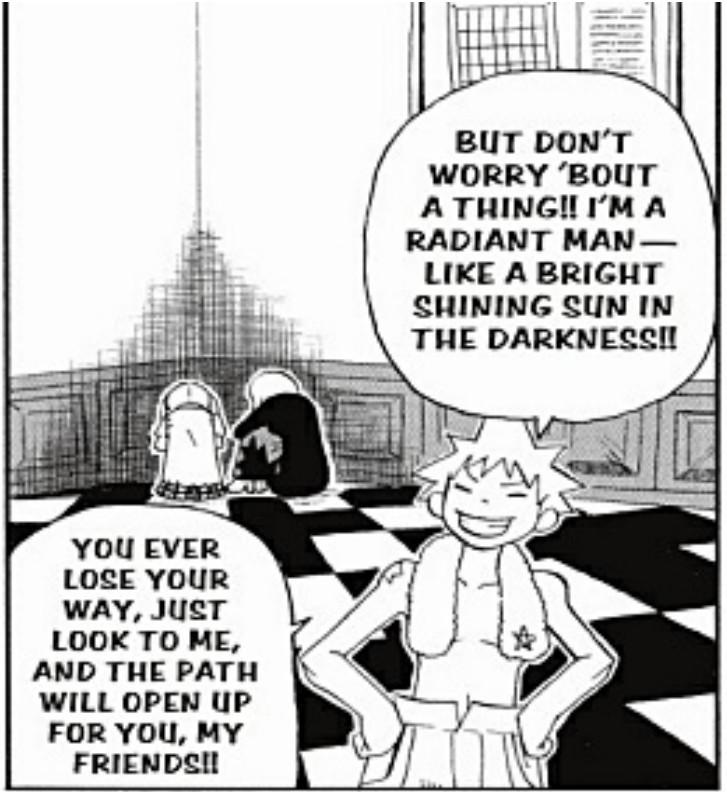


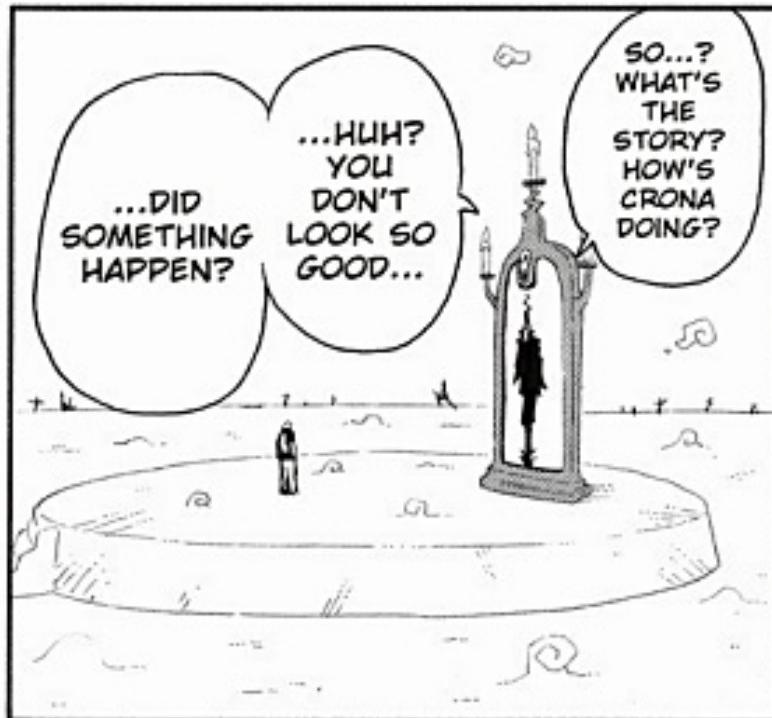
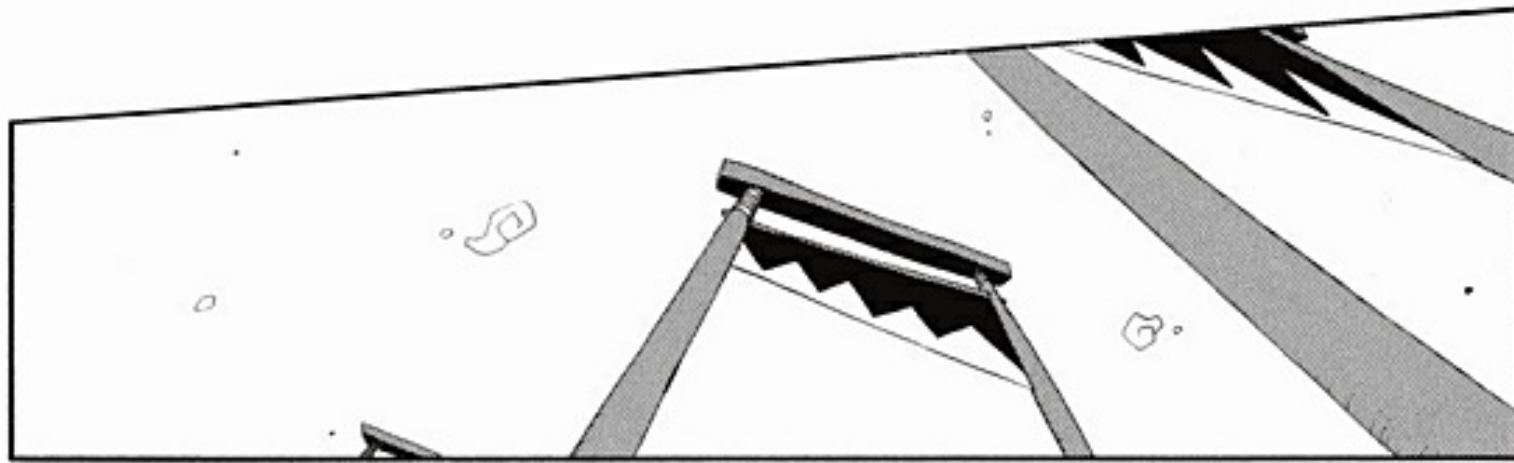












WHAT
KIND OF
INCI-
DENT?

SO I SENT
CRONA ALONG
WITH MAKÀ ON
HER EXTRA-
CURRICULAR
ASSIGNMENT.
I THOUGHT HE
COULD USE A
FIELD TRIP.

WE GOT A
REPORT
FROM THAT
AZUSA THAT
THERE
HAD BEEN
A MINOR
INCIDENT.

OH, AND
RIGHT
NOW
CRONA'S
HEADED
FOR THE
CZECH
REPUBLIC.

IT SEEMS
THE "OLDEST
GOLEM IN
THE WORLD"
SUDDENLY
WENT ON A
RAMPAGE
THROUGH THE
VILLAGE.

LUCKILY THERE
WASN'T TOO
MUCH DAMAGE.

WELL,
APPARENTLY
THERE'S SOME
KIND OF VILLAGE
WHERE EIGHTY
PERCENT OF THE
PEOPLE WHO
LIVE THERE ARE
ENCHANTERS—
THAT IS,
PROFESSIONAL
GOLEM-MAKERS.

GOLEMS DON'T
JUST GO ON
RAMPAGES.
THEY CAN
ONLY GUARD
WHATEVER
THEY WERE
CREATED TO
PROTECT.
THINK OF THEM
AS WALKING
SHIELDS.

WHAT
DO YOU
MEAN?

WHAT!?
WAIT...
DID THAT
REALLY
HAPPEN?

SID-KUN,
PLEASE GET
AHOOLD OF
DR. STEIN
IMMEDIATELY

**IT'S
INCONCEIVABLE
THAT A GOLEM
WOULD LOSE
CONTROL AND
START WREAKING
HAVOC AND
DESTRUCTION...**

**...ASURA'S
RESURRECTION,
A GOLEM GOING
ON A RAMPAGE...
IT COULD BE
CONNECTED TO
THE MADNESS
WAVELENGTH.**

*I WANT
HIS
OPINION
ON THIS*

THE
CZECH
REPUB-
LIC

THREE ON A BIKE AND NOT A HELMET BETWEEN US. IF WE WEREN'T DWMA STUDENTS, WE'D GET TICKETED FOR SURE.

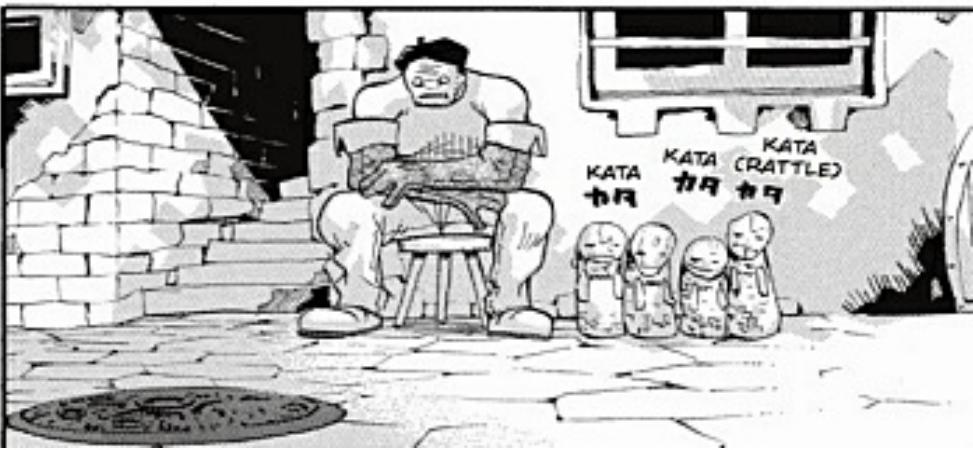
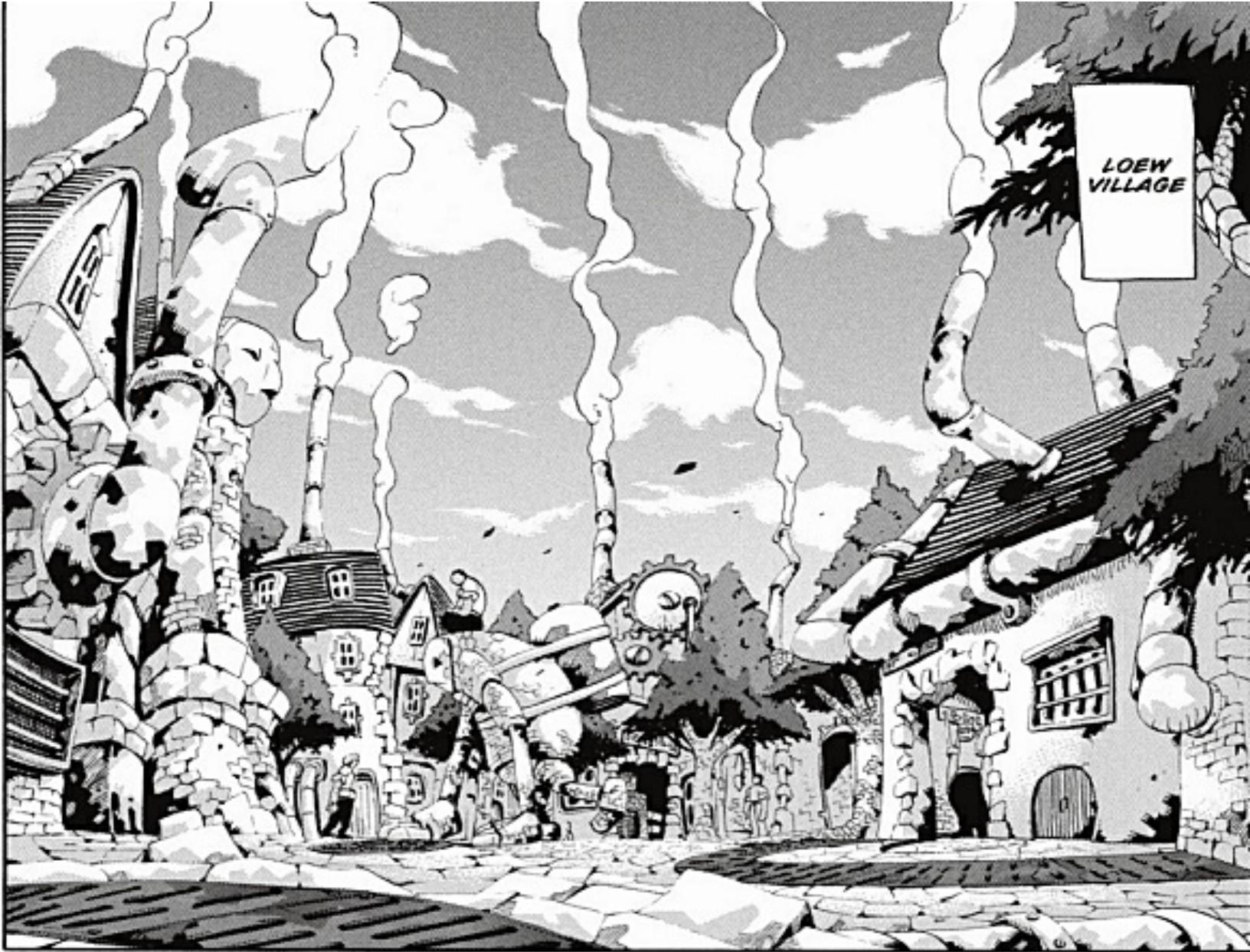
ARE
WE
THERE
YET?

100

BUROMU
CYROOMO

ZAKI
(SCREE)

ЗАКІЮМ



LIM,
EXCUSE
ME. WE'RE
FROM
DWMA.

WHAT
DO YOU
WANT?

I'LL GO
ASK
SOMEONE
FROM THE
VILLAGE
ABOUT THE
SITUATION.

JIRO
(GLARE)

JIRO
U'3

JIRO
U'3

THE
VILLAGERS
MAKE USE
OF MAGIC
THAT COMES
FROM THE
LARGE
GLOVES
THAT THEY
TRADI-
TIONALLY
WEAR TO
KNEAD AND
SHAPE THE
SOIL INTO
GOLEMS...

ENCHANTERS—
MAKERS OF
CLAY PUPPETS...

I GET THE
DISTINCT
IMPRESSION
WE'RE NOT
WELCOME
HERE...

JIRO
U'4

JIRO
COILED

YOU GUYS
CAME HERE
BECAUSE
YOU HEARD
ABOUT THE
INCIDENT,
IS THAT
RIGHT?

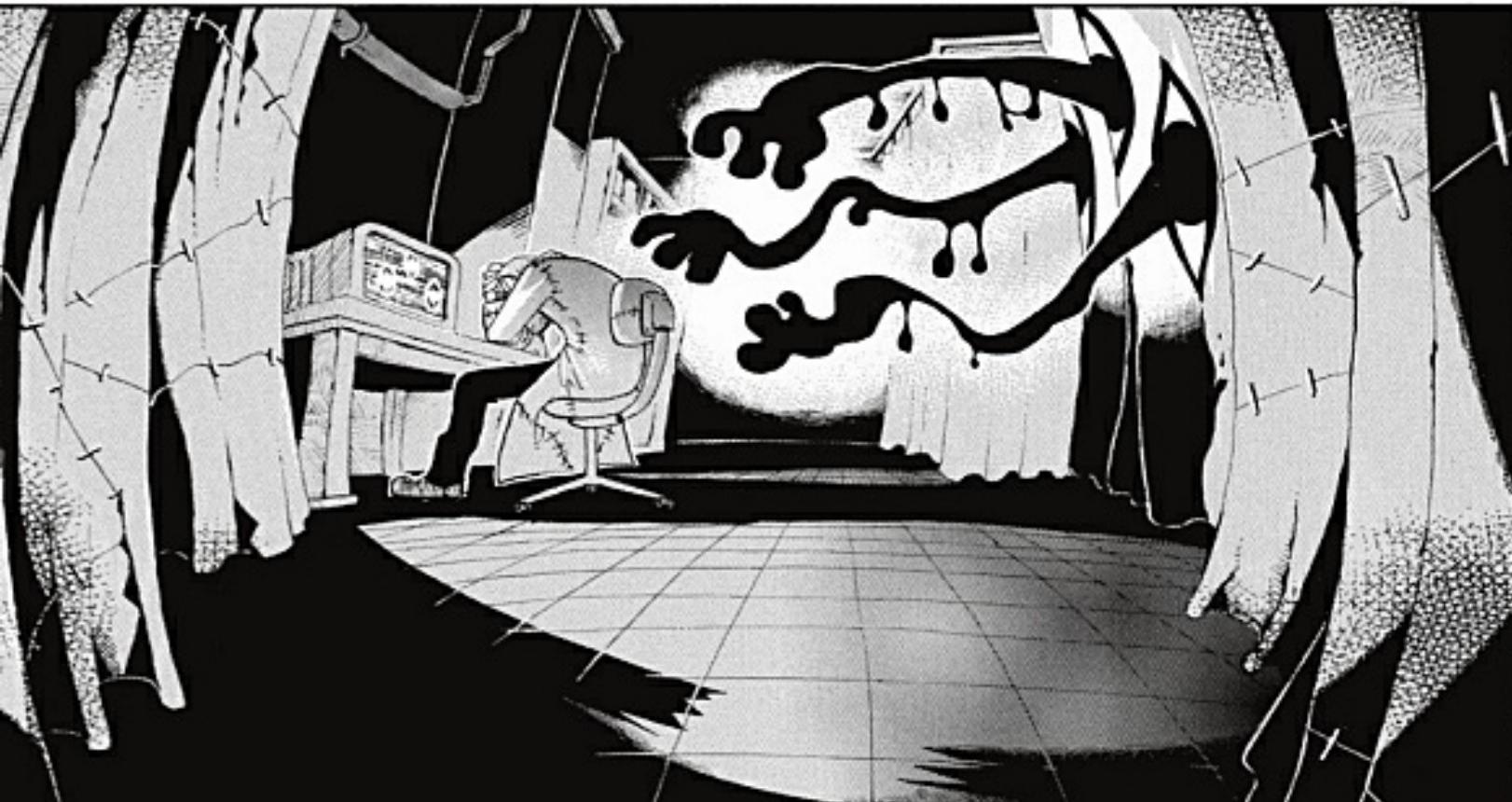
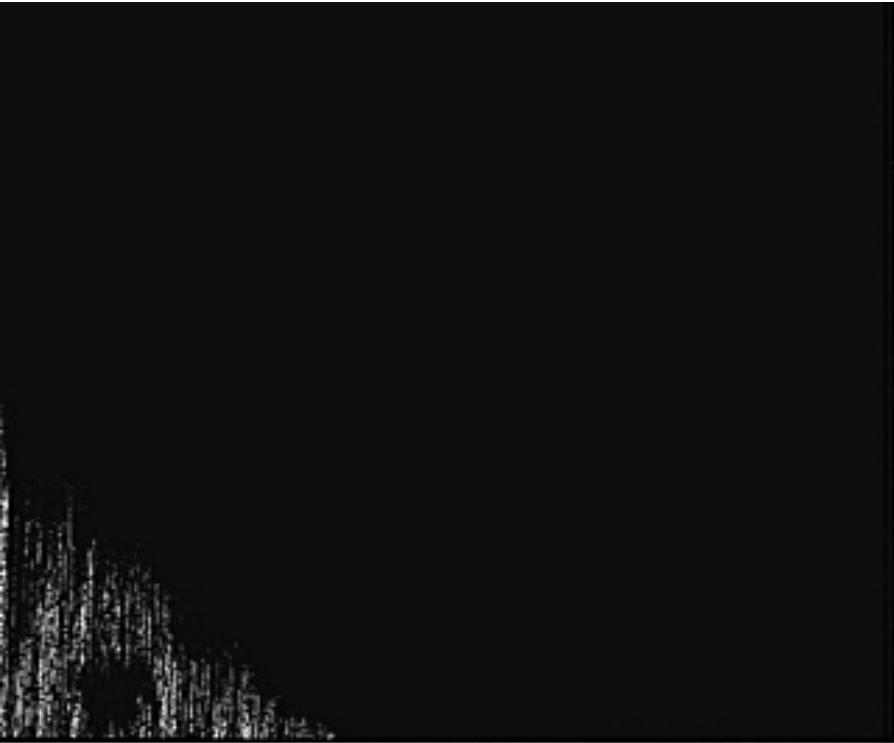
HEY,
YOU
THERE.

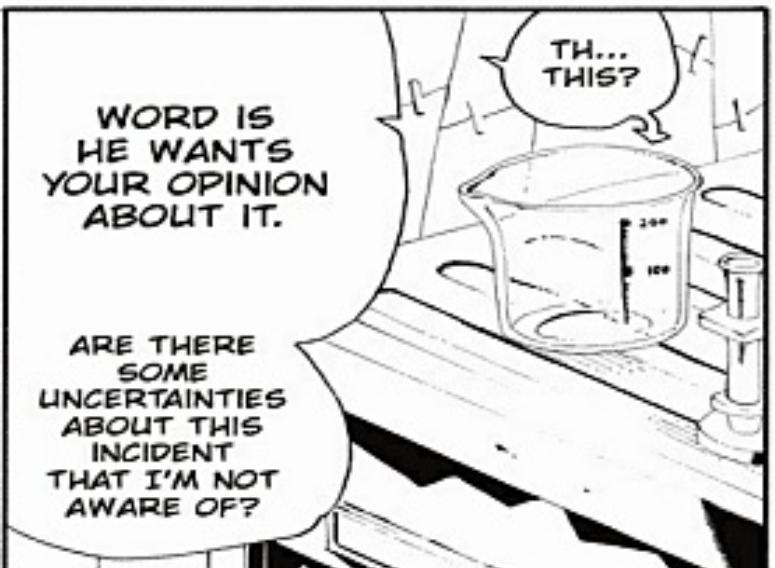
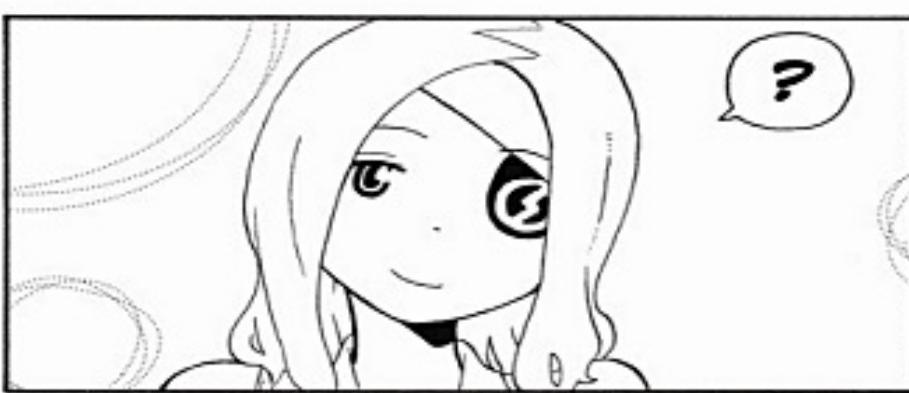
ZA
(SKFF)

THIS
VILLAGE...
IS DEFINITELY
HIDING
SOMETHING...

SOUL...I
KEEP ASKING
PEOPLE ABOUT
A RAMPAGING
GOLEM, BUT
EVERYONE
TELLS ME THEY
DON'T HAVE
ANY IDEA WHAT
I'M TALKING
ABOUT...







ARE THERE
SOME
UNCERTAINTIES
ABOUT THIS
INCIDENT
THAT I'M NOT
AWARE OF?

...BUT YOU JUST SAID THE GOLEM CAUSING ALL THE PROBLEMS IS THE WORLD'S OLDEST GOLEM.

emeth

GOLEMS CAN BE USED TO WARD OFF EVIL, BUT IT'S NOT IN THEIR PROGRAMMING TO JUST UP AND GO AROUND DESTROYING THINGS.

IT'S POSSIBLE THAT THE CURRENT CROP OF ENCHANTERS HAVE MANAGED TO BOOST THEIR SKILLS TO THE POINT WHERE THEY'RE NOW ABLE TO CREATE GOLEMS WITH DIFFERENT PROGRAMS...

EVEN IF THAT'S THE CASE, DON'T YOU THINK THE SEQUENCE OF EVENTS IS OFF?



SO I'M GUESSING THAT MEANS IT HAS SOMETHING TO DO WITH THE MADNESS WAVELENGTH, RIGHT?

JOBO (GLUG)
BO
BO
BO

...WHEN THE FIRST INCIDENT DOES TAKE PLACE, IT TURNS OUT TO BE SOME "RAMPAGING GOLEM" THAT DOESN'T EVEN HAVE A SOUL TO BEGIN WITH. THAT DOESN'T MAKE ANY SENSE TO ME...

EVEN THOUGH THE KISHIN WAS RESURRECTED, SO FAR THERE HASN'T BEEN A SINGLE INCIDENT RELATED TO THE MADNESS WAVELENGTH. NOW, THAT'S A GOOD THING, BUT...

SEQUENCE?



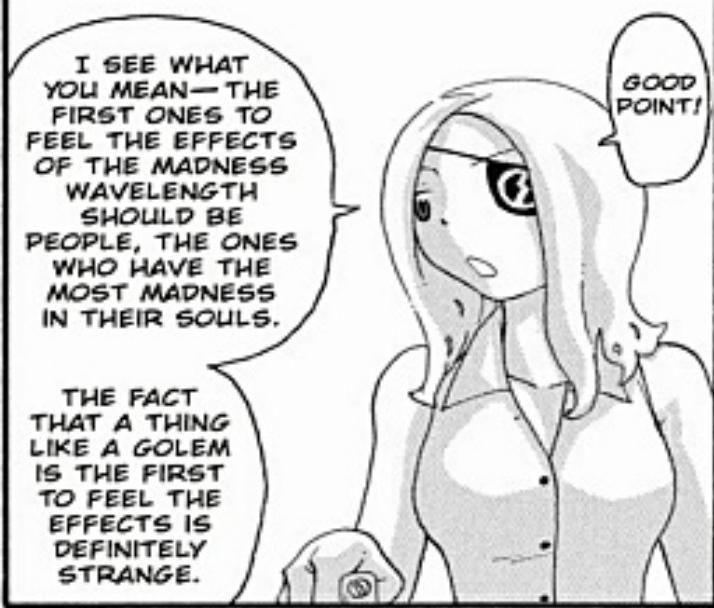
WE SHOULDN'T BE SEEING STUFF LIKE GOLEMS ON THE RAMPAGE UNTIL THE FINAL STAGES AFTER THE MADNESS HAS COMPLETELY ENVELOPED THE WORLD...

IF THAT'S THE CASE, THEN IT DOESN'T FIT THAT A GUY LIKE ME IS STILL SITTING AROUND CACKLING TO HIMSELF LIKE NORMAL.

I SEE WHAT YOU MEAN—THE FIRST ONES TO FEEL THE EFFECTS OF THE MADNESS WAVELENGTH SHOULD BE PEOPLE, THE ONES WHO HAVE THE MOST MADNESS IN THEIR SOULS.

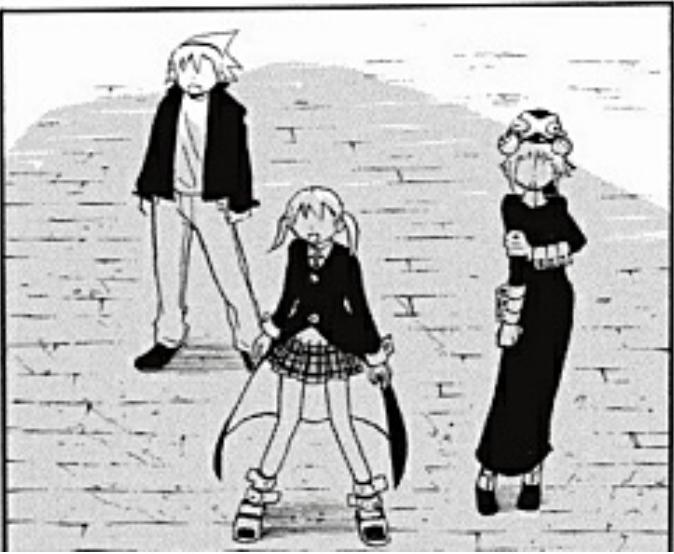
THE FACT THAT A THING LIKE A GOLEM IS THE FIRST TO FEEL THE EFFECTS IS DEFINITELY STRANGE.

GOOD POINT!











...WE
CAN'T
KEEP
THIS
HIDDEN
ANY
LONGER.

BUT....IT
WOULD
SEEM
THAT...



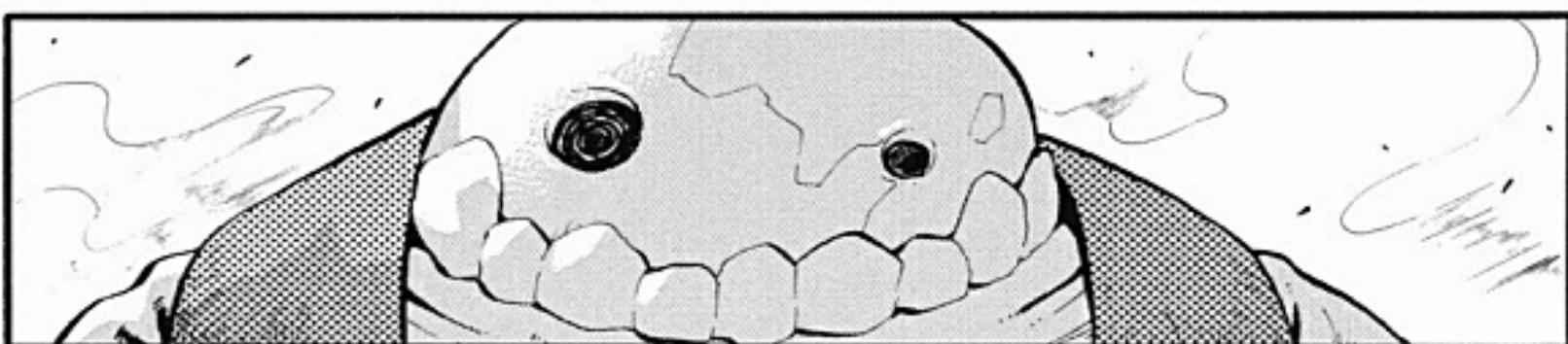
SOUL EATER







IT WOULDN'T SURPRISE ME ONE BIT IF THE SOUL OF "THAT HERETIC" WAS RESPONDING TO THE MADNESS WAVELENGTH.



SOUL EATER

CHAPTER 25: THE TRIAL ENROLLMENT (PART 2)



...I FEEL
A SOUL
WAVE-
LENGTH...

OOOOO
CUNNOHHA

meth

WHAT IS THIS
THING? IT'S
DEFINITELY
NOT JUST
AN ORDINARY
GOLEM...

HOW CAN
IT HAVE A
SOUL WAVE-
LENGTH...?
IT DOESN'T
MAKE SENSE.

YOU HAVE NO IDEA HOW FUCKING BORING IT IS TO LIVE ONE LIFE AFTER ANOTHER NEARLY THIRTY TIMES IN A ROW.

I DON'T KNOW HOW MANY TIMES I FELT LIKE I WAS GONNA LOSE MY MIND ALONG THE WAY... HA-HA-HA.

I'VE BEEN WAITING SO LONG FOR THIS MOMENT... 800 YEARS NOW...

I USED MY SKILLS AS AN ENCHANTER TO PROGRAM MY OWN MEMORIES DIRECTLY INTO MY GENES, WHICH I THEN PASSED ON TO MY CHILDREN.

I SURE AS HELL WON'T MISS 'EM... NOT ONE LITTLE BIT.

MY "GOOD LITTLE BOY" DAYS ARE OVER. BUT ALL THE WAITIN'S DONE WITH NOW.

I'M TALKING ABOUT 800 YEARS OF BUILDING UP THE RAW POWER WE NEED IN ORDER TO STAND AGAINST DWMA. THEY HAD ALL THE ADVANTAGES—OVERWHELMING ORGANIZATIONAL CAPACITY AND THE STRENGTH OF A GOD BEHIND THEM.

800 YEARS...?
WHAT ARE YOU TALKING ABOUT?

HEY—WHAT'S GOING ON WITH THAT GUY'S BODY?

FIRST THING NORMALLY HAPPENS IS A SWIFT KICK TO THE GUT RIGHT OFF THE BAT! RIGHT!?

YOU STUPID DIPSHITS DIDN'T EVEN SUSPECT A THING!? UNBELIEVABLE! TRUST ME—NO ONE IS THAT NICE.

GYO (SPLIT)
KIKO (CRACK)

DO YOU MORONS REMEMBER SEARCHING THE FIRST THING I SAID TO YOU?

THEN
YOU SPIN
AROUND
BEHIND 'EM
AND BAM/
RIGHT TO
THE BACK
OF THE
KNEES.

RIGHT!?

GASHI
(GRAB)



GASHI
(GRAB)





I DON'T
NEED NO
STINKIN'
MEISTER TO
WIELD ME—
I'LL JUST HAVE
THE GOLEM I
MADE DO IT
INSTEAD!



GROARRR!!!

WHAT THE HECK IS UP WITH THIS VILLAGE, ANYWAY!?

AND THIS ON TOP OF A GOLEM WITH A SOUL WAVE-LENGTH.

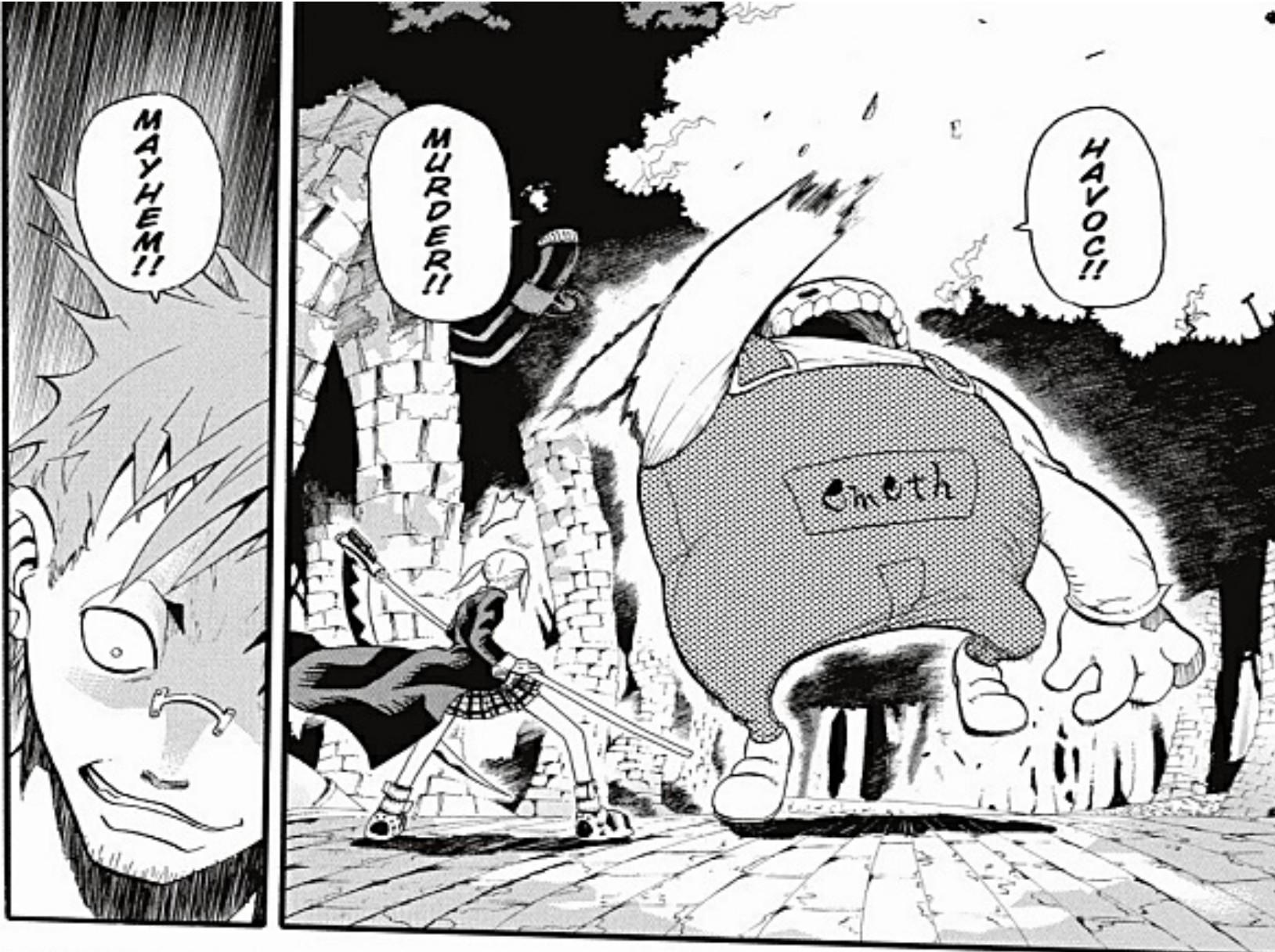


THIS GUY...
HE'S A
WEAPON!?



I'M A CHAIN-SAW...

DEADLY DEMON WEAPON/ENCHANTER
GIRIKO CAKA SODU

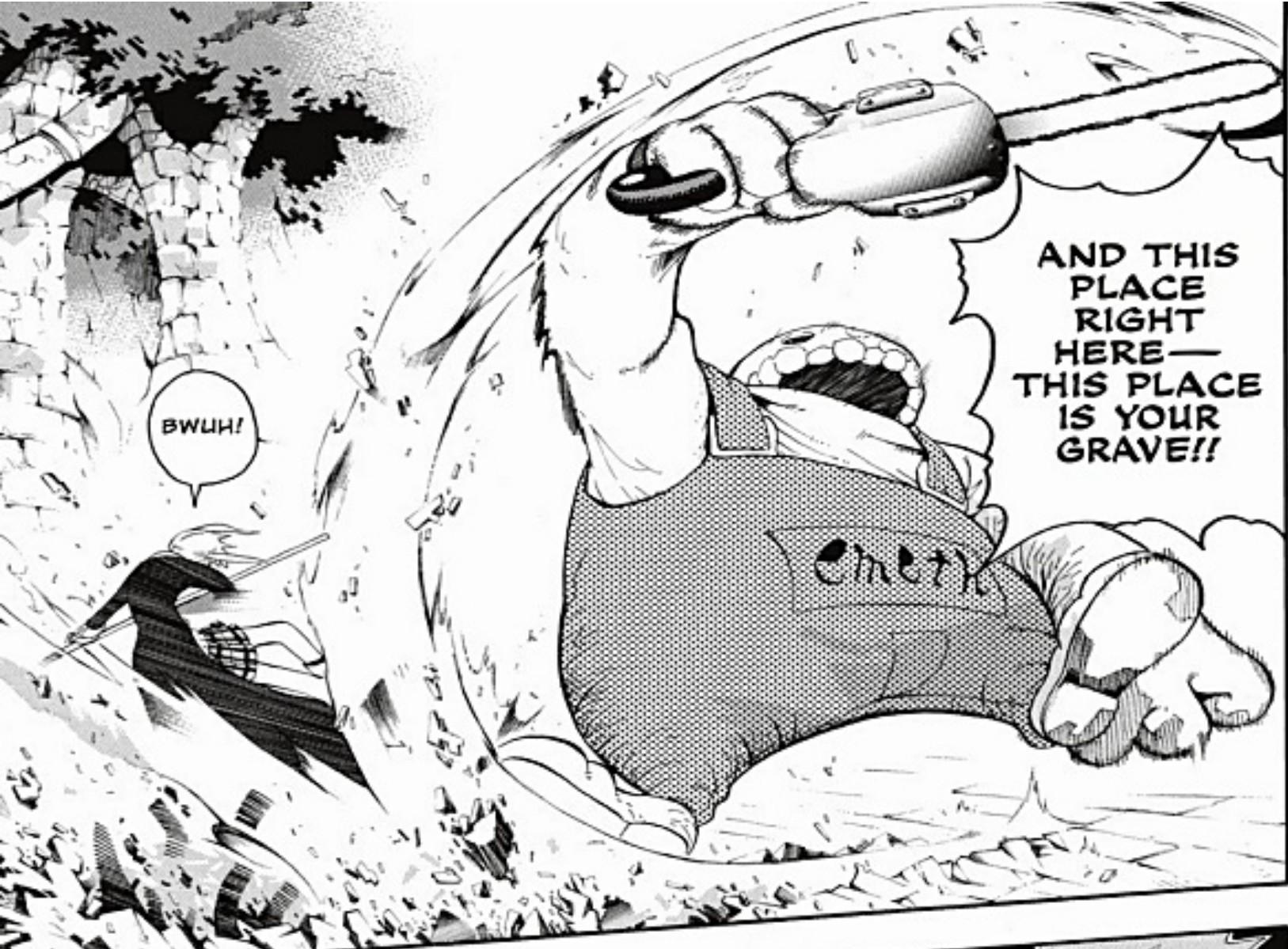












...THAT I
WANNA
SMASH
DOWN
EVERY
FUCKIN'
THING
IN THE
WORLD...!

JUST
THIS
LITTLE
FEELIN'
INSIDE...

BUT WHAT DO
WE DO? WE'LL
BE CRUSHED
BY THE SHEER
DIFFERENCE IN
MASS ALONE.

I DON'T
KNOW
ABOUT YOU,
BUT I GET
THE FEELING
HE'S NOT
GONNA BACK
DOWN.

HOLD IT RIGHT
THERE...WE'RE
JUST HERE
FOR THE FIELD
TRIP. WE CAN'T
BE GETTIN'
INVOLVED IN
THIS CRAP.

IF ONLY
WE COULD
ATTACK FROM
A DISTANCE...
WE COULD
WAIT FOR
AN OPENING
AND JUMP
RIGHT IN.

WHAT ARE YOU,
STUPID...!??
IT'S JUST AN
EXPRESSION!! I
DON'T WANT NO
DAMN PIECES
OF CANDY!

THEN...
I'LL GIVE
YOU FOUR
PIECES!!

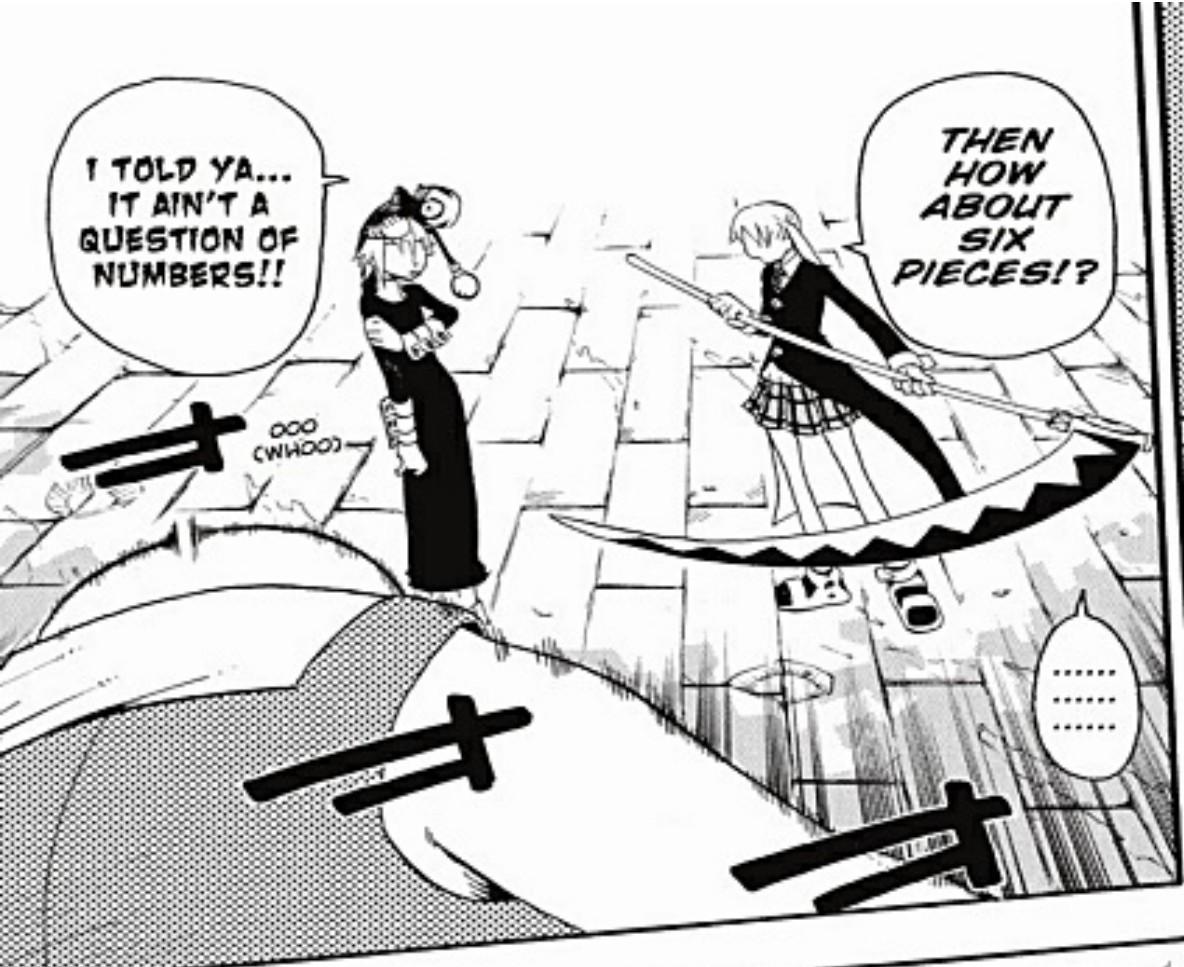
IDIOT!!
MORON!!

RAGNA-
ROK...

WE AIN'T
BUDGIN'...
NOT EVEN
FOR THREE
PIECES OF
CANDY.

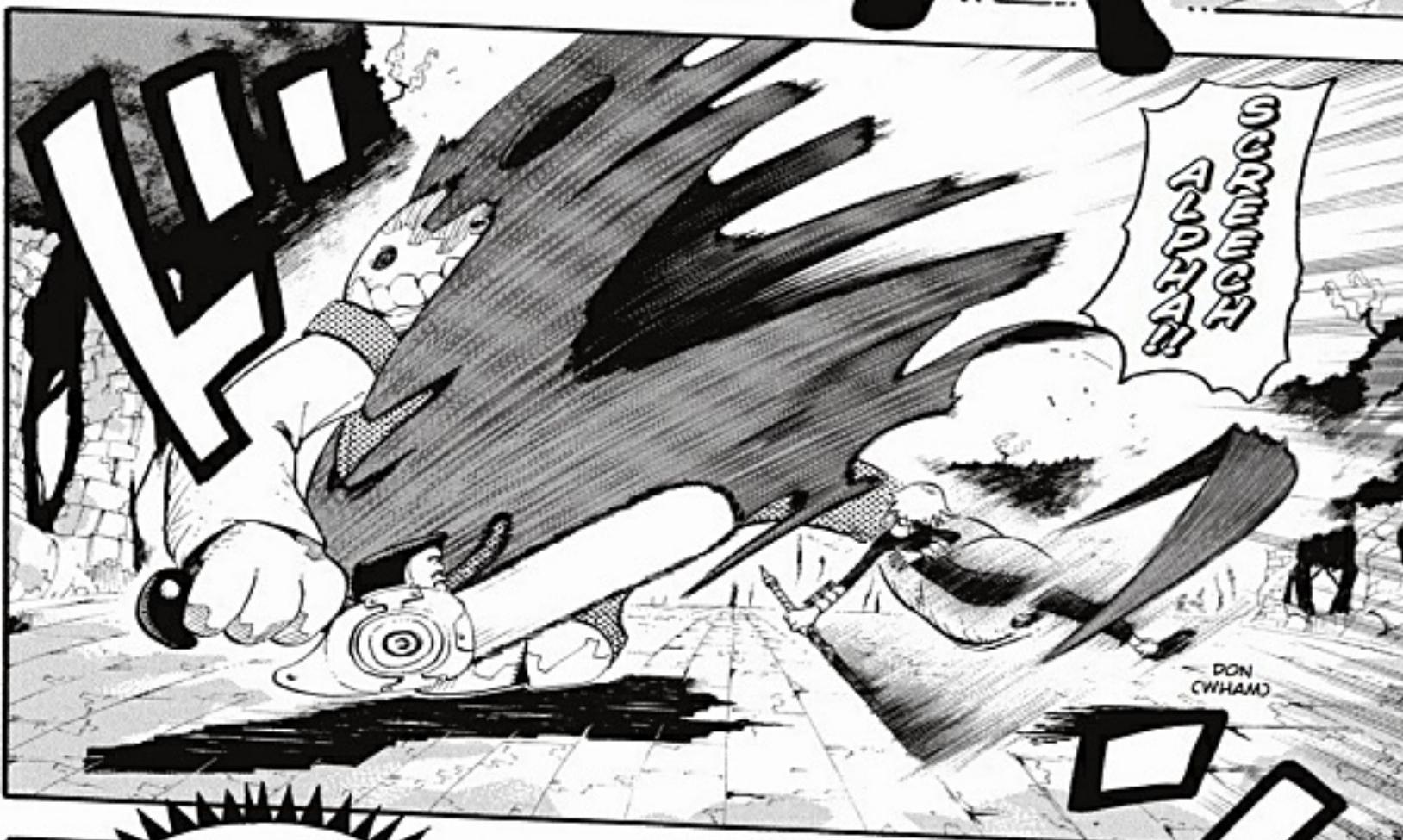
WE
COULD
USE
CRONA'S
SCREECH
ALPHA!!

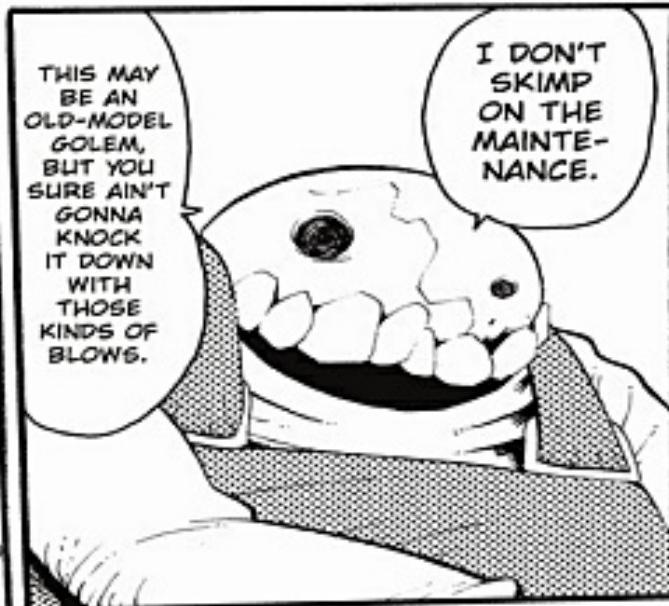


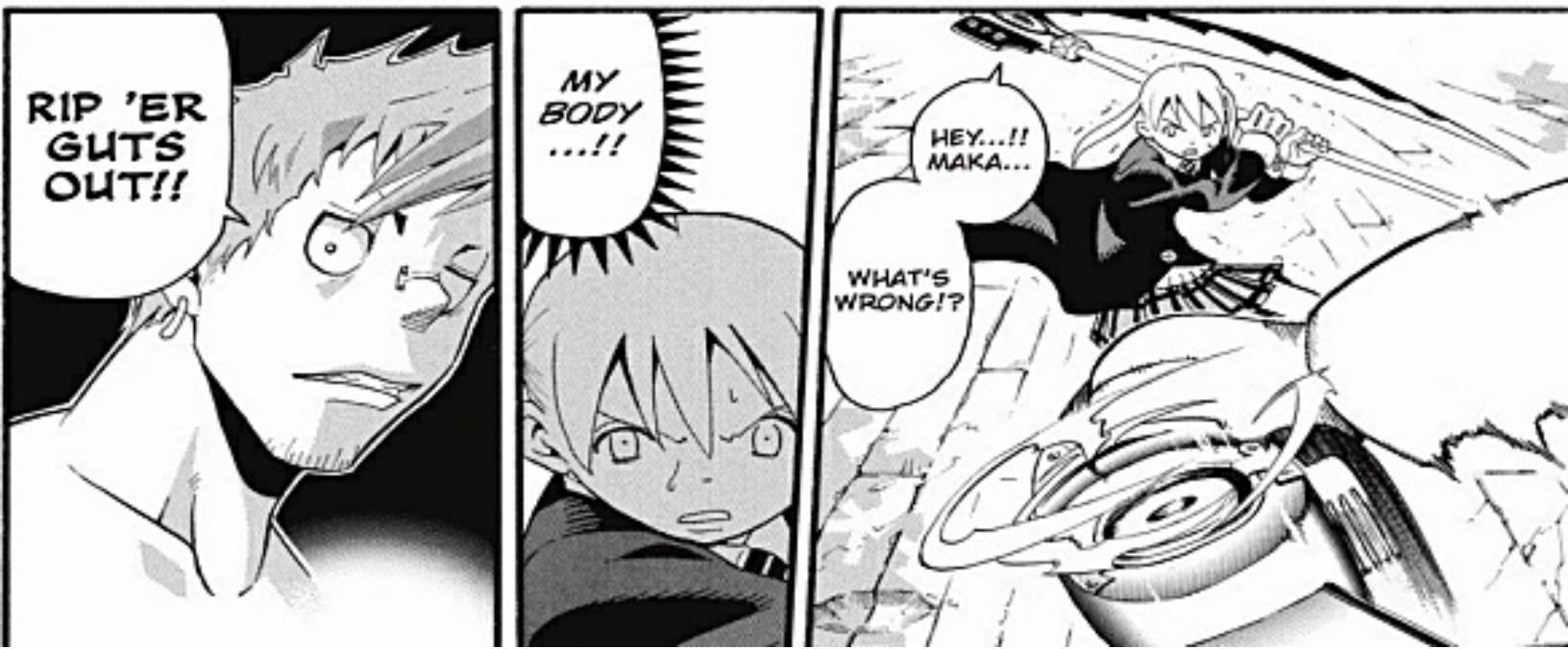
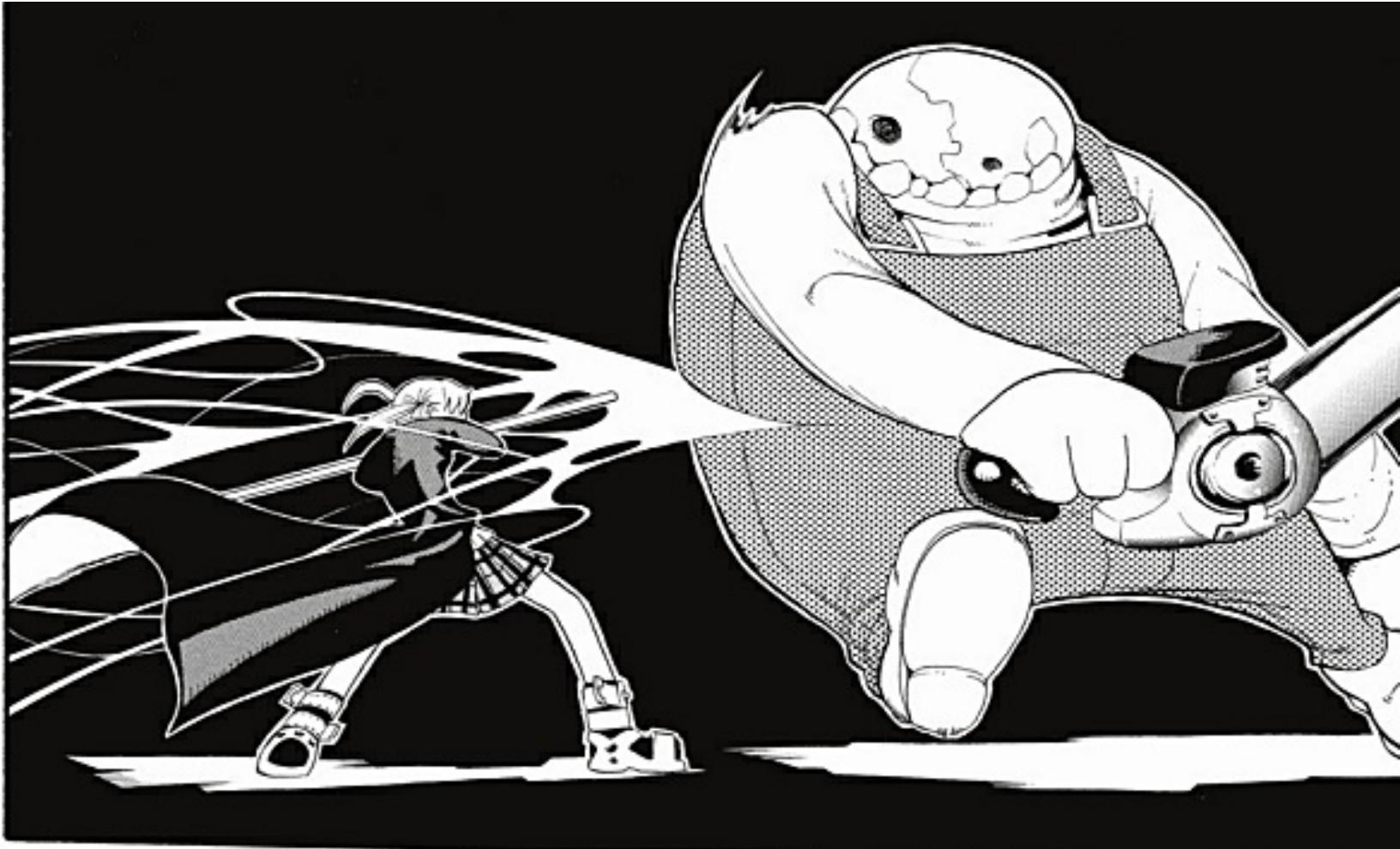




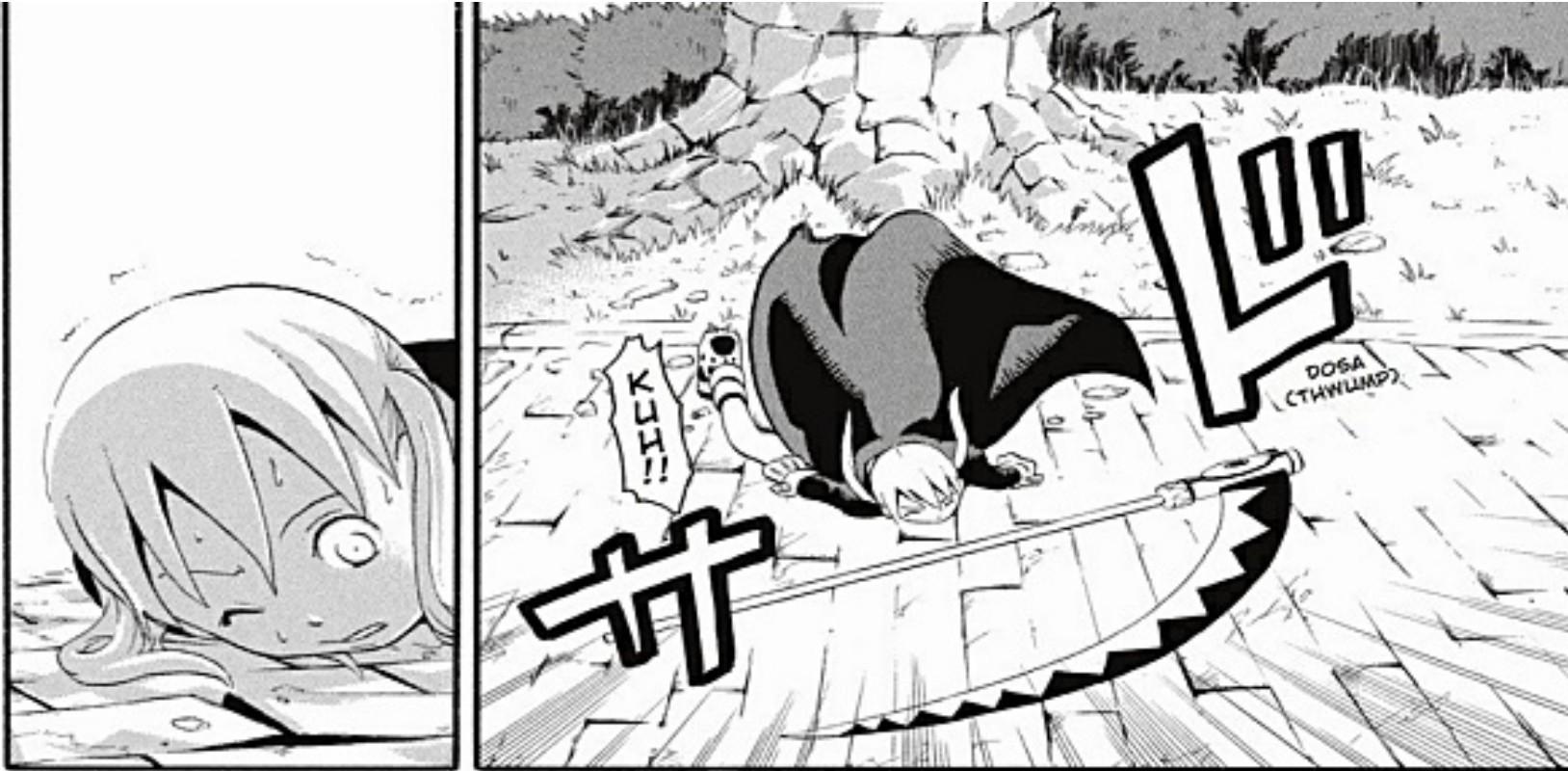
















UNKNOWN

MOST OF THE WITNESSES REPORTED SEEING THEM JUST ON THE PERIPHERY OF THEIR VISUAL FIELD, LIKE SOMETHING FLITTING ACROSS TO THE SIDE...BUT SOME OF THEM WERE ABLE TO POSITIVELY CONFIRM THE SIGHTING.

OUTSIDE... INDOORS...THE LOCATIONS OF THE SIGHTINGS DON'T FOLLOW A PARTICULAR PATTERN. SAYS SOMEWHERE CLOSE TO 500,000 PEOPLE SAW MYSTERIOUS BLACK LUMPS ABOUT TWO INCHES IN DIAMETER...

A REPORT OF A MASS HALLUCINATION IN THE CZECH AREA AND ALL THE SURROUNDING COUNTRIES!?

!!

MOST OF THE SIGHTINGS WERE IN THE FOLLOWING LOCATIONS...

PRAGUE... KLATOVY... GMUND... SUMPERK... ETCETERA ETCETERA.

IN THE END, NO ONE WAS ABLE TO EXPLAIN WHAT THE BLACK OBJECTS WERE...

...SO THEY JUST CLOSED THE CASE. ALL THEY COULD SAY FOR SURE WAS THAT A LARGE NUMBER OF PEOPLE SUFFERED THE SAME HALLUCINATION.



UNKNOWN

ALL THOSE TOWNS ARE CENTERED AROUND ...

WAIT A SECOND!!



... "LIKE SPIDERS."

THE PEOPLE WHO EXPERIENCED THE HALLUCINATION SAID THE UNKNOWN BLACK OBJECTS WERE...

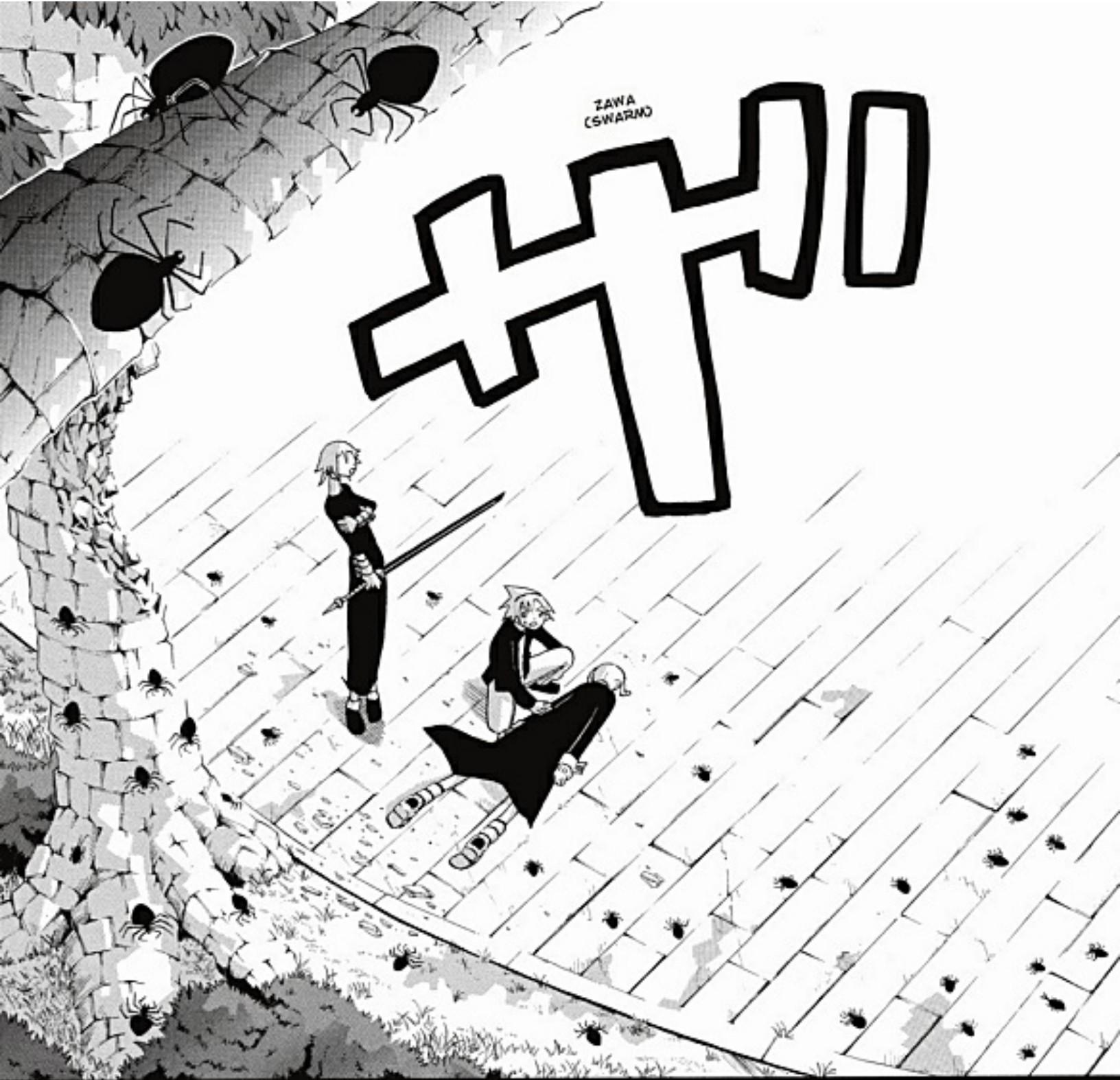
200 YEARS AGO IN LOEW VILLAGE, THAT HERETIC FOUND A WAY TO HIDE OUT. SHE LITERALLY SPLIT HER BODY INTO PIECES AND SCATTERED THEM OUT IN ALL DIRECTIONS THROUGHOUT THE WORLD AS A BROOD OF BABY SPIDERS. IT'S HOW SHE WAS ABLE TO HIDE HER WHEREABOUTS.

SPI-DERS!

THAT MUST BE IT!! THAT WAS NO HALLUCINATION...

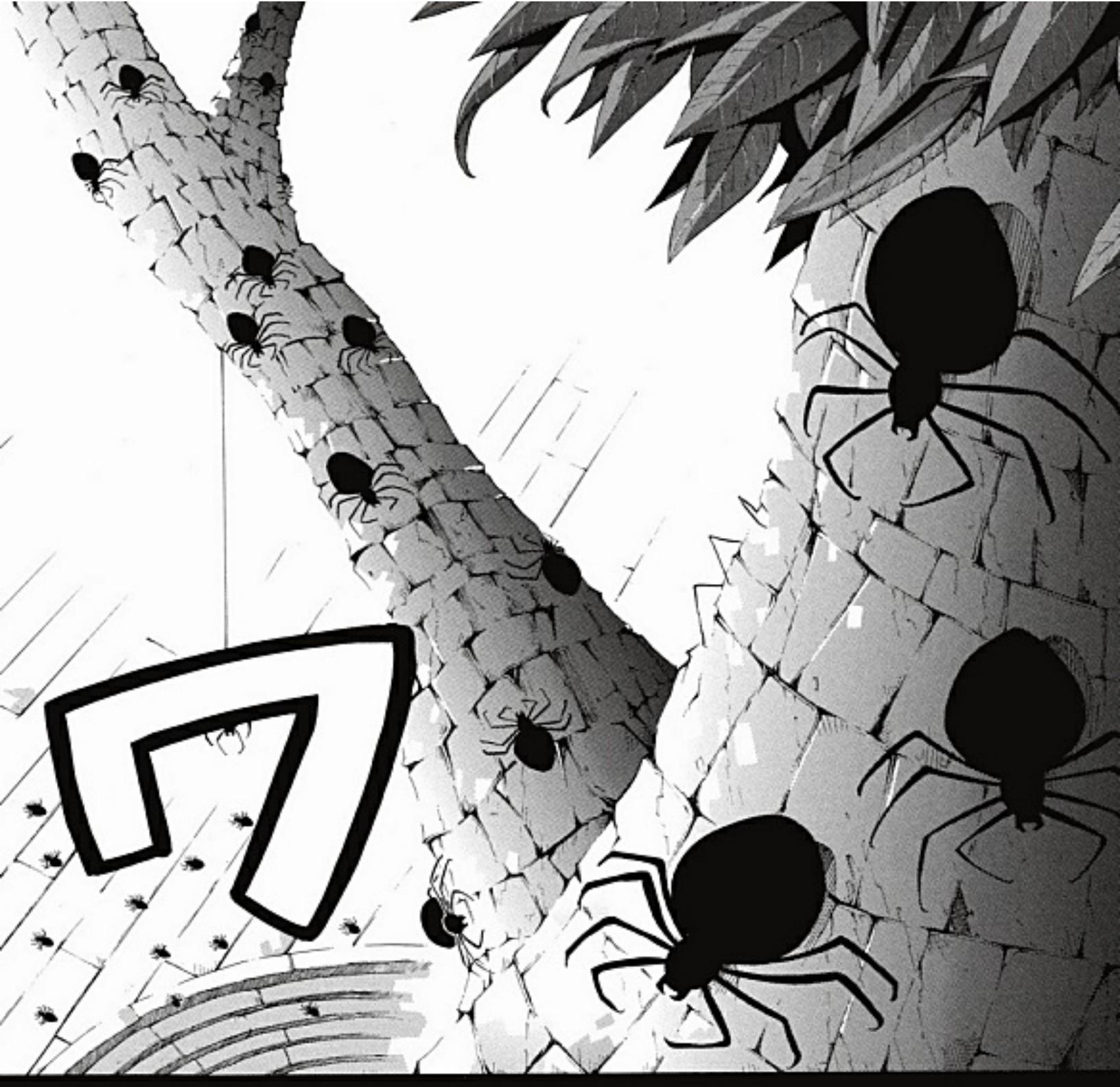


ZANA
(SWARM)



I'VE BEEN
WAITING
FOR YOU,
ARACHNE.

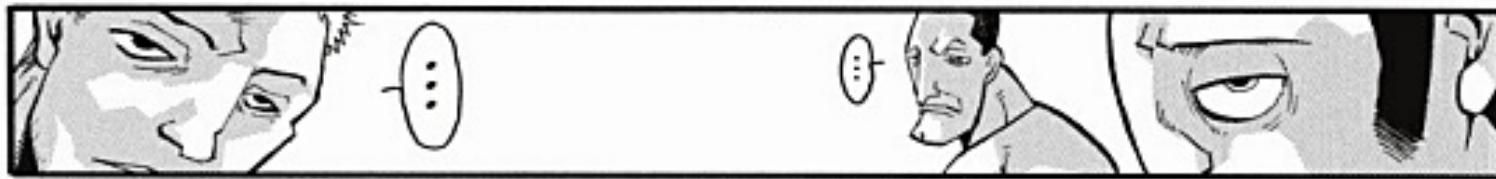
LOOKS
LIKE ALL
THE LITTLE
WAYWARD
SPIDERS
FROM ALL
OVER THE
WORLD HAVE
JUST MADE
IT BACK
HOME.







SFX: DO (BOOM) DO DO DO DO DO DO DO





...I WONDER
IF A SINGLE
COFFIN IS
GOING TO
BE ENOUGH
AFTER ALL.

NOW,
THEN
...



ALL THE
SPIDERS
ARE
GATHERING
AROUND
THE
GOLEM...

IT'S
ALMOST
LIKE A
BLACK
CARPET...



ZAWA

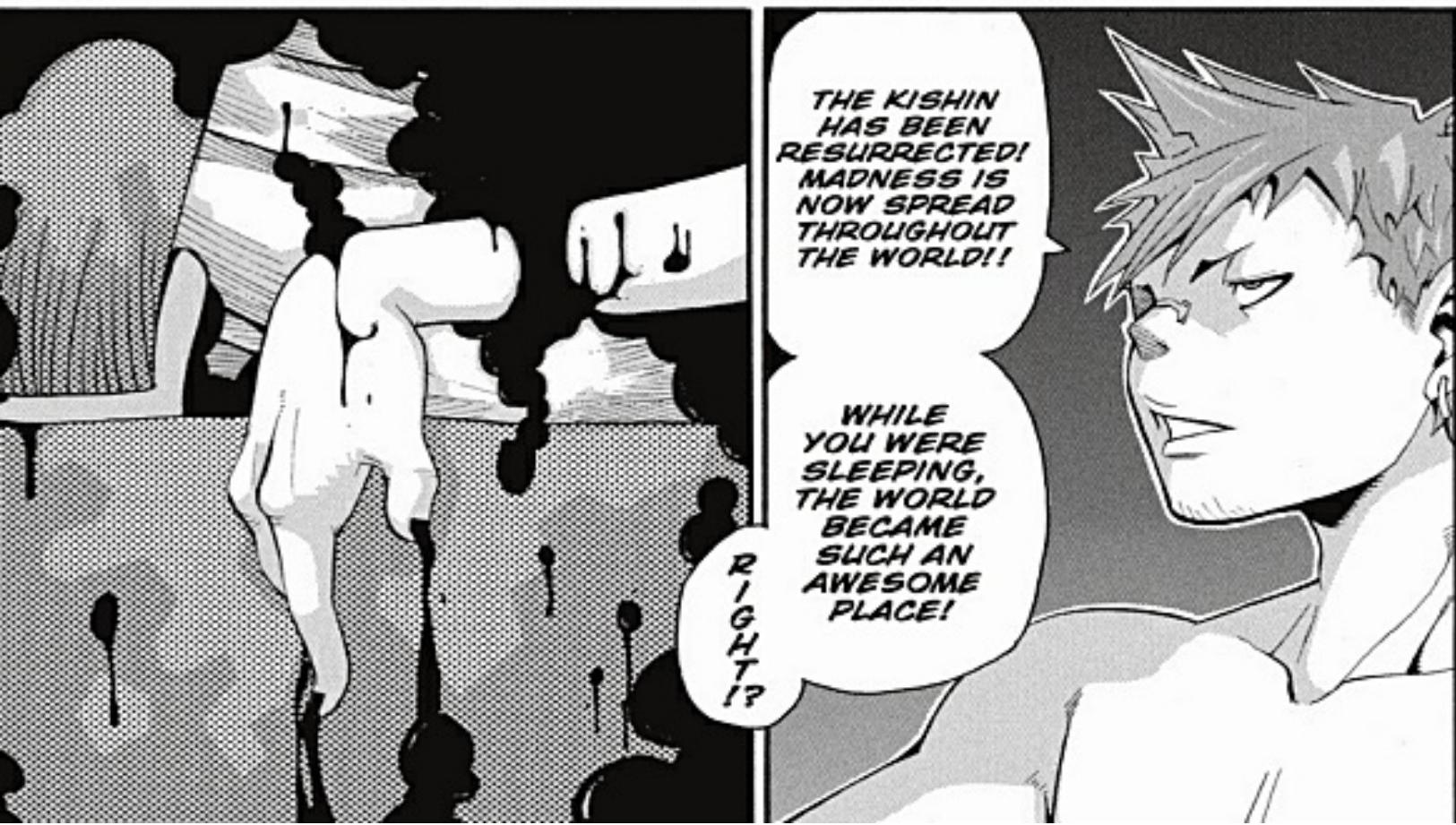
ZAWA

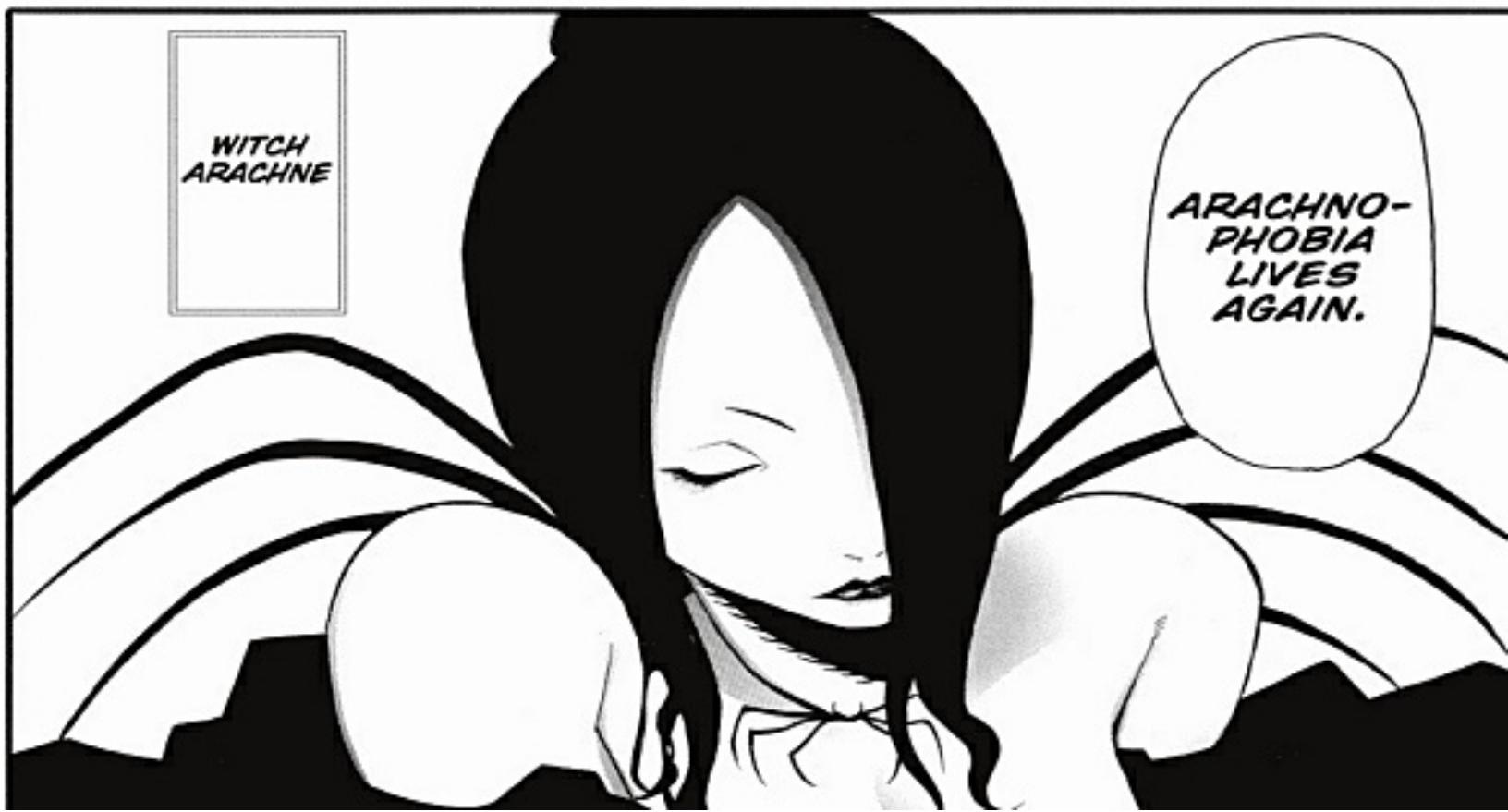
ZAWA
(SWARM)

emeth













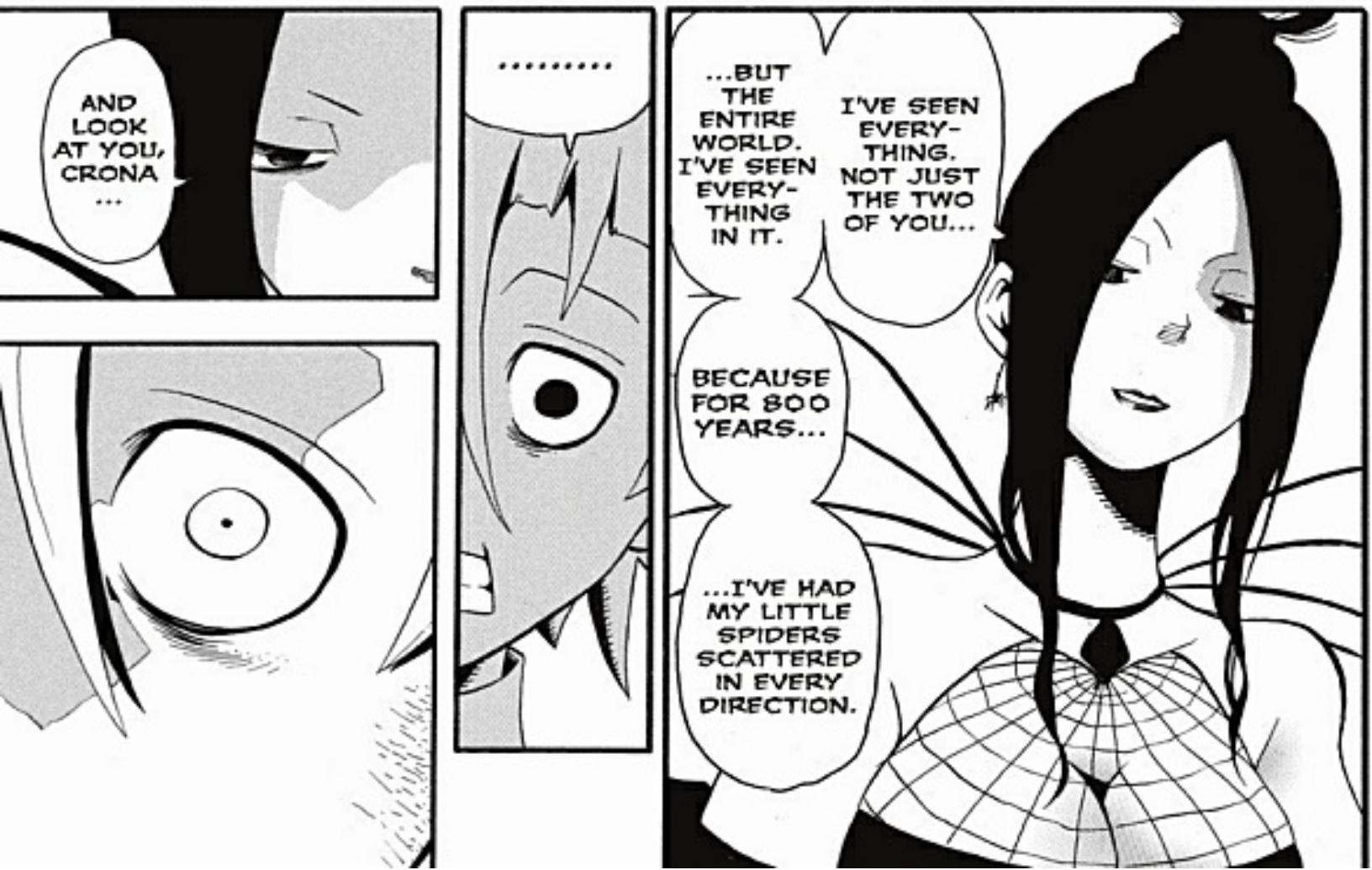
CHAPTER 26: THE TRIAL ENROLLMENT (PART 3)

SOUTHERN HATERS



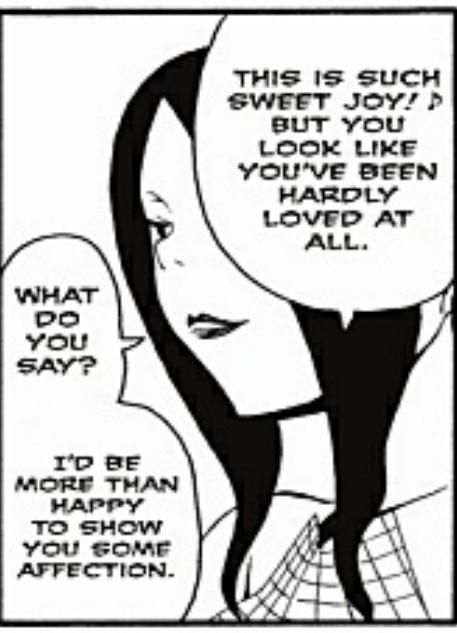








...THE
CHILD OF
MY BABY
SISTER,
MEDUSA...



THIS IS SUCH
SWEET JOY! BUT
YOU
LOOK LIKE
YOU'VE BEEN
HARDLY
LOVED AT
ALL.

WHAT
DO
YOU
SAY?

I'D BE
MORE THAN
HAPPY
TO SHOW
YOU SOME
AFFECTION.



GACHI
(TREMBLE)

ARACHNE...
TO THINK THAT
WITCH COULD
STILL BE ALIVE
AFTER ALL
THIS TIME...





THE SOULS OF
WITCHES POSSESS
THE ABILITY TO
TRANSFORM, AND
SHE USED THOSE
SOULS TO CREATE THE
DEMON WEAPONS...
THAT IS, HUMANS
WHO CAN TRANSFORM
INTO WEAPONS.

THE MOTHER
OF DEMON
WEAPONS...

BUT THESE ACTS HAD
CONSEQUENCES, AND
800 YEARS AGO, SHE
FOUNDED HERSELF ON
THE RUN, PURSUED
BY THE OTHER
WITCHES...AND BY
ME, THE SHINIGAMI.



SHE MURDERED OTHER
WITCHES IN ORDER TO
CREATE THOSE WEAPONS,
SACRIFICING THE SOULS
OF HER OWN KIND
FOR THE PURPOSE OF
BLENDING HUMANS AND
WEAPONS INTO ONE.



HUFF!
HUFF!
:
THAT
GODFORSAKEN
SKANK OF A PIG
SLUT WHORE!!
I'LL FIND HER,
AND WHEN I
DO...THAT BITCH
IS DEAD!!

WHERE
ARE YOU
...!!?

800
YEARS
AGO...





I HAD NO IDEA SHE'D MANAGED TO HIDE FROM ME BY BREAKING HER OWN BODY INTO TINY PIECES AND SCATTERING THEM...

SHE MAY EVEN BE DEAD ALREADY...



SHE'S WOUNDED TOO BADLY TO GO VERY FAR... I KNOW SHE'S AROUND HERE SOMEWHERE...



MAAAAHH!



AFTER
800
YEARS,
IT'S
HARD TO
BELIEVE
I'M AN
AUNT
NOW.

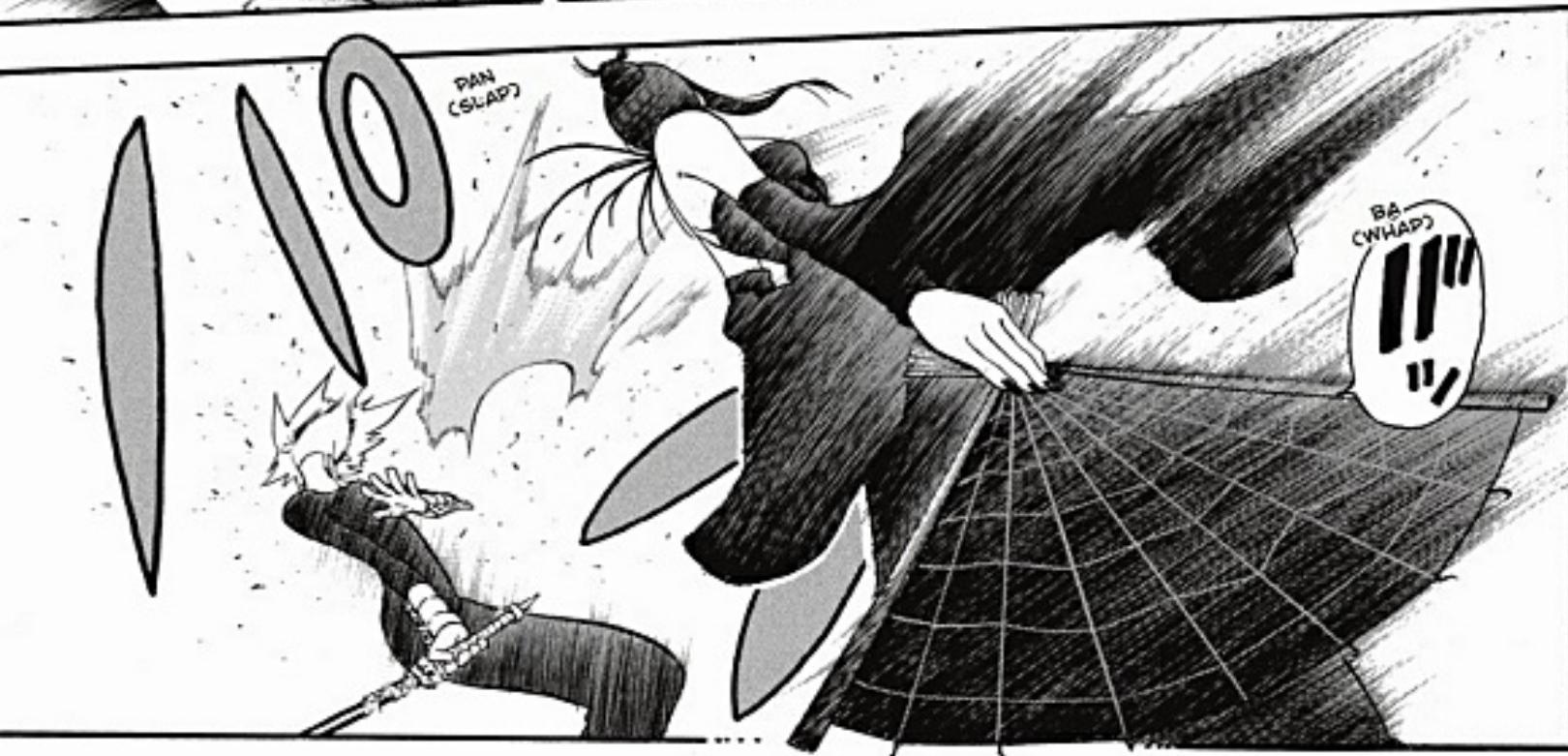
WHAT A
SHOCK
...

!!

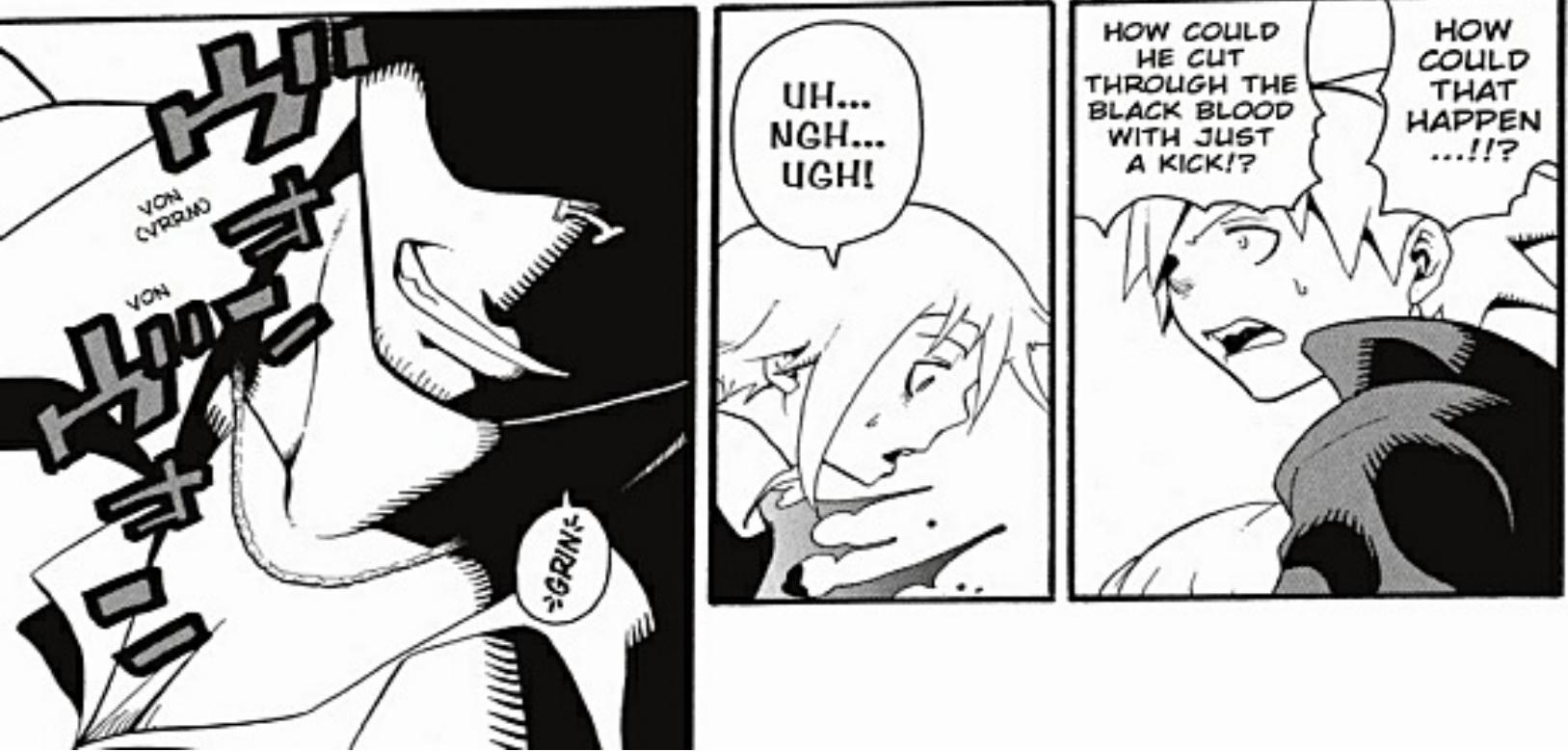
KA
(CLANK)

GIRIKO,
RUB THIS
INSOLENT
CHILD
OUT OF
EXISTENCE.

NOT
SUCH
SWEET
JOY
AFTER
ALL.







**SAW
LEG.**

JUST
KICKED
IT UP
INTO
SECOND
GEAR.

SEEMS
IT DID
THE TRICK.

GRRRR
CVWEEND

THESE
GUYS
ARE
PRETTY
GOOD...

RIGHT...
THANKS.

PAKIN
(SWING)
!!
キン

BUT
WHERE'S
MY
THANKS
!!?

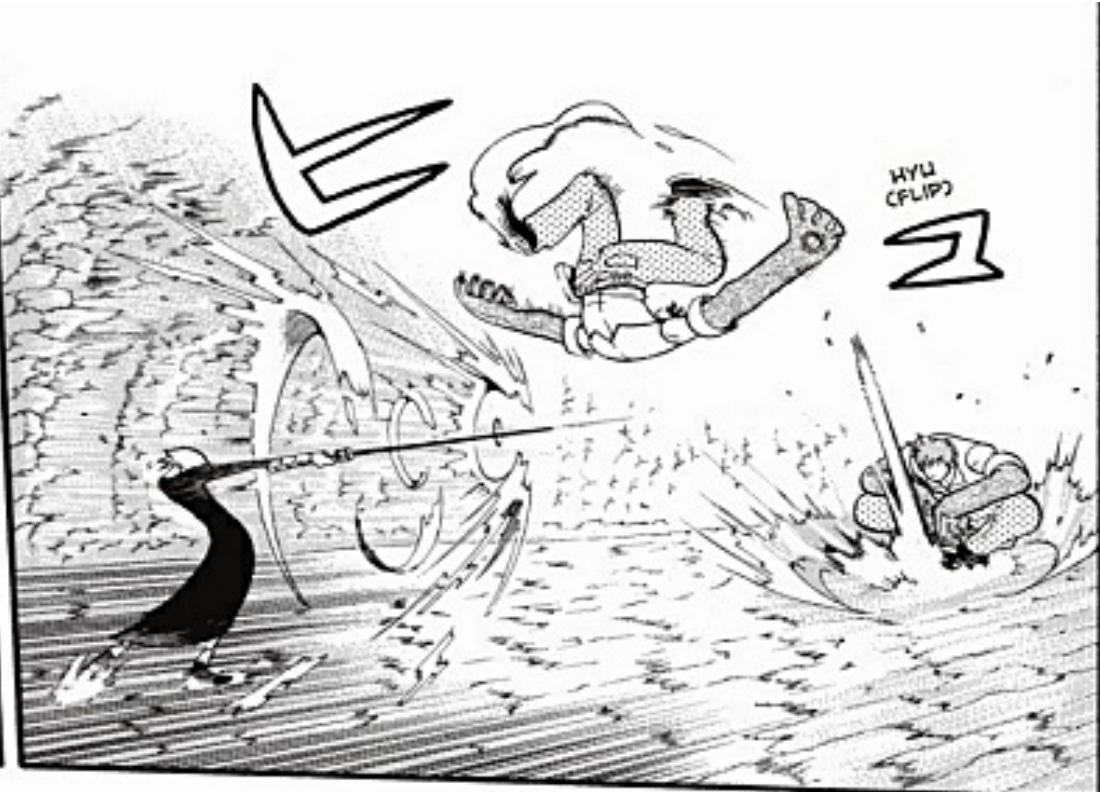
A WOUND
LIKE THAT IS
NOTHING!!
I'LL JUST
HARDEN THE
BLACK BLOOD
AND STOP THE
BLEEDING!!

BLAH
(SWING)
YUCK...!!
GET AWAY!!
DON'T COME
AT ME
SQUATTING
LIKE YOU'RE
TAKING A
DUMP!!

GUESS I'M
JUST GONNA
HAFTA
CUT YA IN
TWO AND
EAT YOUR
SOUL FOR
BREAKFAST.

SFX: TAN (STOMP)

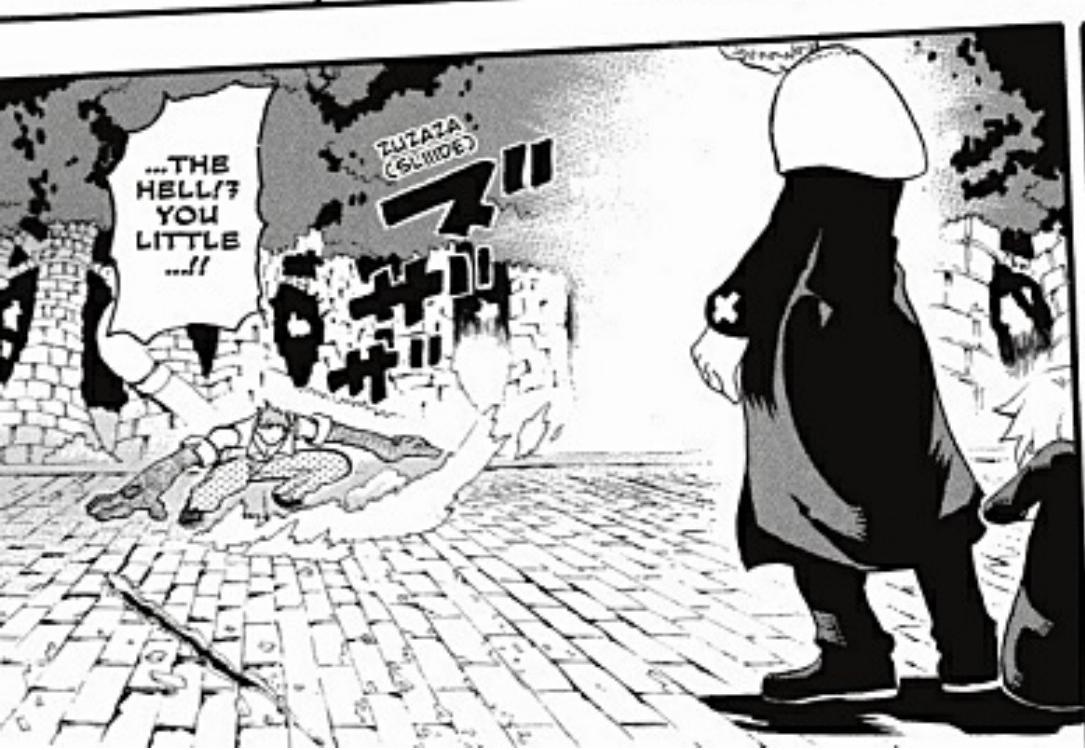
GA
CVRHO





SFX: ZUDD (BABBOOM) DO DO DO DO DO

OO
CVHOMO





AND HE DID IT TOTALLY ON HIS OWN... WITHOUT HAVING A MEISTER AS A PARTNER.

O LORD, MY GOD, GRANT ME THY STRENGTH.

HE BECAME DEATH'S WEAPON FOUR YEARS AGO WHEN HE WAS THIRTEEN. HE'S THE YOUNGEST OF DEATH'S WEAPONS EVER.

THERE ARE JUST TWO FOES TO DISPENSE WITH, SO THIS SHOULD BE OVER VERY QUICKLY! JUST STAY WHERE YOU ARE AND WAIT UNTIL I FINISH, PLEASE!!

WHY'S HE SHOUTING SO LOUD...?

I THINK IT MIGHT BE THE EARPHONES.

LISTEN, DWMA STUDENTS!!

EASY ENOUGH TO SAY, BUT...

...I DON'T LIKE THE LOOKS OF THIS ONE.

ANOTHER WEAPON LIKE ME WHO DON'T NEED A MEISTER...



HWEH!! I
DON'T LIKE
THE LOOKS
OF YOU, BOY!!
HOW'S IT FEEL
KISSIN' THAT
SHINIGAMI'S
ASS ALL THE
TIME, EH??
YOU LIKE
THAT, LITTLE
PRIEST-BOY!?

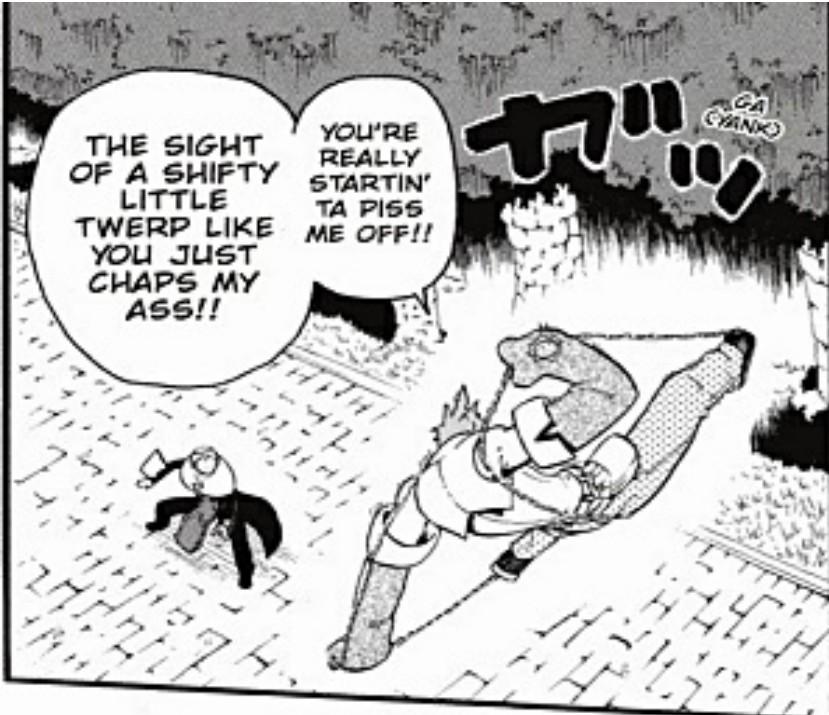


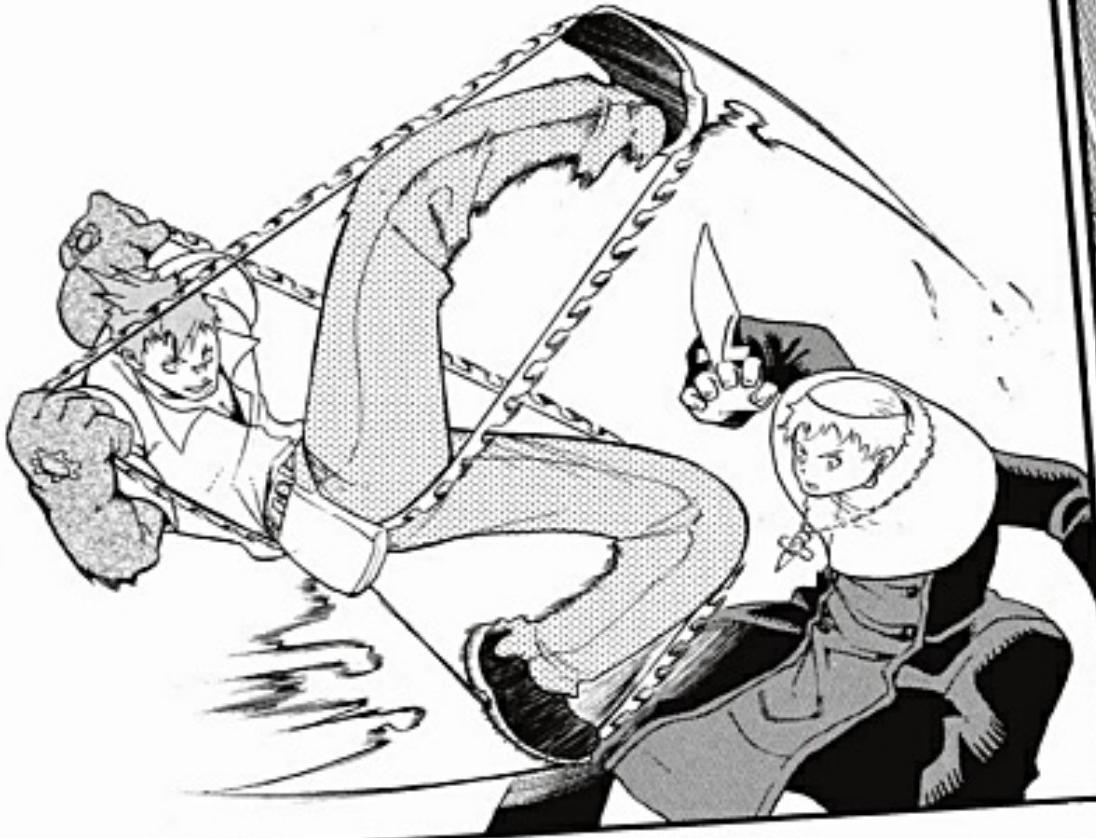
SOUL
...

...!

BOTH OF
THEIR SOUL
WAVE-
LENGTHS ARE
INCREDIBLE
...

THEY
MIGHT BE
EVENLY
MATCHED
...





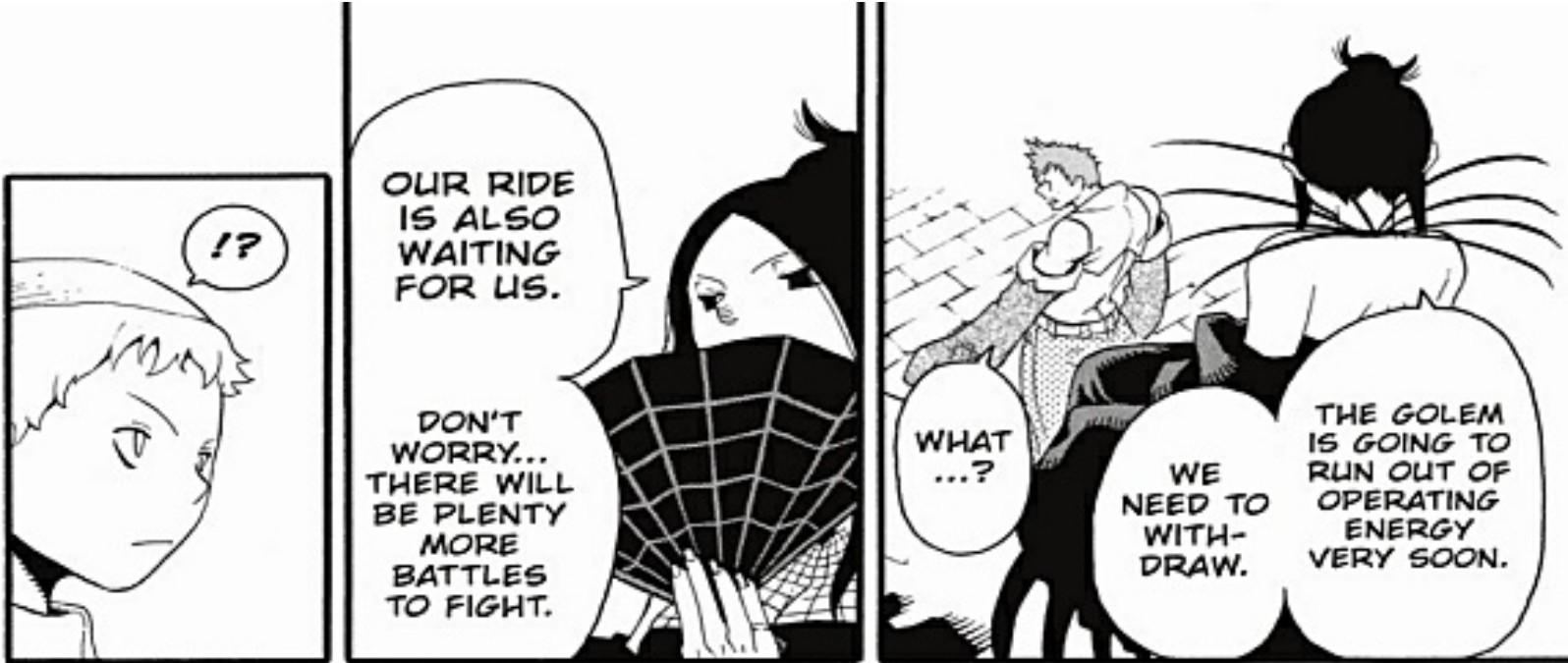
I AIN'T
GONNA
HEAR
NONE
OF YOUR
HERETIC
BULLSHIT!!



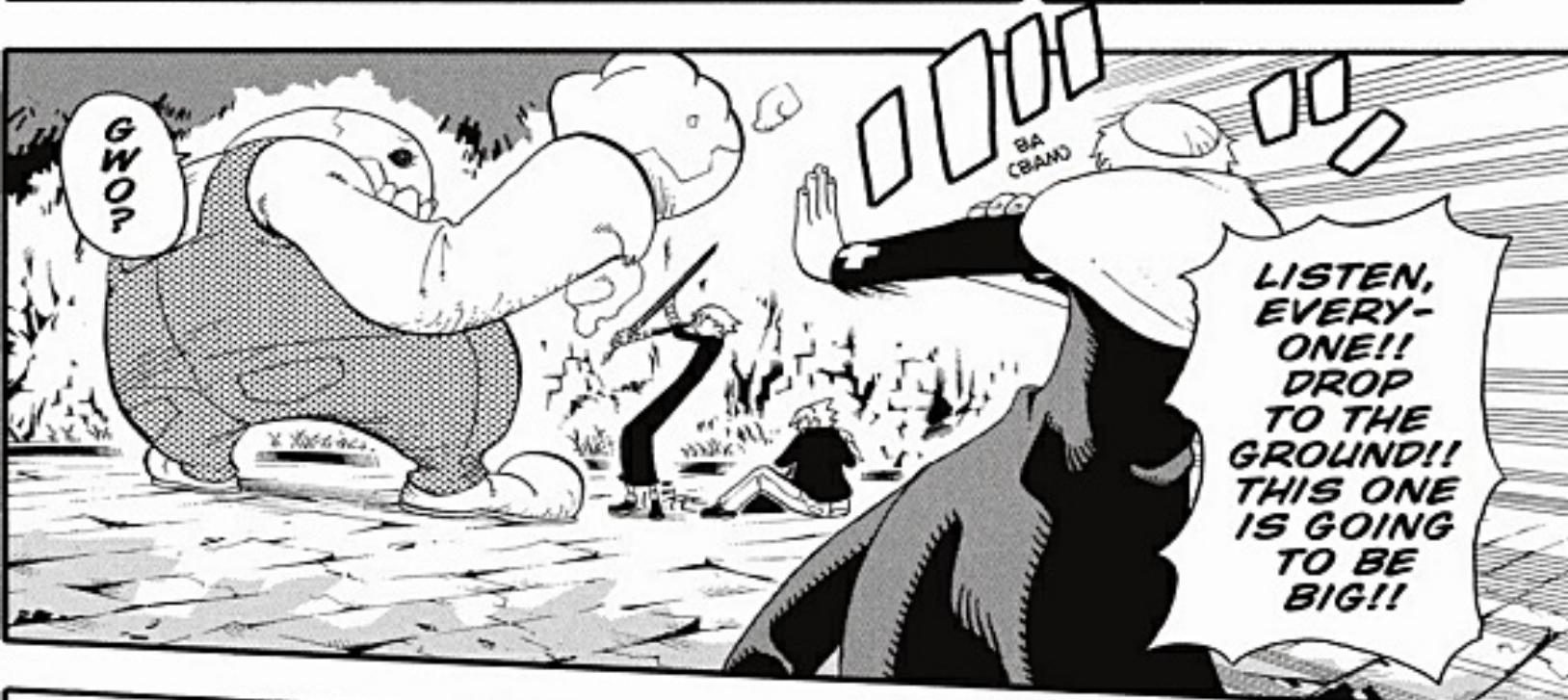
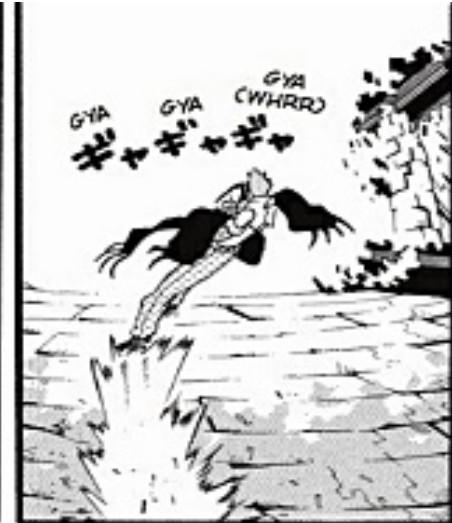












...in the name of the Father, the Son, and the Holy Ghost...

I DON'T BELIEVE IT!! IT'S LIKE HIS SOUL WAVELENGTH IS BEING AMPLIFIED BY THE PRAYER!?

DUDE... HE JUST STARTED PRAYING.

I shall be a pillar of righteousness...

Hear me, O Lord... make me a servant of thy holy peace...

...a blade of faith...



**LAW-
ABIDING
SILVER
GUN!**

IN THE
END, I'M
COMPLETELY
USELESS
WITHOUT MY
MEISTER...

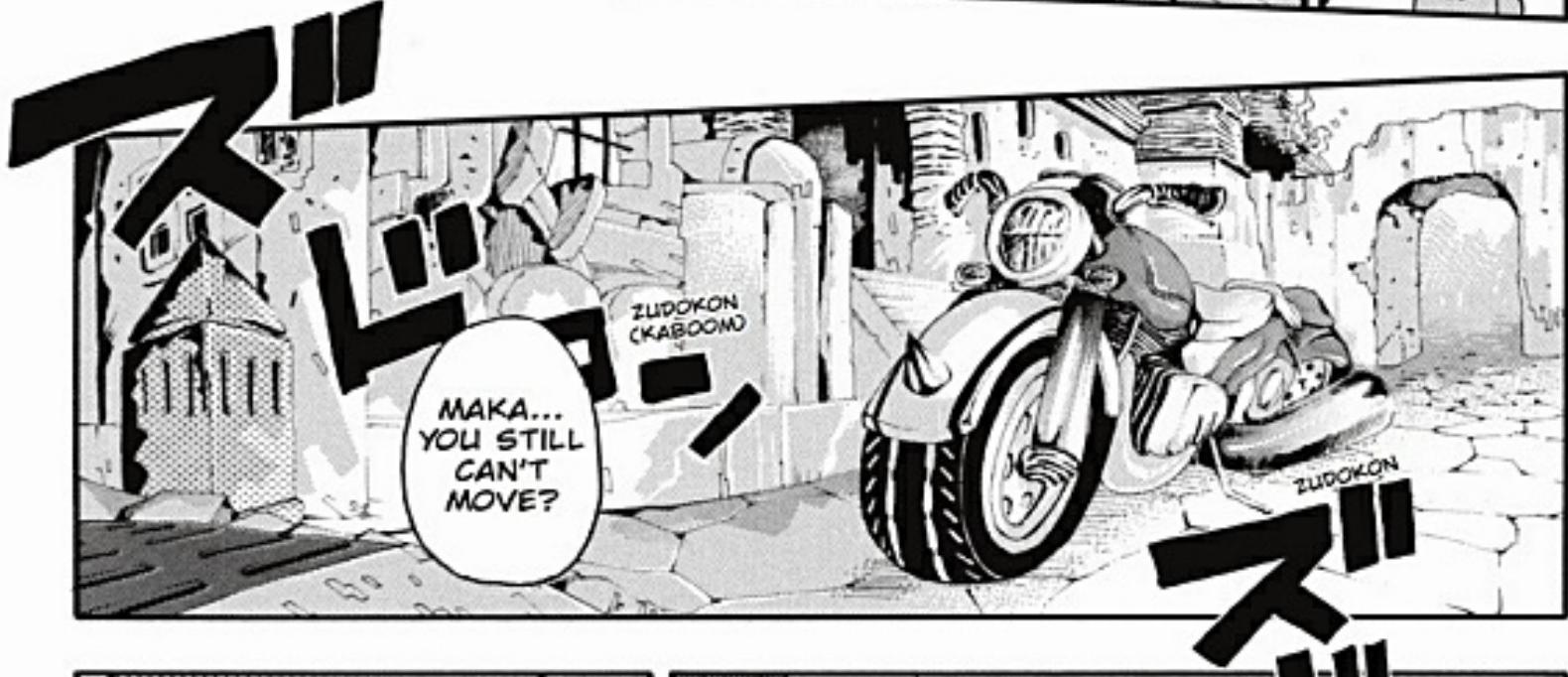
ALL I COULD
DO WAS JUST
SIT HERE LIKE
THIS...JUST
SIT HERE AND
HOLD HER...
THAT'S IT...

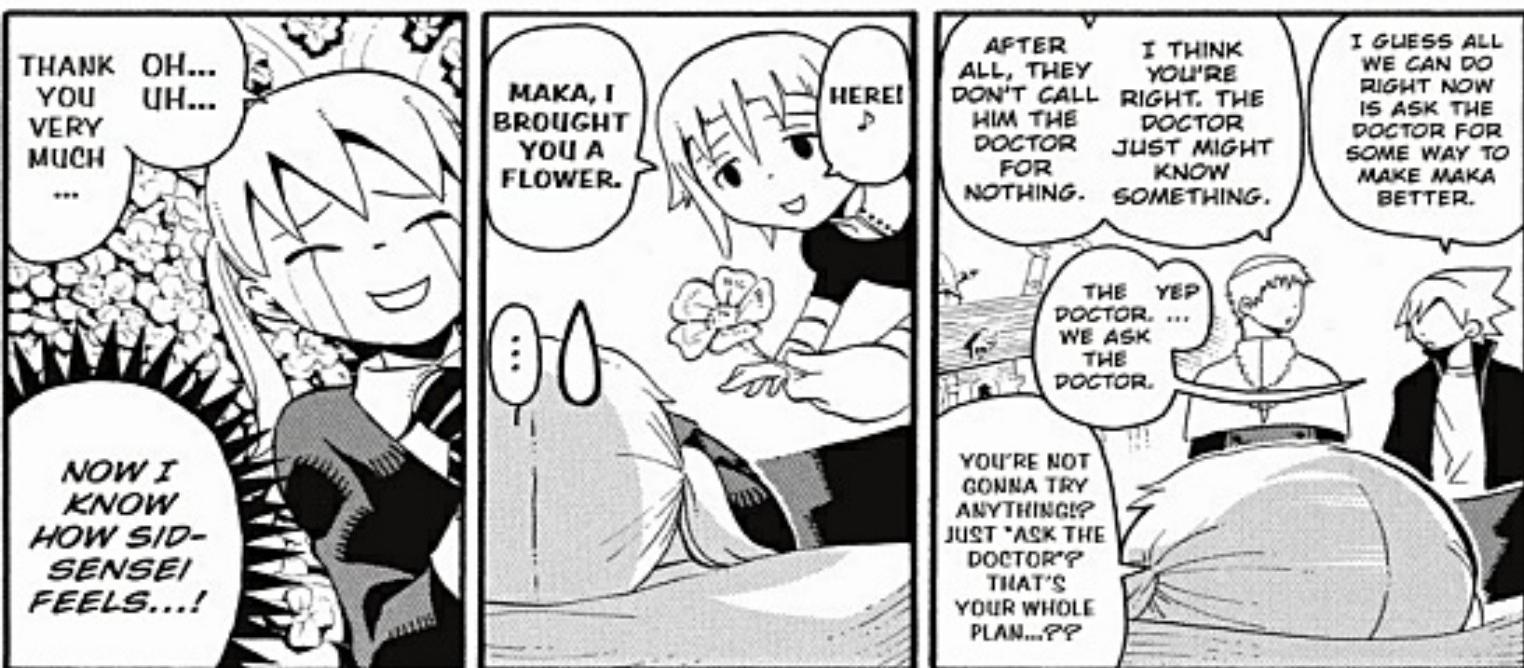
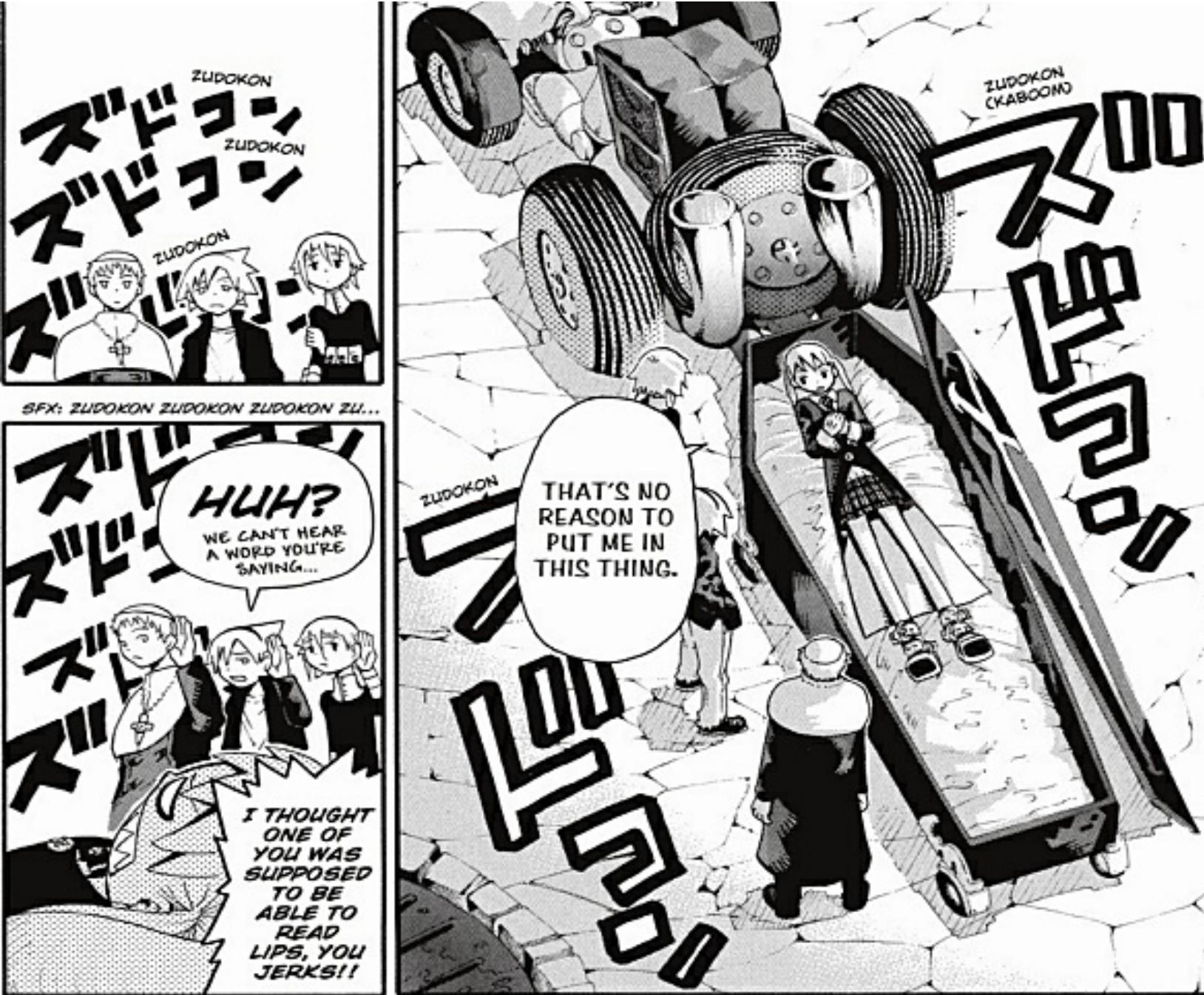
AMAZING...
BUT I'M A
WEAPON
JUST LIKE HE
IS, SO HOW
COME I CAN'T
DO WHAT HE
CAN...?

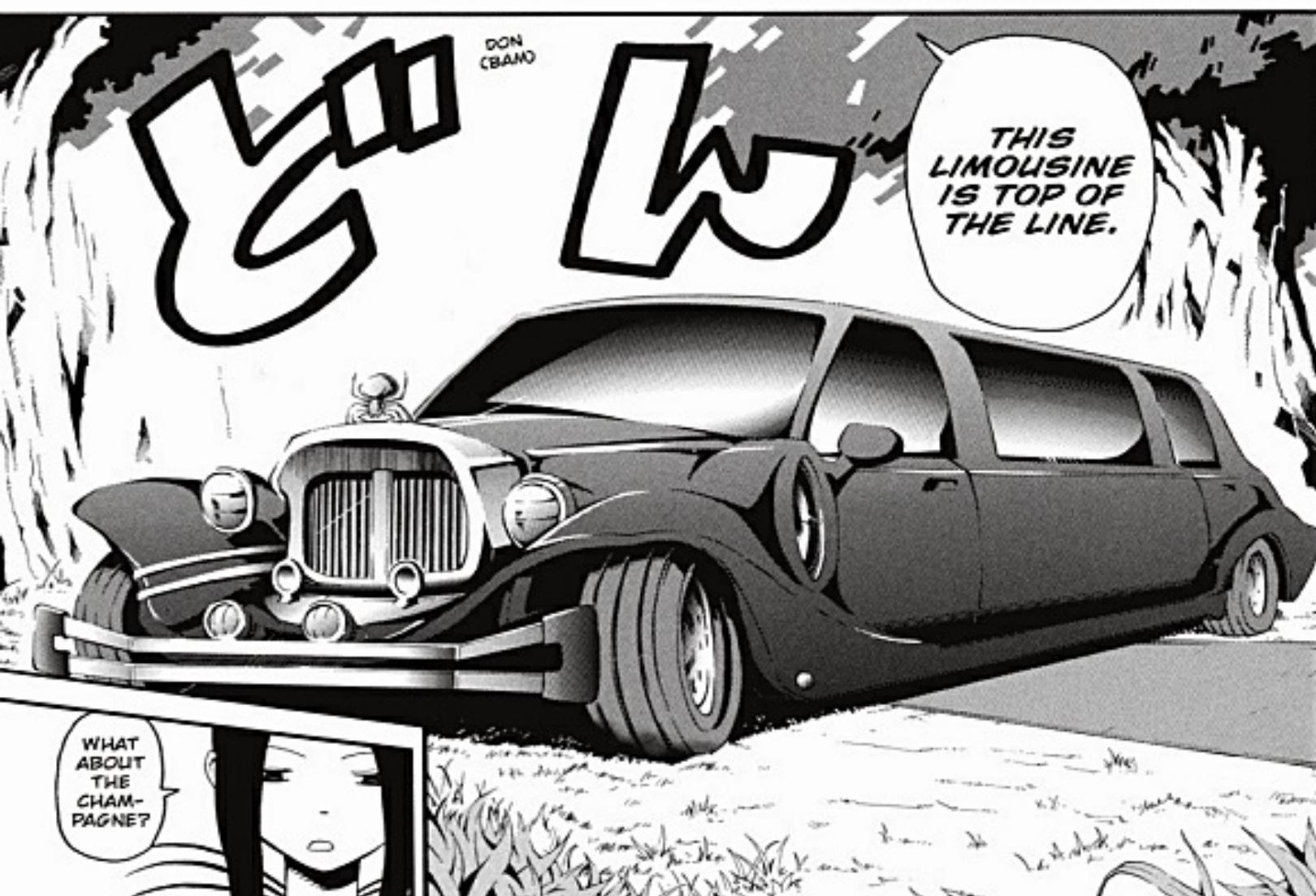


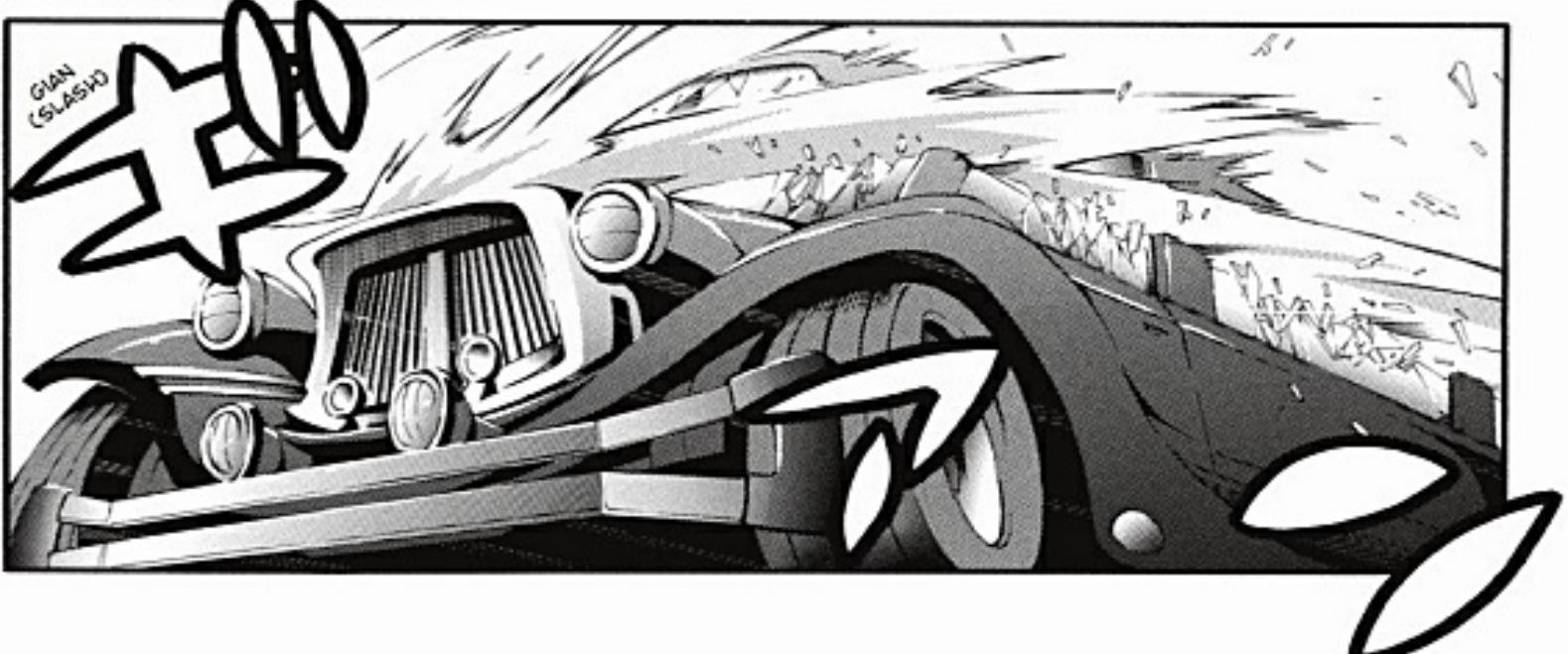
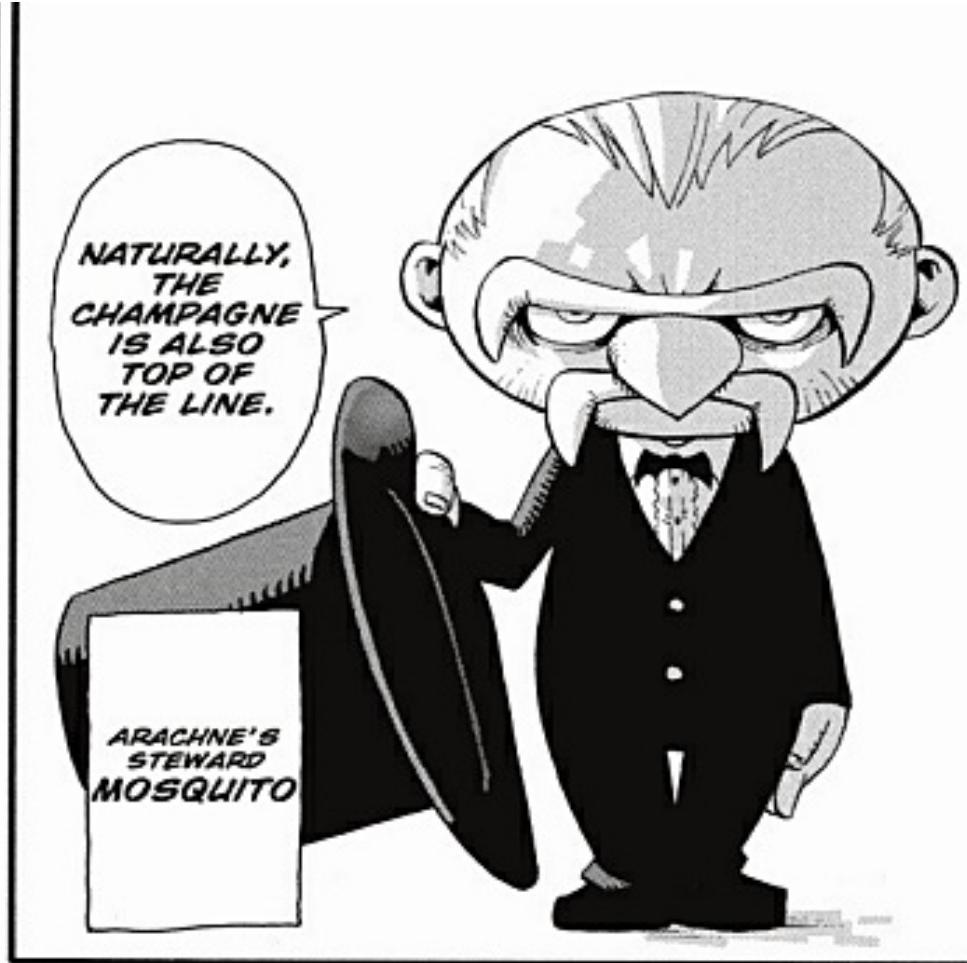


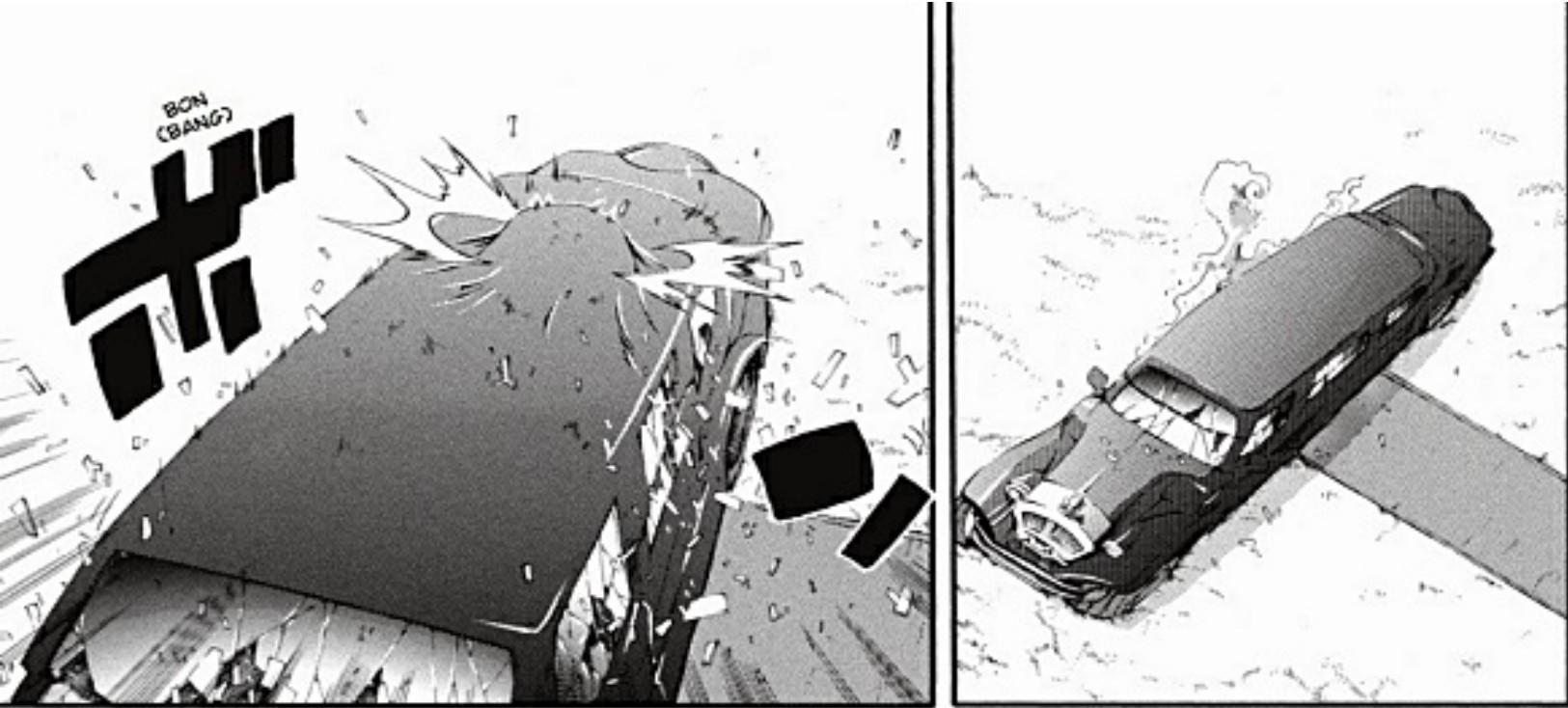
PON
(CRISP)
ポン

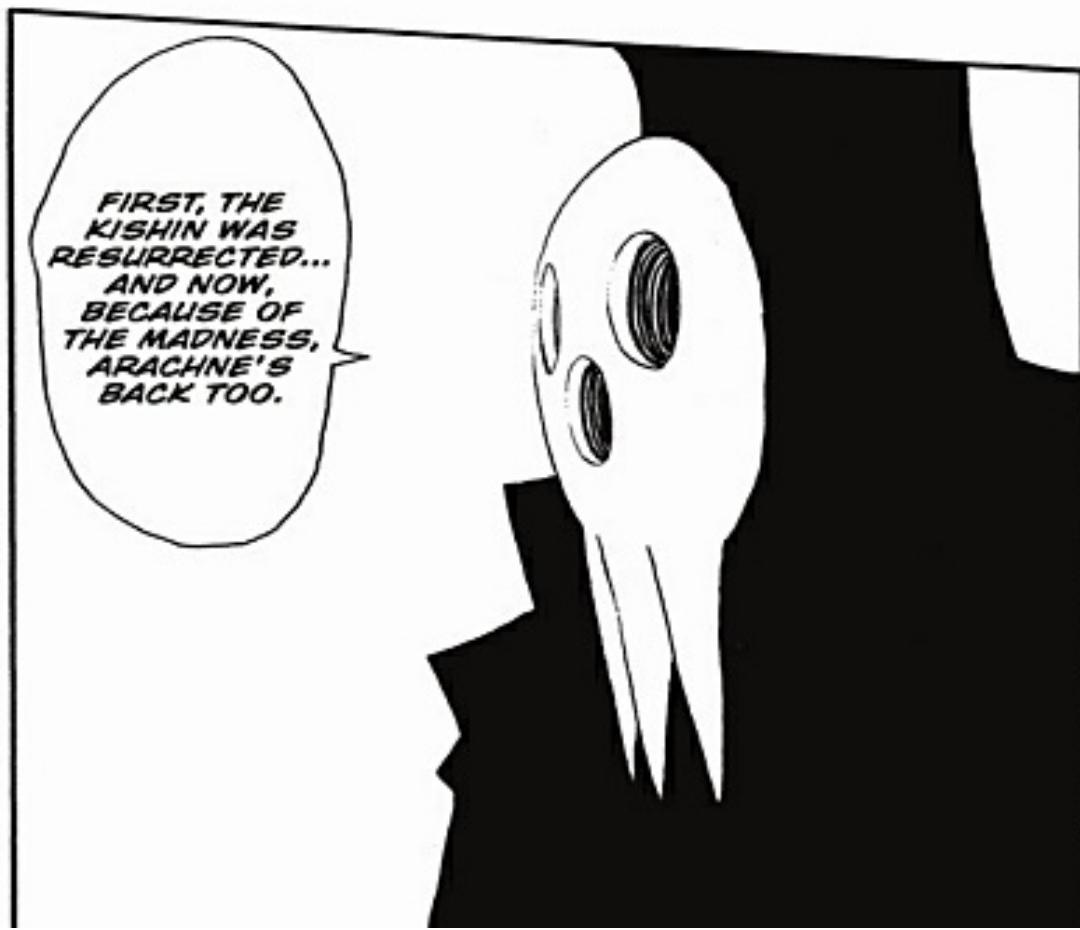
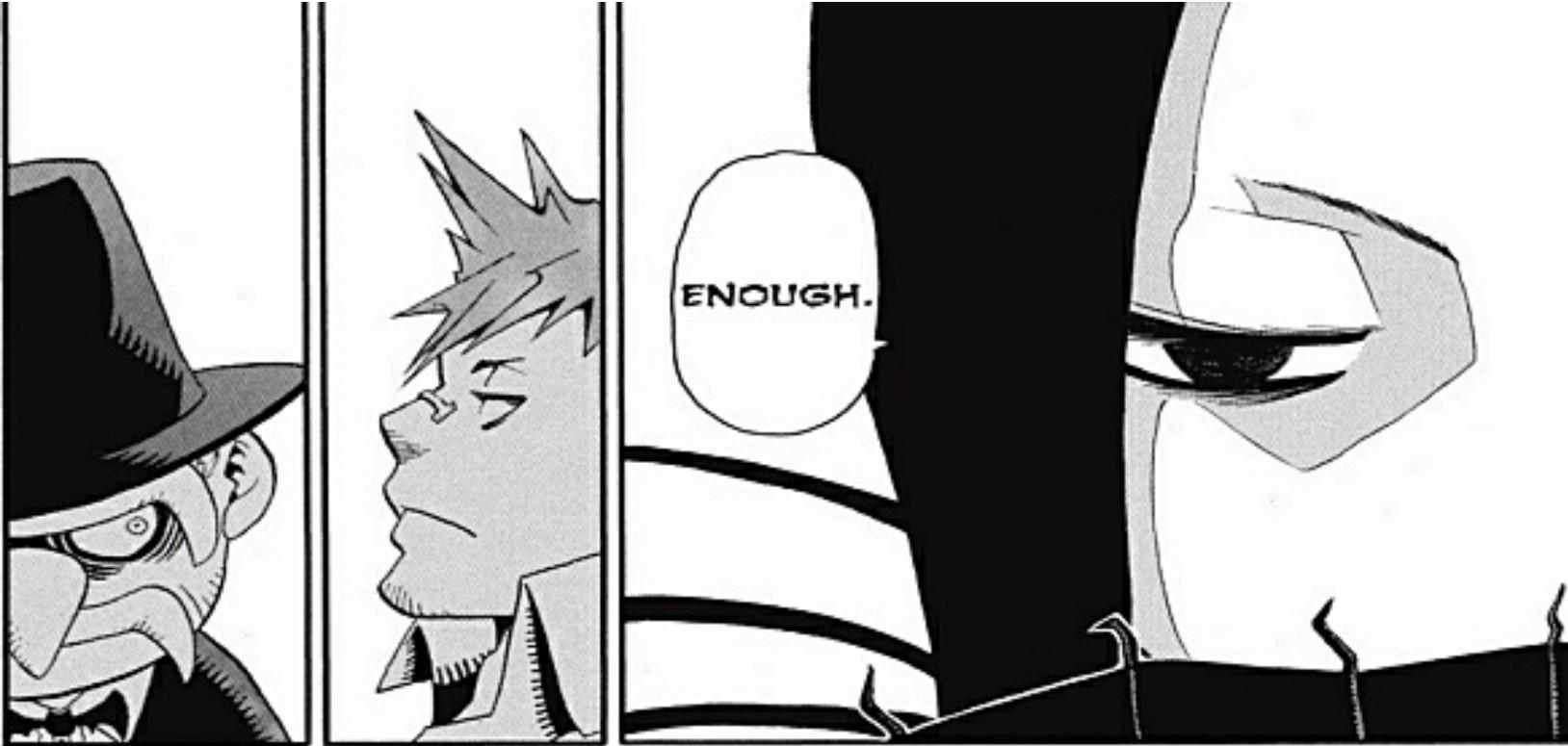






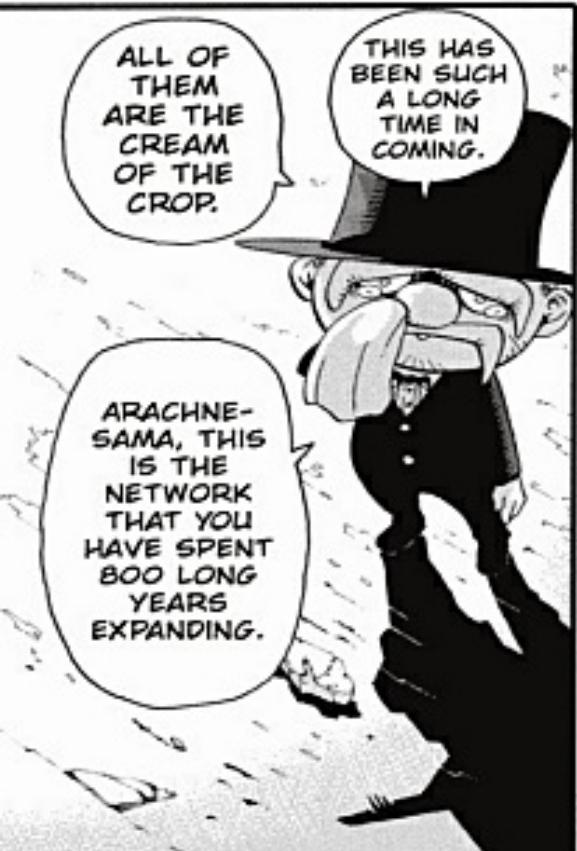
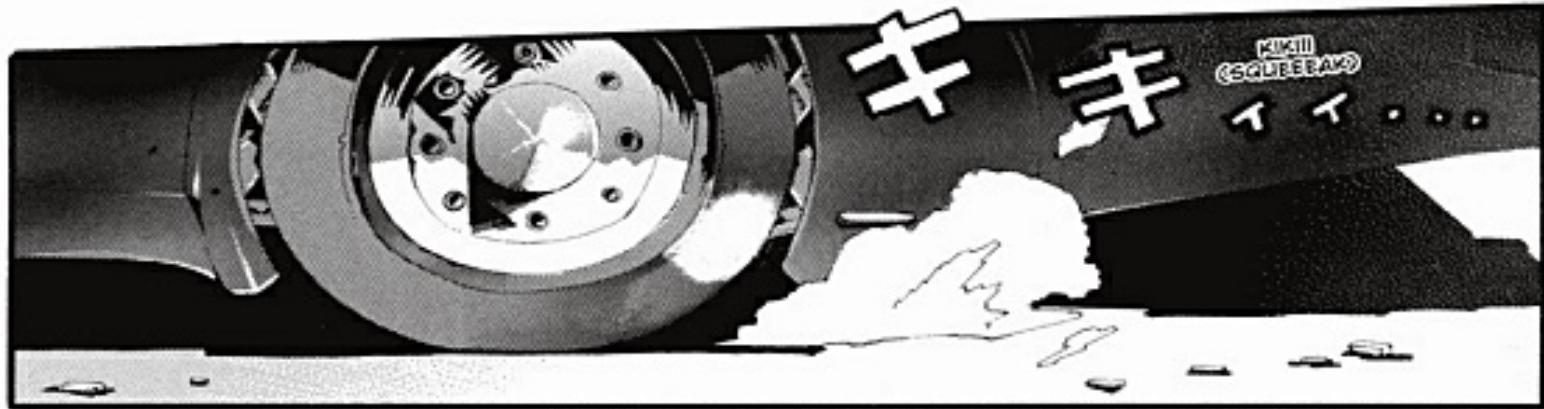








YET
ANOTHER
BIG
ENEMY TO
FIGHT...



CON-
GRAT-
ULA-
TIONS
...

...ON
YOUR
REBIRTH
!!!

...
SHINI-
GAMI.

I CAN
BEAT
YOU...

PAN

PAKA
(CRACK)

**GIANT
ORGANIZATION
ARACHNO-
PHOBIA**

**ARACHNE-
SAMA!!**

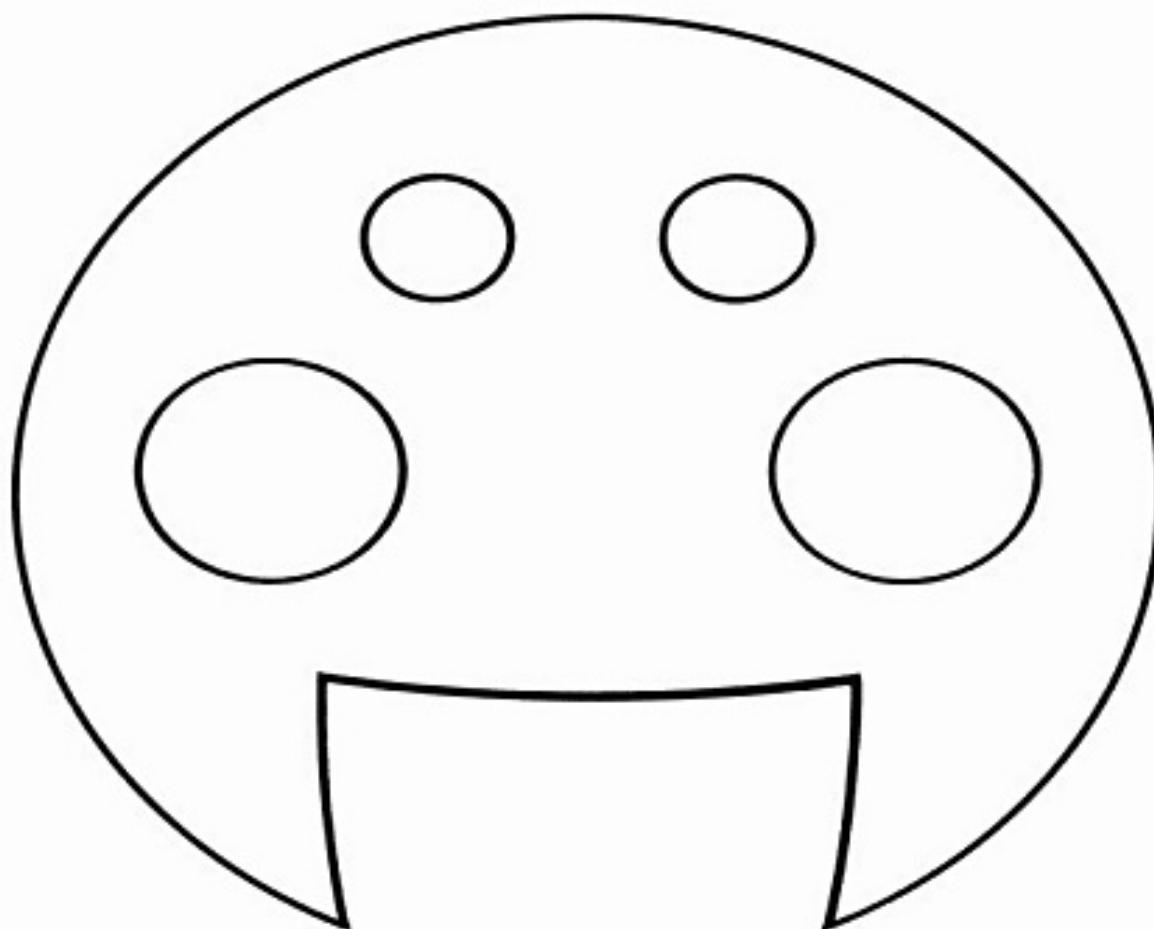
SOUL EATER



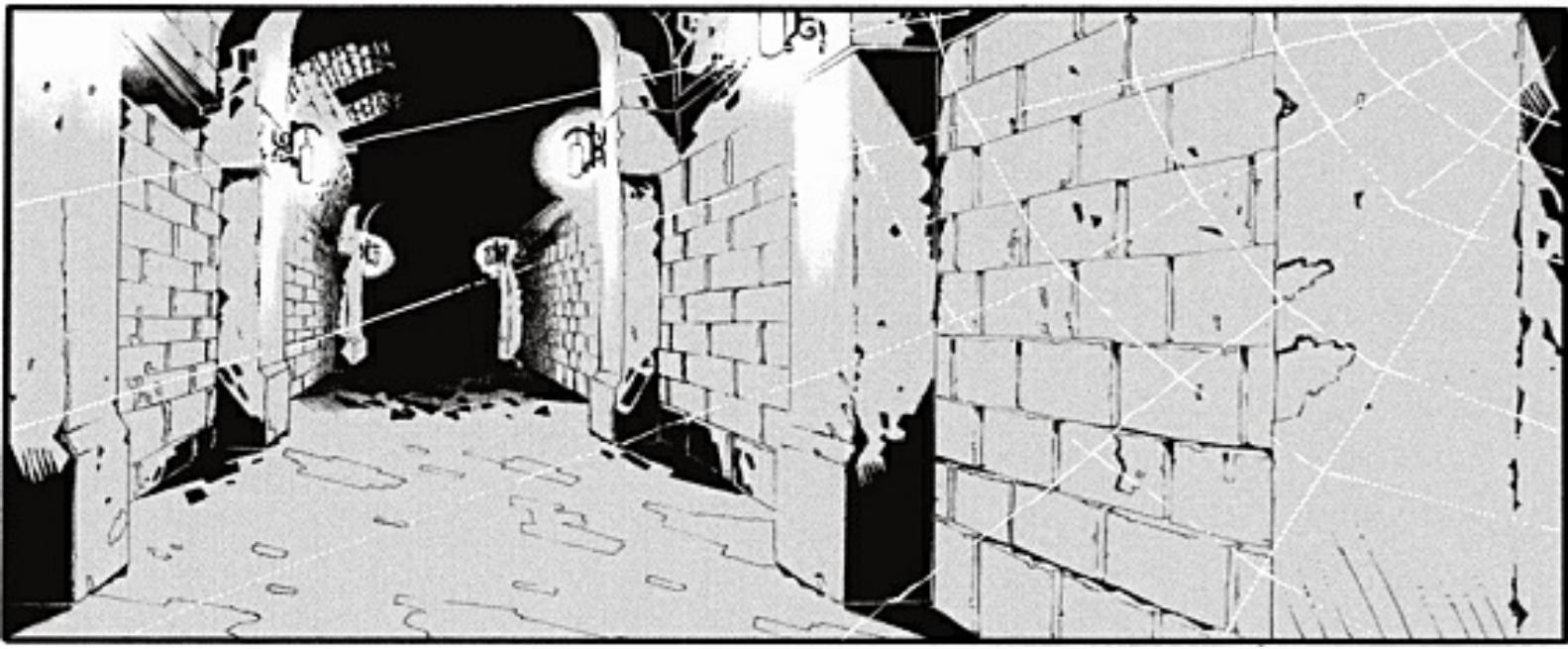
SOUL EATER



CHAPTER 27: THE BODYGUARD (PART 1)



BABA
YAGA
CASTLE
2,000
METERS
UNDER-
GROUND







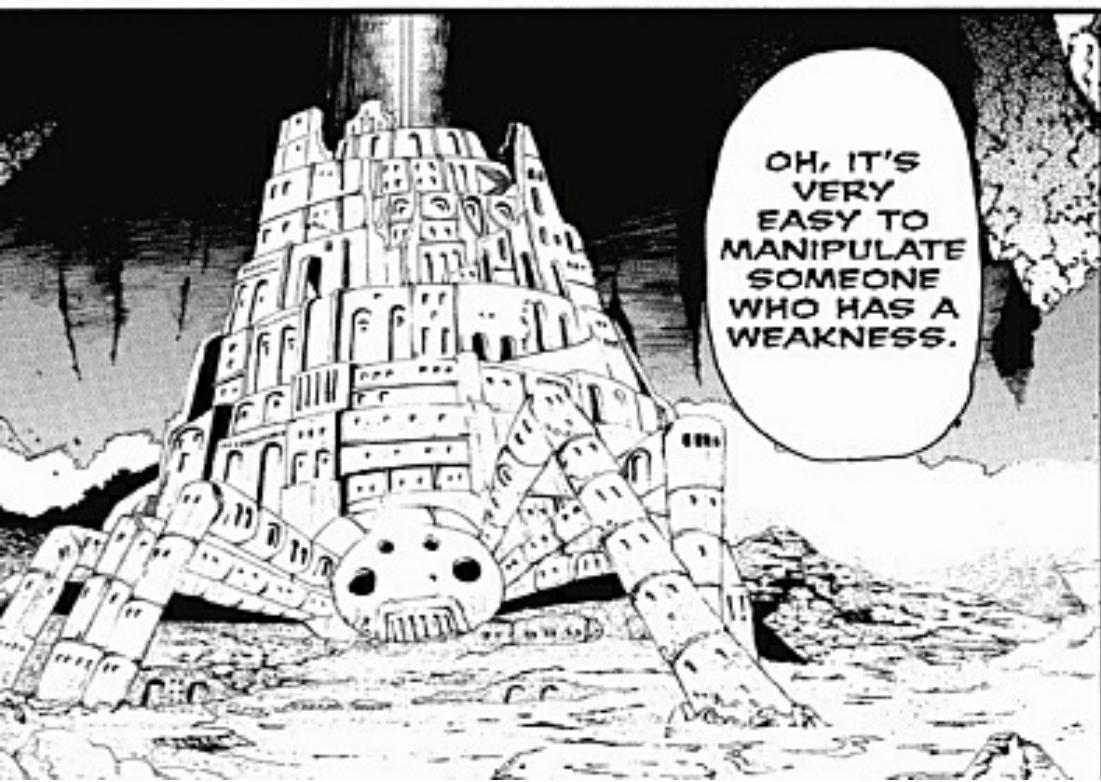


HIS SINGLE SOUL IS THE EQUIVALENT OF NINETY-NINE HUMAN SOULS.

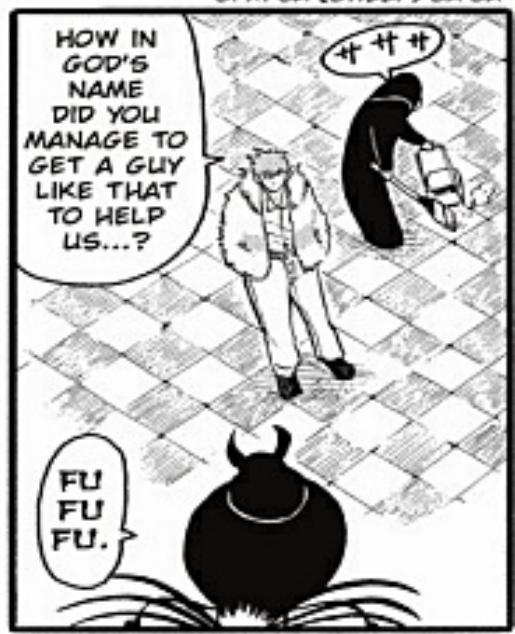
HE IS QUITE LITERALLY A LIVING LEGEND... SOME PEOPLE EVEN CALL HIM A "GOD OF THE SWORD."

A MAN AMONG MEN, POSSESSOR OF A STRONG SOUL, MASTER OF THE INFINITE ONE-SWORD STYLE...

THE BODY-GUARD MIFUNE.



OH, IT'S VERY EASY TO MANIPULATE SOMEONE WHO HAS A WEAKNESS.



HOW IN GOD'S NAME DID YOU MANAGE TO GET A GUY LIKE THAT TO HELP US...?

FU
FU
FU.



BASED ON HIS EXAMINATION, THE DOCTOR THINKS THE MAGIC WILL DISSIPATE IN JUST A FEW MORE DAYS.

STOP BEING SUCH A BABY AND EAT YOUR FOOD.

INTERIM SCHOOL NURSE, SID'S PARTNER MIRA NAIGUS

YEAH! THAT SOUNDS FUN!

WELL, ONCE YOU'RE BETTER, COME OVER TO OUR PLACE. WE'LL THROW YOU A PARTY.

I'M ACTUALLY STARTING TO BE ABLE TO MOVE MY RIGHT HAND AGAIN...

IT'S FUNNY... WHEN YOU CAN'T MOVE, YOU WANNA GO TO ALL KINDS OF PLACES. MORE THAN EVER BEFORE.

I'LL ORGANIZE THE WHOLE THING. WE'LL MAKE IT THE PERFECT PARTY FOR YOU.
-RUSTLE-
-RUSTLE-

SEX: KU (TWITCH) KU

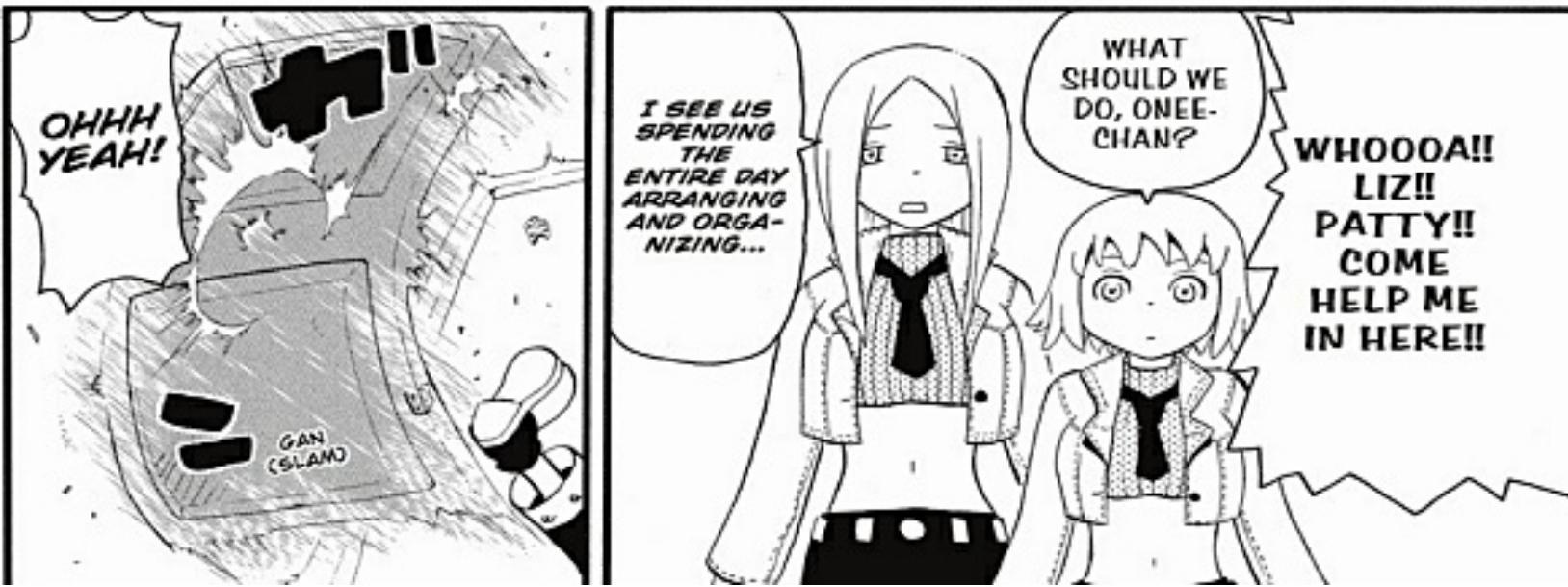
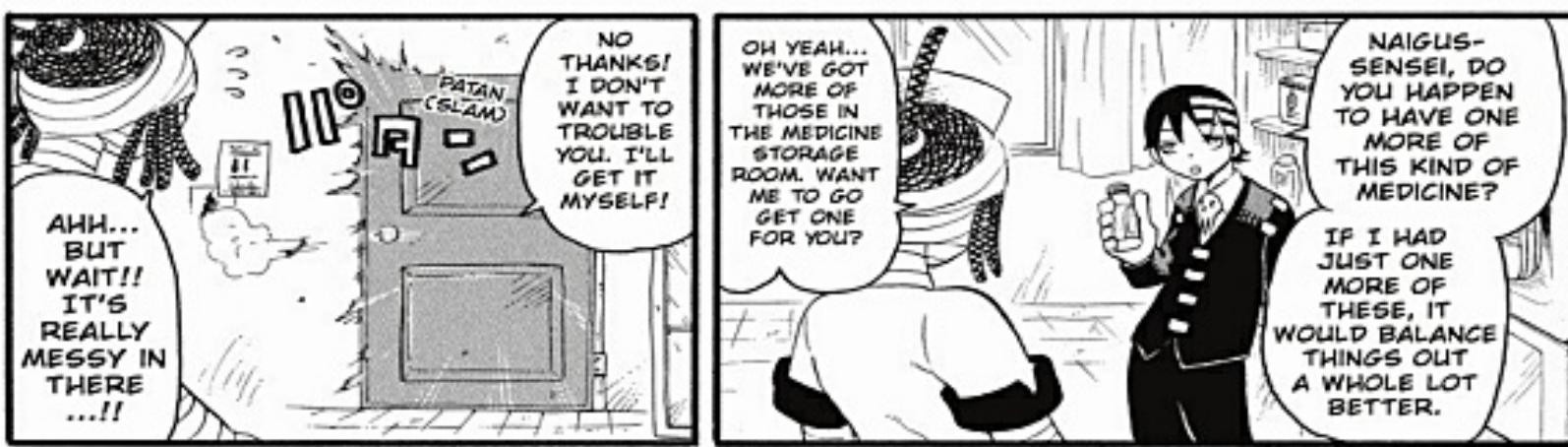
WHAT THE HECK HAVE YOU BEEN DOING OVER THERE THIS WHOLE TIME?
MORE TO THE POINT ...
I KEEP HEARING ALL THIS RUSTLING...

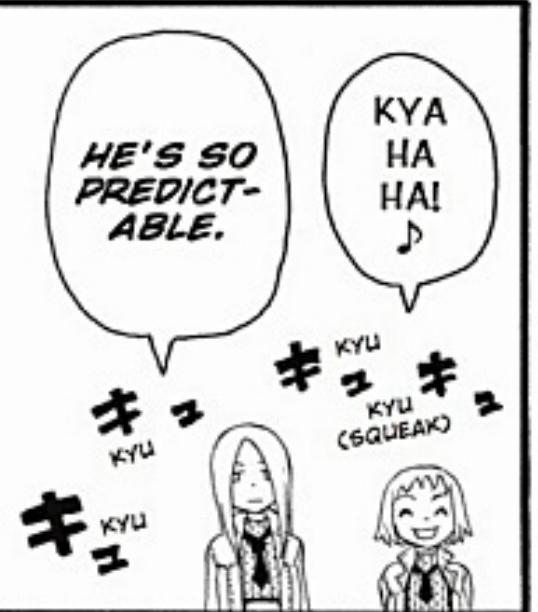
IT'S JUST THAT YOU'RE TOO FUSSY ABOUT EVERYTHING, KID. YOU'RE ALWAYS MAKING US DO STUFF, LIKE USE A COASTER FOR OUR GLASS SO IT DOESN'T LEAVE A MARK...

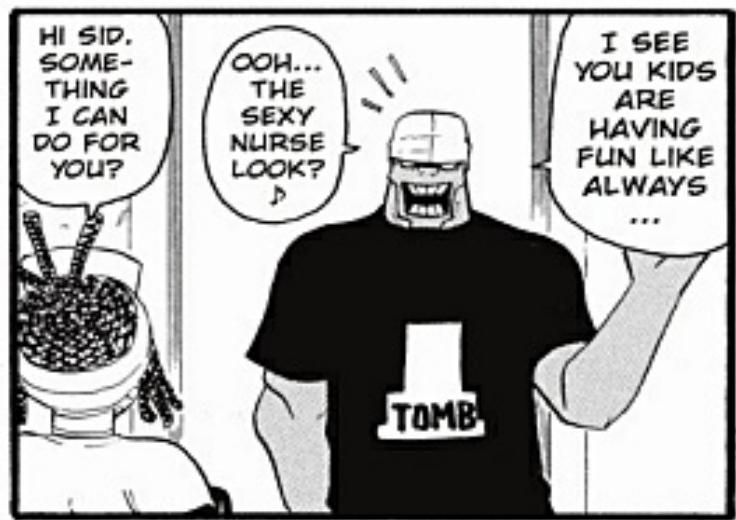
WHY?!? YOU GUYS HAVE SOME PROBLEM WITH ME THROWING A PARTY ...!?

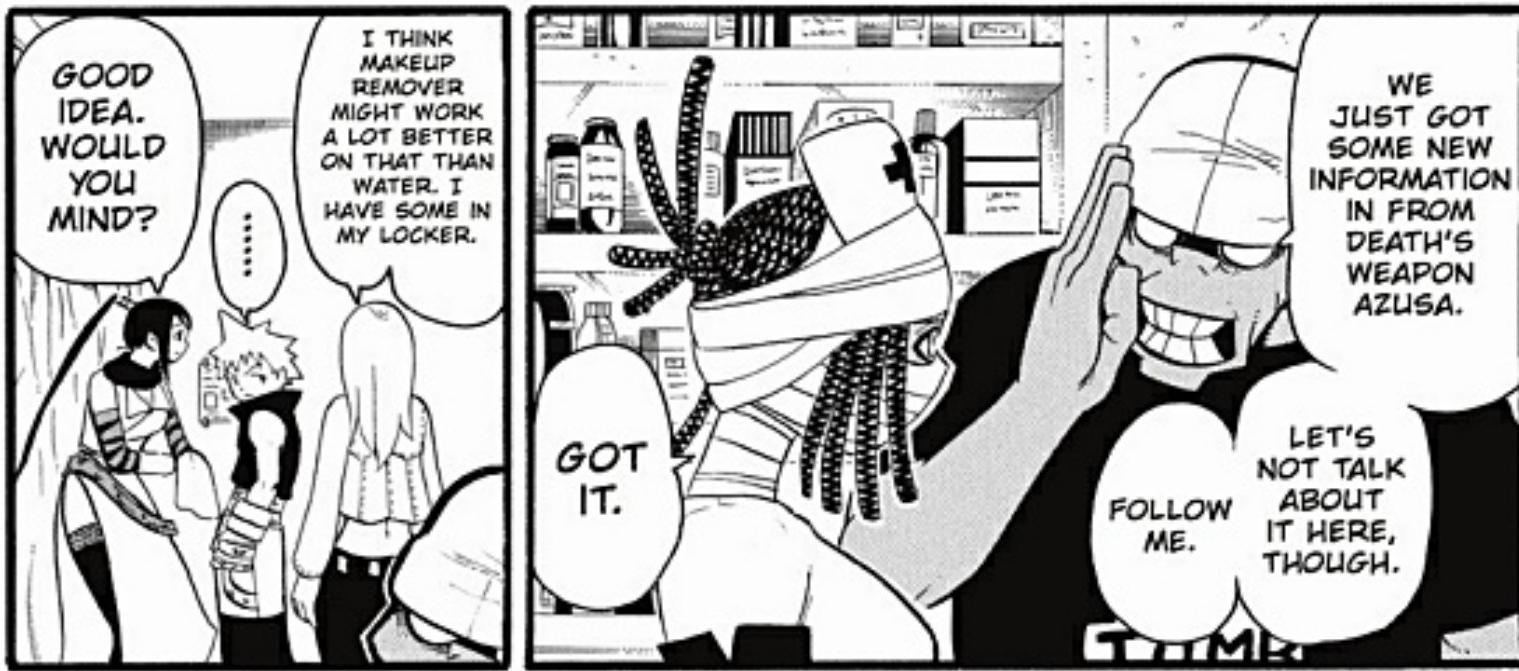
EH!?
NOT KID
...!!

AND I DON'T LIKE HAVING TO GO ALL THE WAY TO THE SINK JUST TO EAT A COOKIE...











FEAR
CREATES
ORDER...

YOU WANT OTHERS TO LIKE YOU, SO YOU DECIDE TO BE A GOOD PERSON. YOU WANT TO BE POWERFUL, SO YOU PERSIST IN YOUR STUDIES AND SEEK "POWER" FROM WHAT YOU LEARN.

ISN'T THAT WHAT THEY TEACH AT DWMA?

HEE HEE!
MY, YOU'RE WORKING HARD.
ELIMINATING YOUR FEAR IS A RECKLESS THING TO DO...

...SIMPLY TO MAINTAIN THE ORDER OF THE STATUS QUO.

DWMA HAS ASSEMBLED A TRULY CAPABLE GROUP OF PEOPLE, INCLUDING YOU. BUT THE FACT IS THEY POSSESS AN EXCESS OF "POWER"...

BUT THE PROBLEM IS, THERE ARE FAR MORE FEARS IN THIS WORLD THAN ACTUAL DANGERS.

UNFORTUNATELY, THAT ORDER IS AN ABSOLUTE ORDER IMPOSED BY A GOD.

FEAR GIVES RISE TO EXCESS...

...AND IT'S A VERY DANGEROUS THING TO VIEW THE FUTURE THROUGH THE EYES OF FEAR.

THAT IS...
AS LONG
AS THIS
WORLD IS
IN FACT
REALITY.

EVEN IF ONE
IS A GOD,
ONCE AN
ASSERTION
IS MADE OR
AN ACTION
IS TAKEN,
A CONTRA-
DICTION
ARISES.

BUT THERE
ARE NO
ABSOLUTES
WHEN GODS
LIVE IN THE
WORLD.

DON'T
YOU,
DOCTOR
STEIN
...?

WELL?

AND
BEING A
SCIENTIST,
DON'T
YOU FEEL
INCLINED
TO DO THE
SAME?



GIVEN
THAT, I
CHOOSE
THE SPEAR
OF ATTACK
OVER THE
SHIELD OF
DEFENSE.

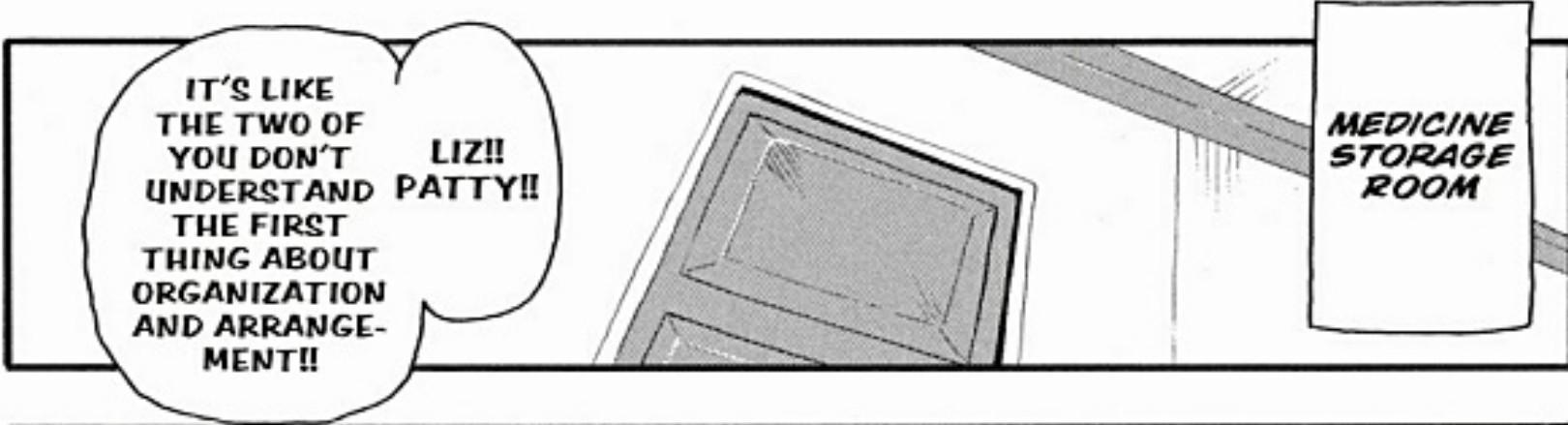


THIS IS
EXACTLY
WHY
BALANCE
IS SO
IMPORTANT!!



IT'S LIKE
THE TWO OF
YOU DON'T
UNDERSTAND PATTY!!
LIZ!!
THE FIRST
THING ABOUT
ORGANIZATION
AND ARRANGE-
MENT!!

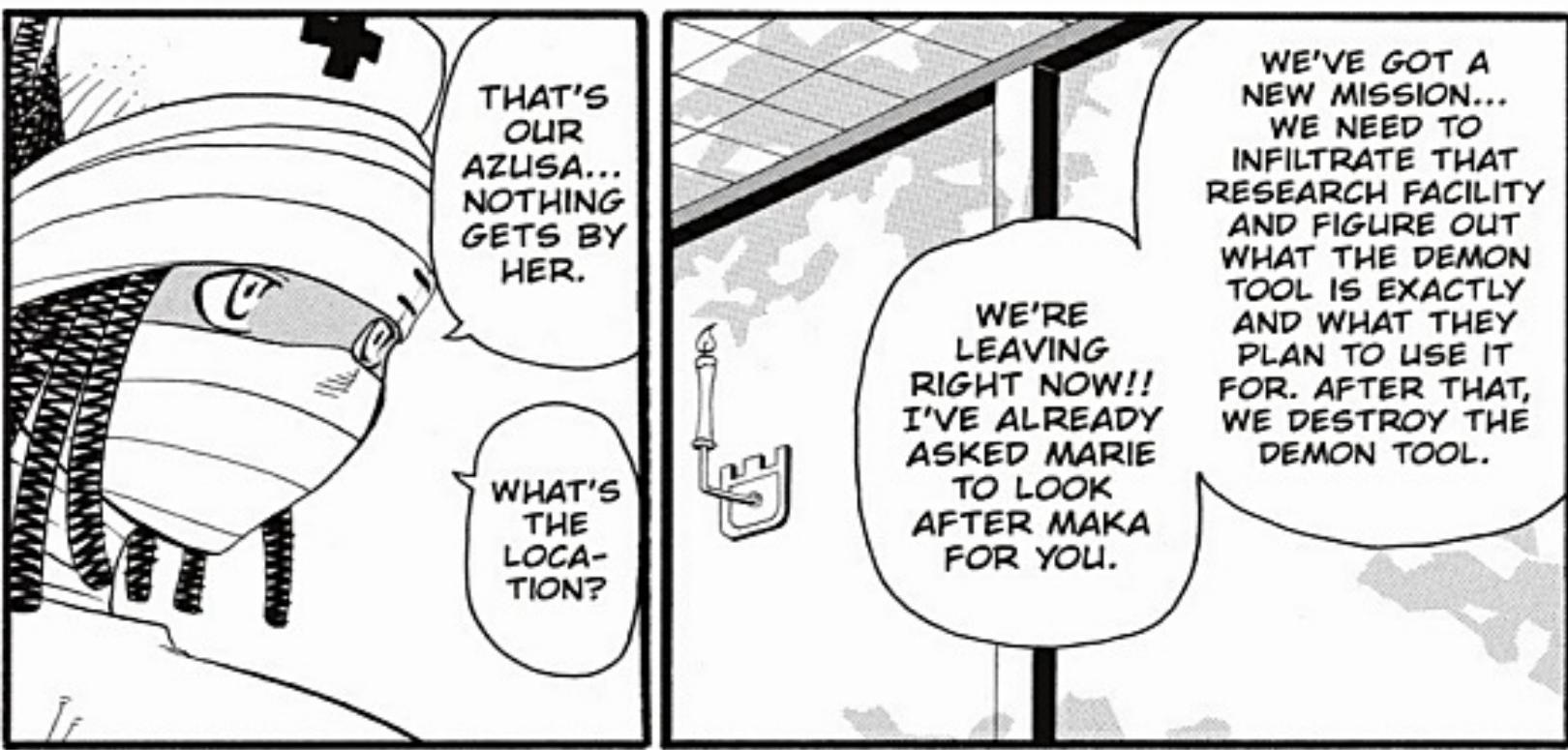
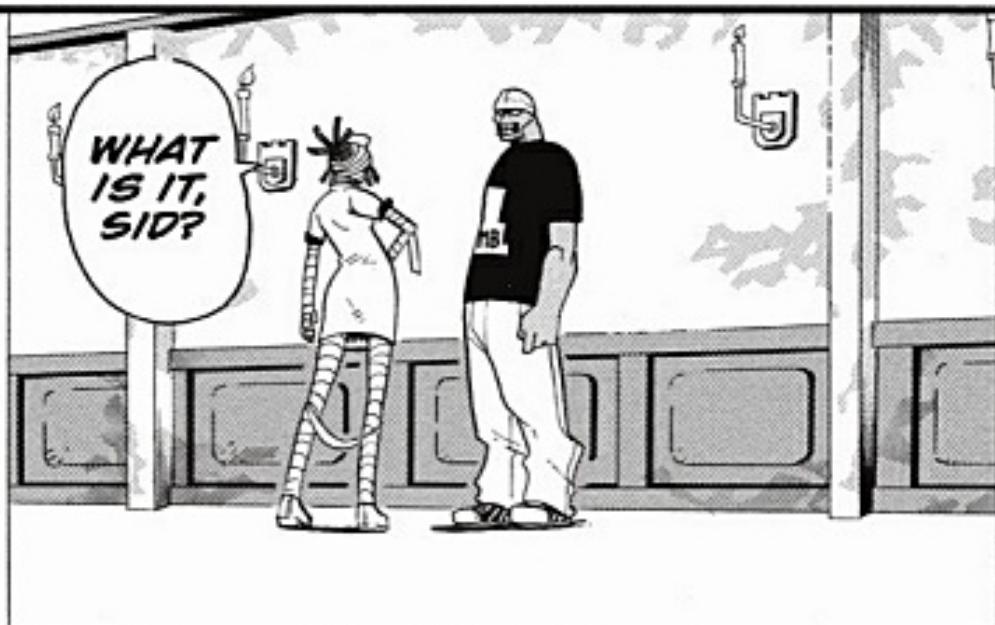
MEDICINE
STORAGE
ROOM

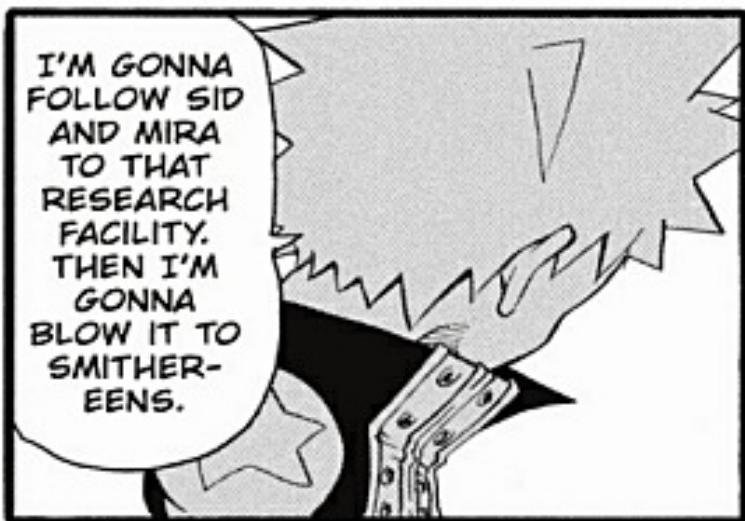


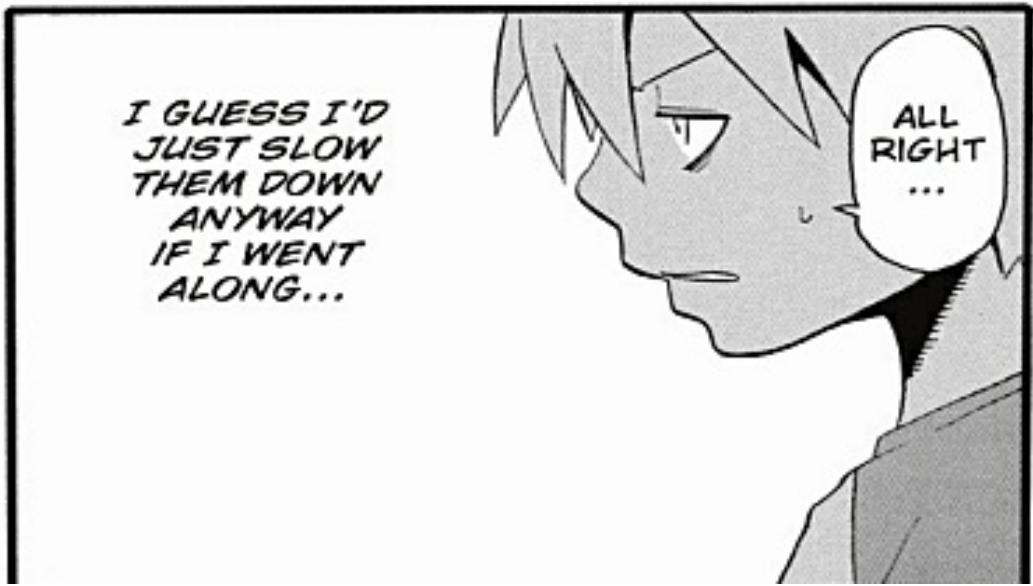
COWARDS.
THEY RAN
AWAY
ON ME.

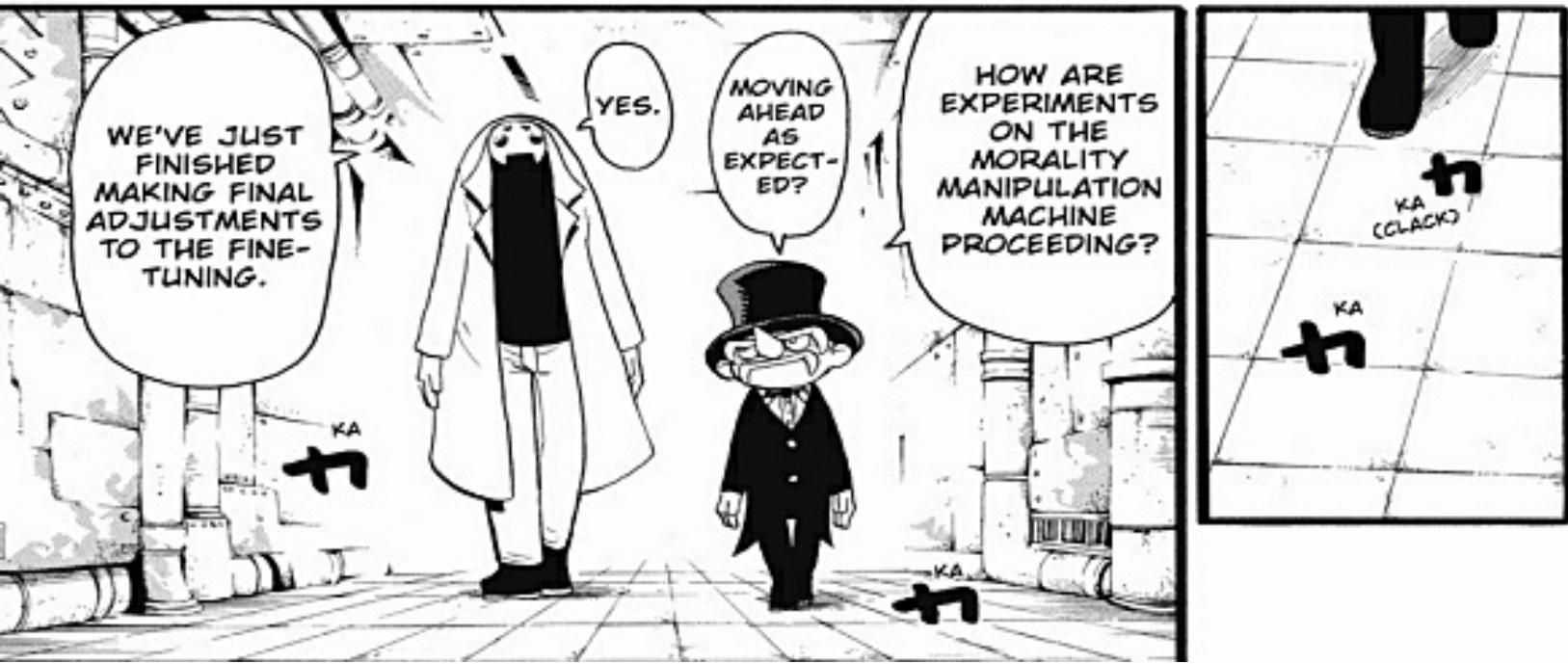
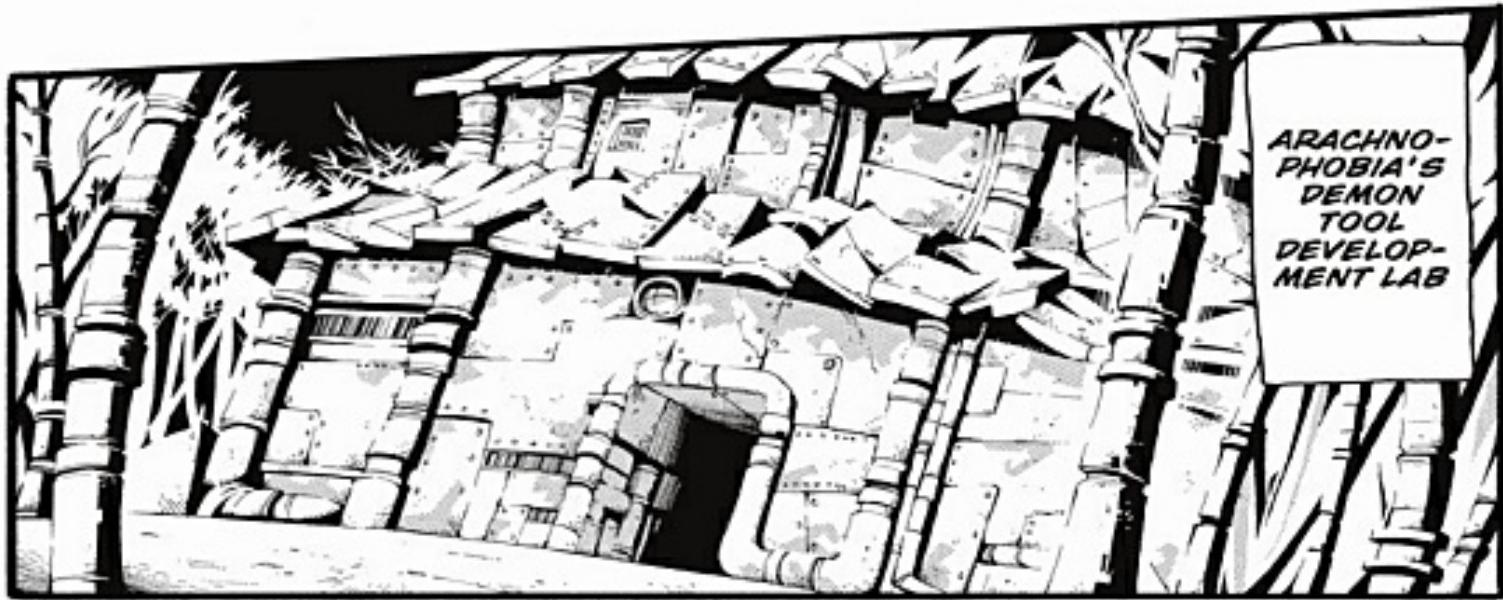
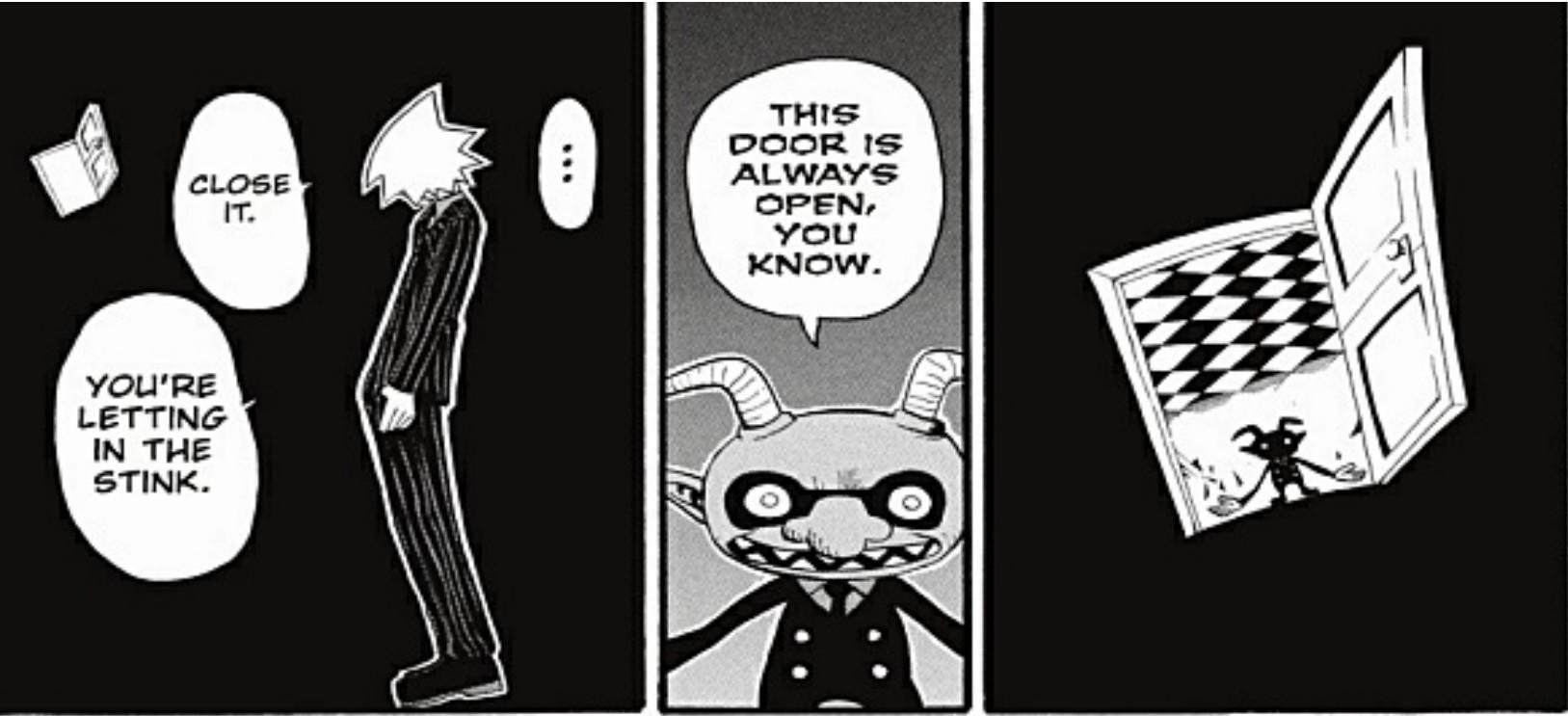
HUUH
...?









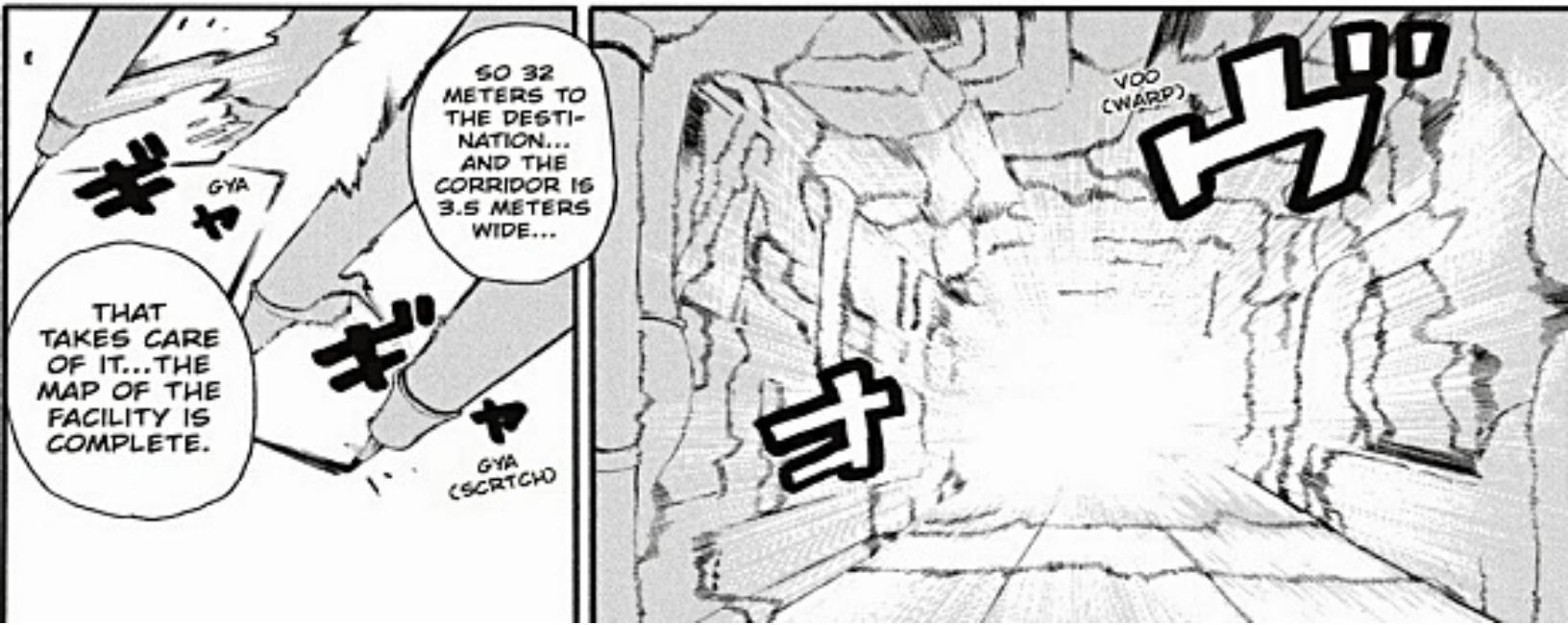












...FOLLOW THE PASSAGE AHEAD TO THE RIGHT FOR FIFTEEN METERS, AND THEN HEAD UP THE STAIRS ON YOUR LEFT. OUR TARGET, THE DEMON TOOL, IS IN THE INNERMOST ROOM AT THE TOP.

ALL
RIGHT
...

WELL?



THIS IS ONE OF AZUSA'S UNIQUE ABILITIES. IT ALLOWS FOR DIRECT MUTUAL COMMUNICATION BETWEEN HER SOUL AND ANOTHER'S THROUGH A DEVICE SUCH AS A TELEPHONE (A WIRELESS RADIO IN THIS CASE).

TELE-SYNCHRO-NIZATION

...BUT IT'S NICE OF YOU TO SAY THAT, ALL THE SAME. THANKS.

USING SID-SAN AS THE SYNCHRONIZING MEDIUM ONLY ALLOWS ME A VIEWING RADIUS OF FIFTY METERS OR SO...



DEATH'S WEAPONS' SPECIAL ABILITIES SURE DO COME IN HANDY.

AZUSA, YOUR THOUSAND-MILE EYES ARE AMAZING.

THANKS FOR BACKING US UP... I FEEL A LOT SAFER WITH YOU HERE.

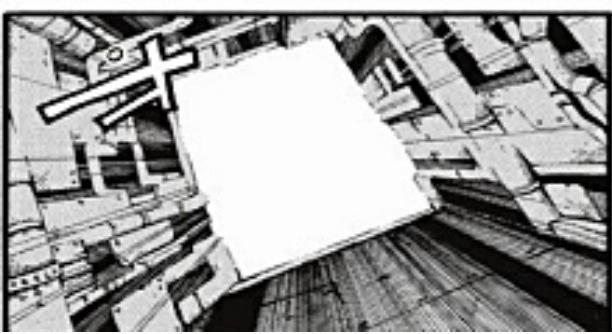
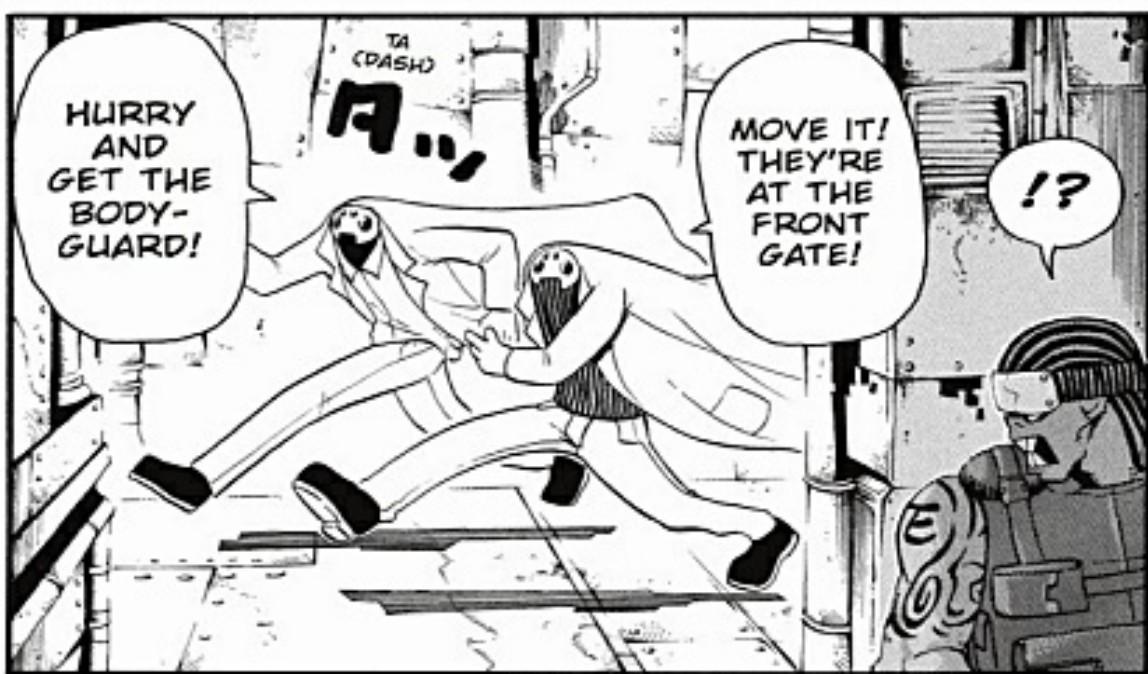


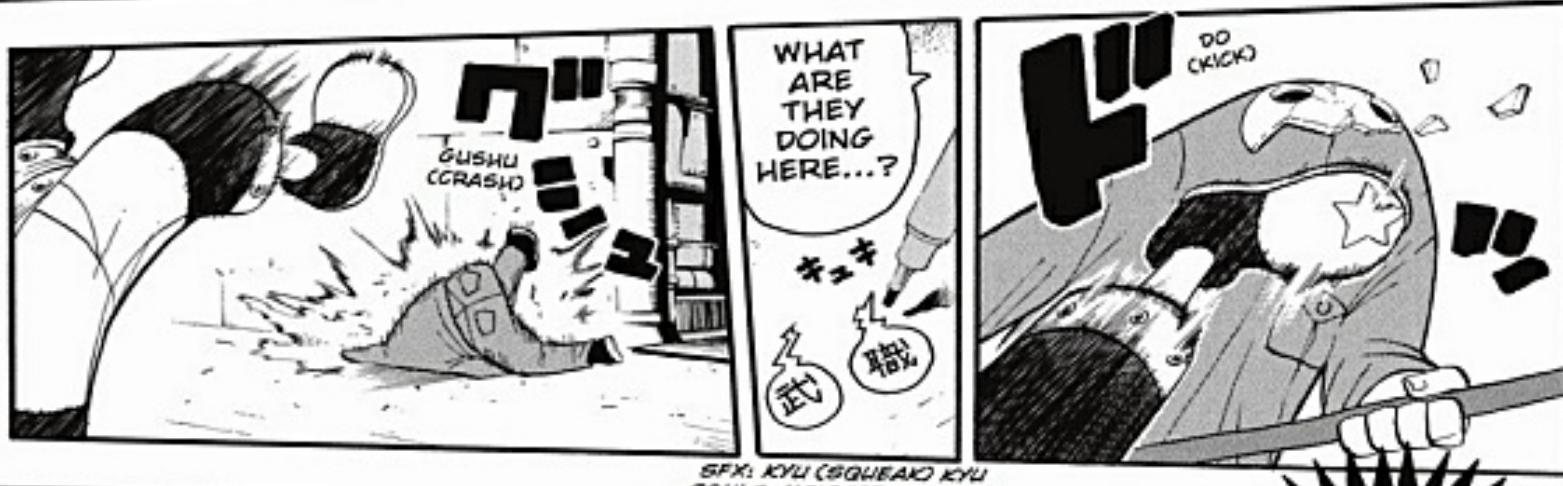
SOULS: BLOODSUCKER, WITCH, STRONG, BOX: DEMON TOOL

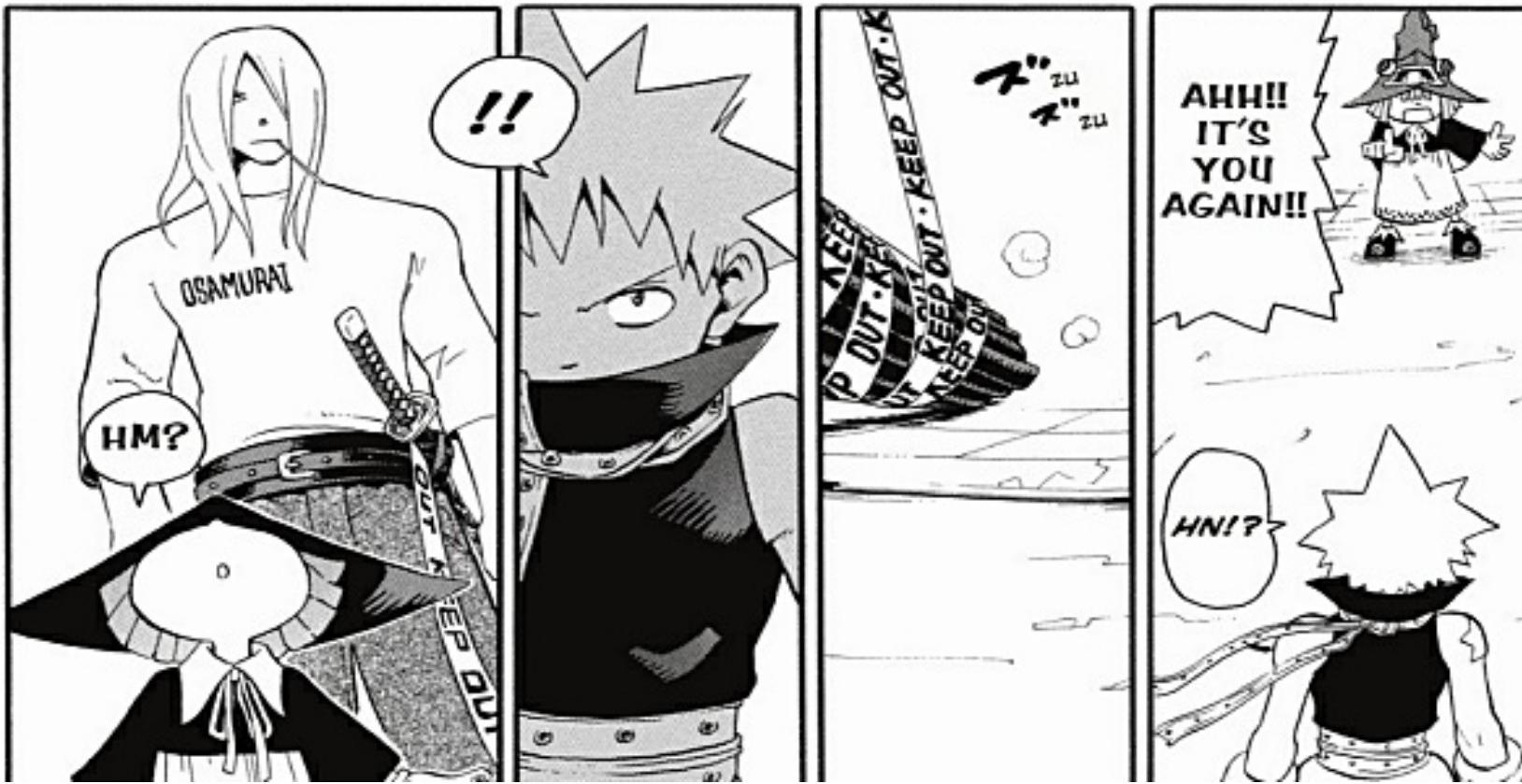
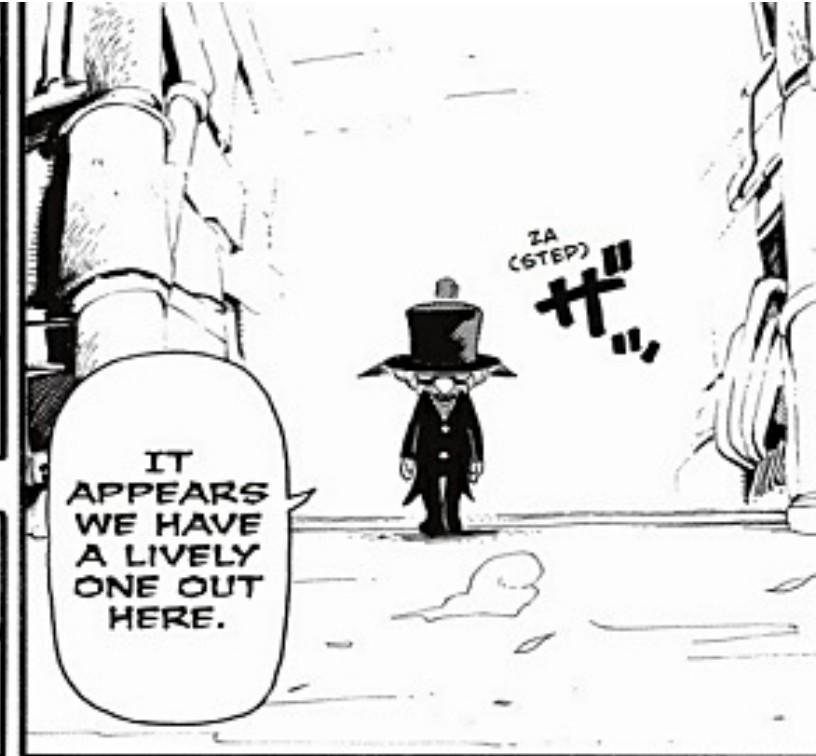
...AND SOMEONE ELSE... YOU TWO NEED TO BE CAREFUL! THE THIRD SOUL IS UNBELIEVABLY STRONG. I MEAN STRONG...



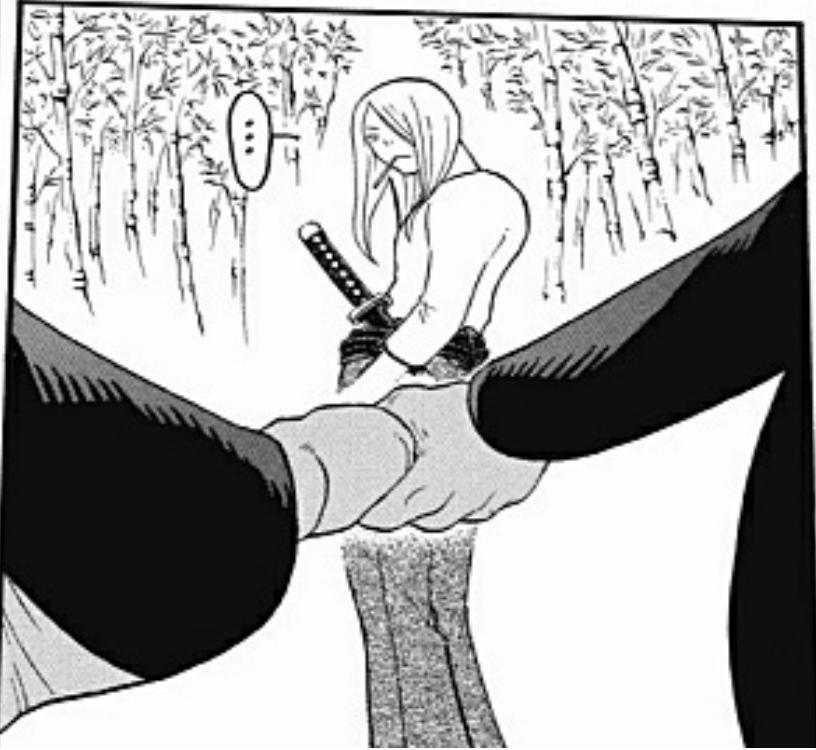
THE SIGNAL FROM INSIDE THE TARGET ROOM IS PRETTY WEAK, BUT I CAN SENSE THREE SOULS... THE SOUL OF A WITCH, THE SOUL OF AN OLD MONSTER...







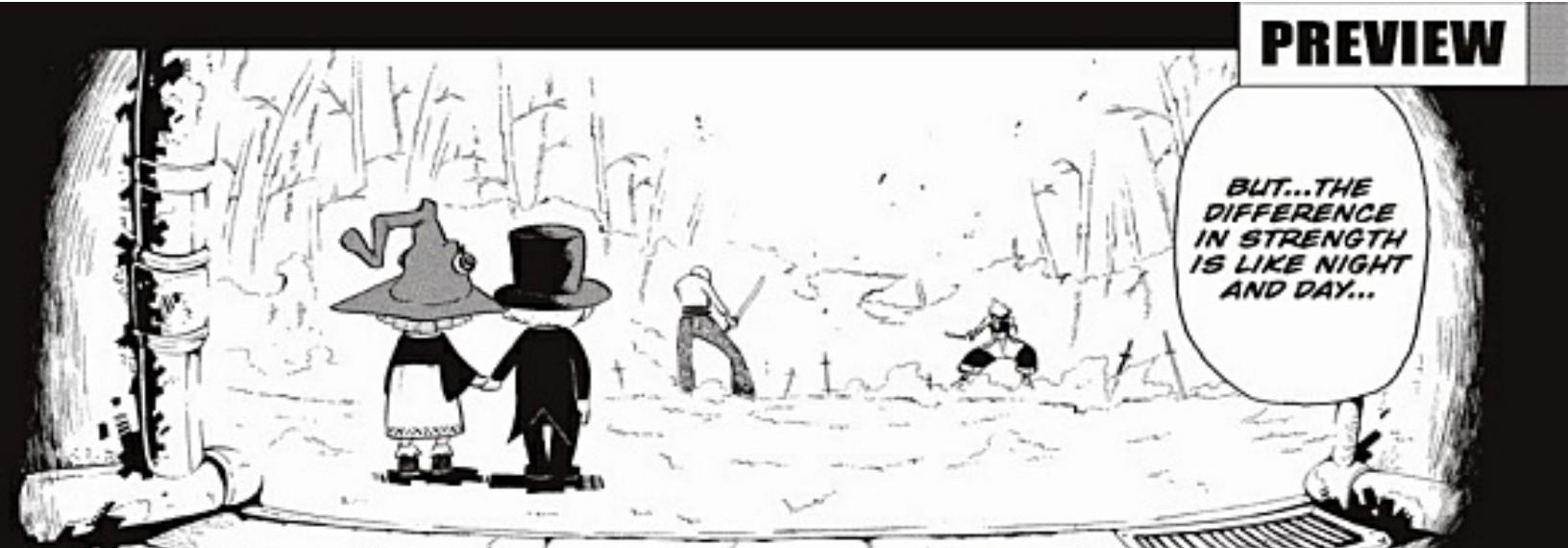






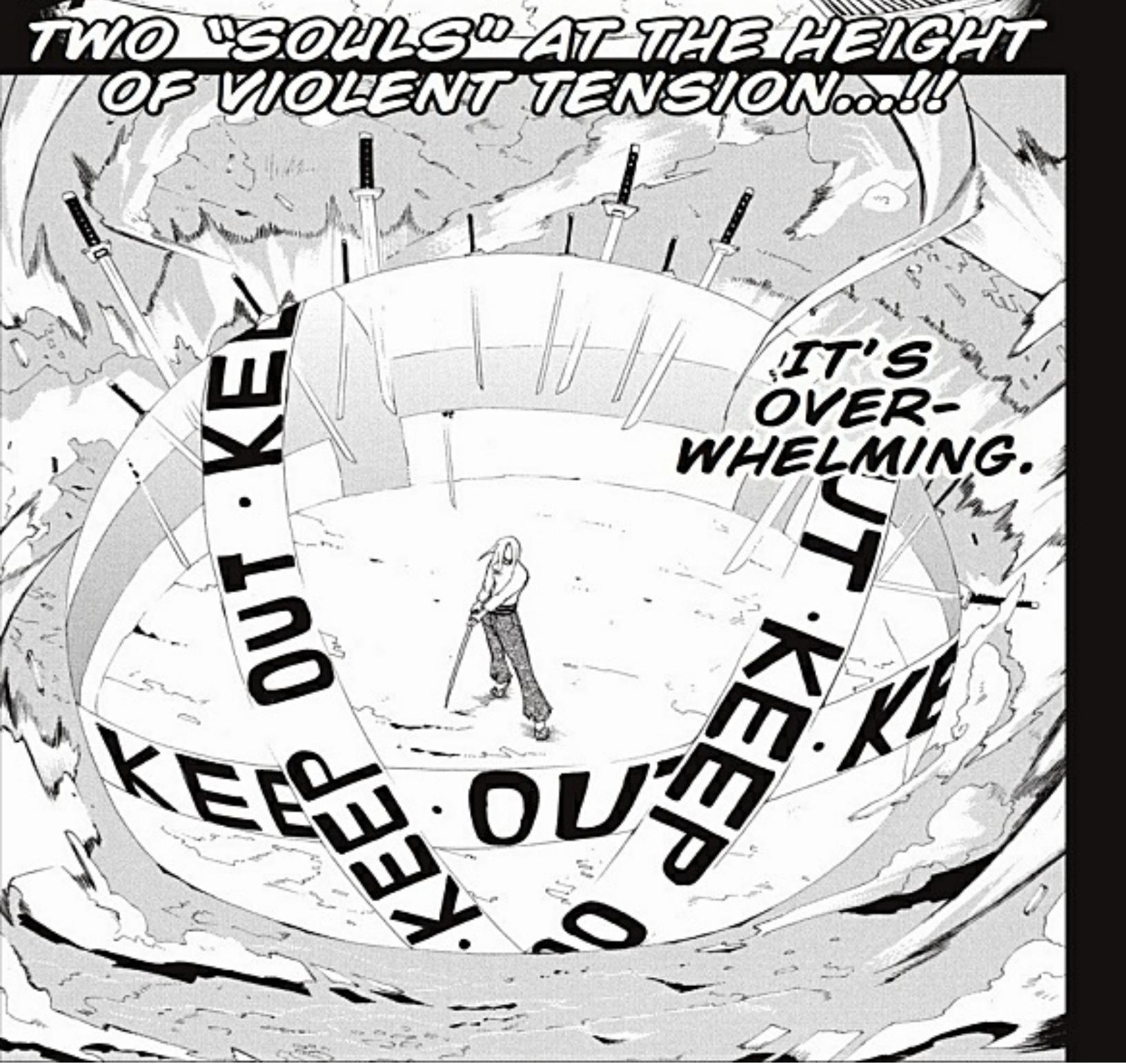
NOW
LET'S
BEGIN!!

THIS IS
GONNA
BE FUN.



BUT...THE
DIFFERENCE
IN STRENGTH
IS LIKE NIGHT
AND DAY...

**TWO "SOULS" AT THE HEIGHT
OF VIOLENT TENSION!!!**



IT'S
OVER-
WHELMING.

**MODE:
UNCANNY
SWORD.**

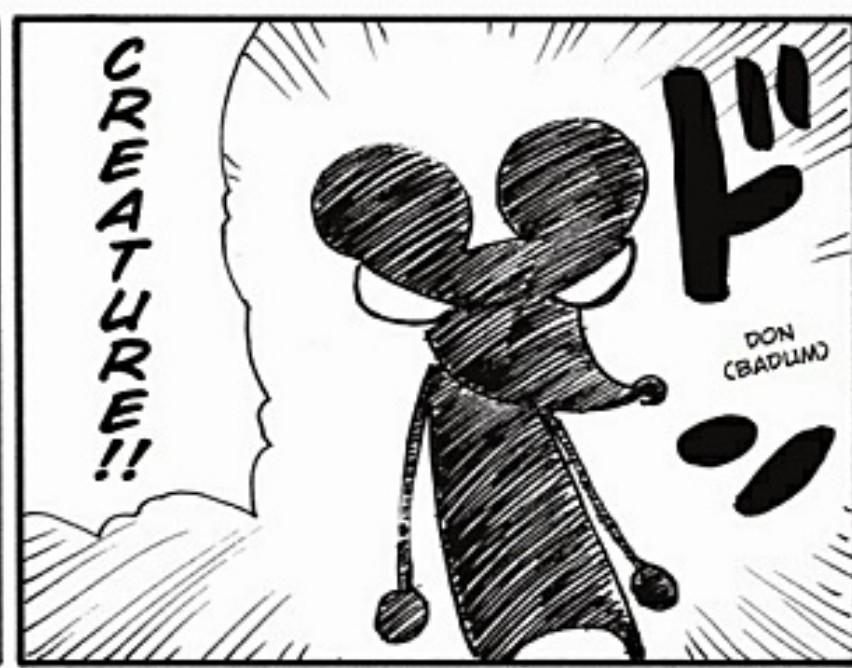
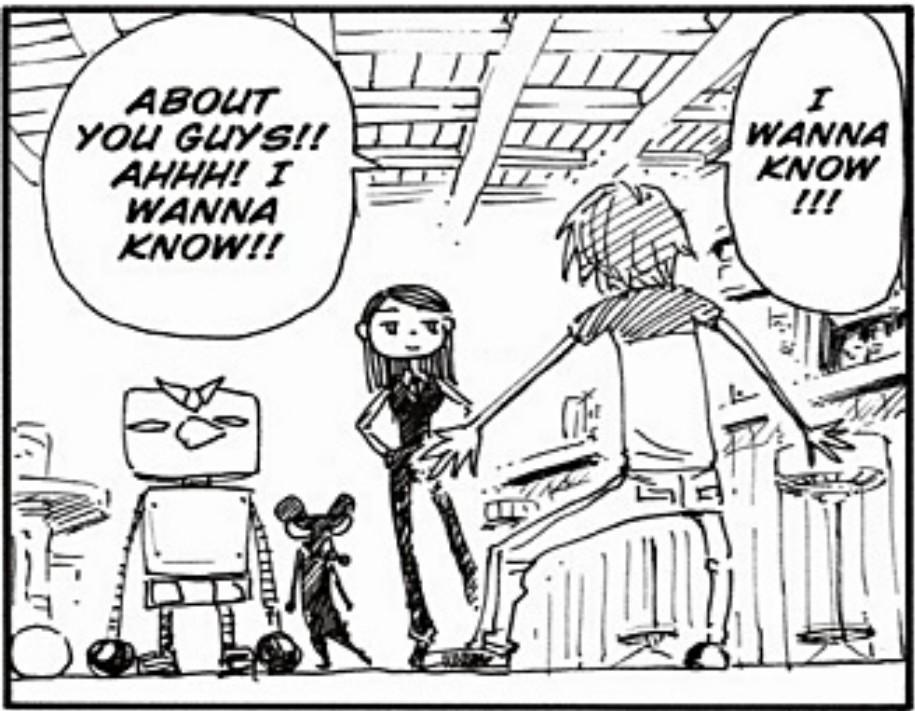
**DWMA VS. ARACHNOphOBIA...
THE DEATH MATCH BEGINS!!!**

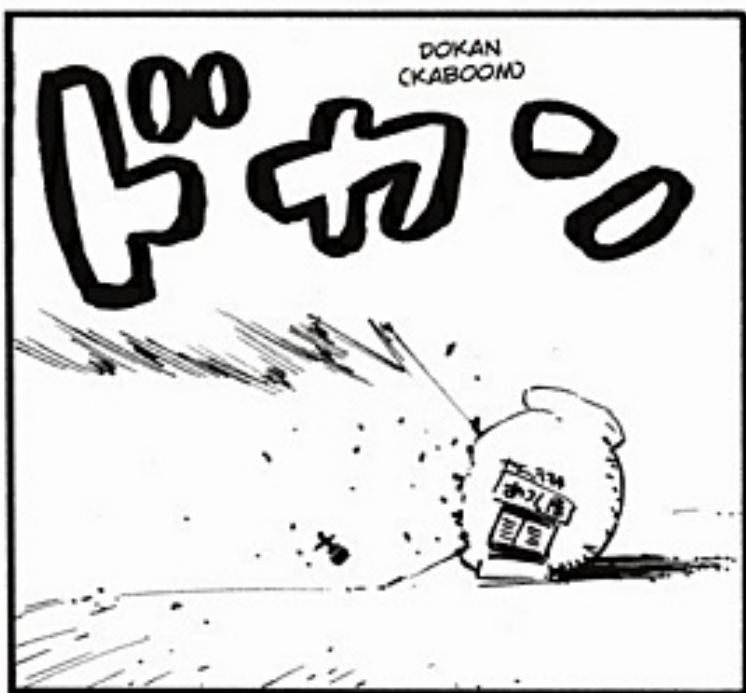
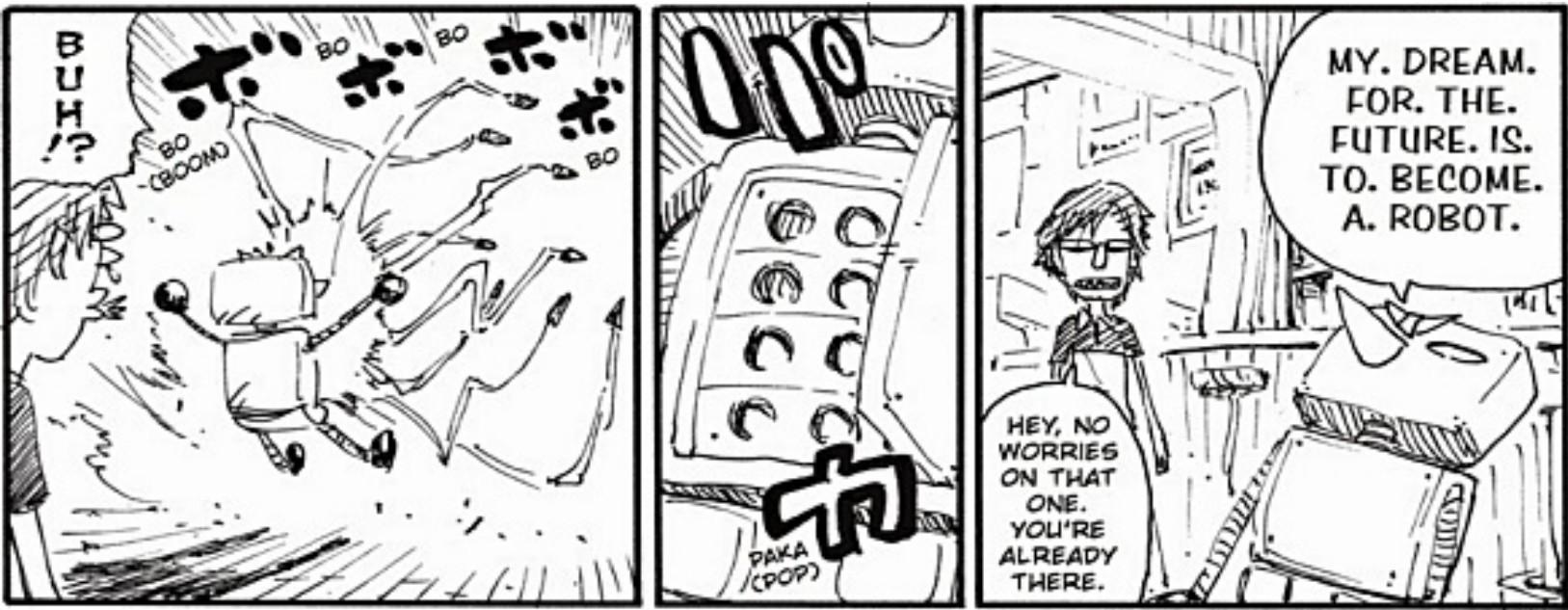
...SHE'S A MEMBER OF THE NAKATSUKASA CLAN, DIRECT DESCENDANTS OF THE DEMON WEAPONS ARACHNE-SAMA CREATED. I HEARD THE SHINIGAMI HAD ONE WORKING FOR HIM...SHE MUST BE IT.

NO DOUBT ABOUT IT...



Continued in Soul Eater Volume 8!!





SIGN: KAETTE KITA, ATSUSHI-YA



CRAB: MARU

Translation Notes

Common Honorifics

-no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 9

Marie Mjolnir is named after Thor's hammer from Norse mythology. The hammer was one of the most powerful weapons in the world, capable of crushing almost anything.

Azusa's name is a pun on *azusa yumi* "birchwood bow." In ancient Japan, bows were commonly made out of the wood of the Japanese cherry birch, so much so that the phrase *azusa yumi* came to be used as a stock phrase in poetry for conjuring up images of pulling and twanging.

Page 55

Rather than **Roomsy Kornerkov**, Crona actually calls the room corners "*Heya no Sumisu*," a mixture of *heya no sumi* (room corner) and the Japanese pronunciation of the name "Smith." The joke makes very little sense in translation, so I adapted it by playing off the name of the Russian composer, Rimsky-Korsakov.

Page 66

According to Jewish legend, a **golem** is a dumb servant/protector made of mud or rocks that is magically animated by writing an inscription in Hebrew either somewhere on its body (usually the forehead) or on a piece of paper, which is then fed to the golem. The Hebrew word "emet" ("truth" in Hebrew, written as "emeth" here) is a typical activation word because when the first letter, aleph, is rubbed out, the word becomes "met" (death), which stops the golem dead in its tracks.

Page 68

The name of **Loew Village** comes from the famous legend of a 16th-century rabbi from Prague named Judah Loew ben Bezalel, who fashioned a golem from the mud of the Vltava river to protect a Jewish ghetto from the attacks of the anti-Semitic forces of the Holy Roman Empire.

Page 107

The name **Arachne** comes from the Greek word "arachne," meaning "spider." According to legend, the first spider was originally a human woman (named Arachne) who was such a skilled weaver that she boasted she could weave better than Athena (goddess of crafts, among other things). After a weaving contest that didn't end in her favor, Athena flew into a rage and turned Arachne into a spider.

Page 139

Justin's **Carcan Bras** attack comes from the French words "carcan" ("iron collar," e.g., a pillory) and "bras" ("arm.") As you can see from the art, his arm turns into an iron collar.

Page 141

Here Giriko uses **ane-san** (literally "big sister") to address Arachne. Both **ane-san** and the more standard **onee-san** are commonly used to address an older sister or older sister figure, but the **ane** variant also carries the nuance that the woman being addressed is tough or formidable in some way. It's also considerably less polite than **onee-san**.

Page 160

Baba Yaga Castle, Arachnophobia's base of operations, comes from the Slavic stories of the **baba yaga** (witchy old hag), a witch-like character that plays many roles in folklore.

Page 165

Mira Naigus's first name comes from the Japanese word for "mummy," and her last name is a pun on the Japanese pronunciation of the English word "knives" (*naibusu* → *naigusu*).

SOUL EATER⑦

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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